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Havana Lost Gaby, Lost and Found The Grownup Good Grief Lost City Radio La Perdida Dark Places The Loss of El Dorado No Lost Causes The Lost City of Z Sexographies Alice and the Fly The Lost City of Z Alberti Nine Moons Me, Frida, and the Secret of the Peacock Ring (Scholastic Gold) A Short Account of the Destruction of the Indies River of Lost Souls Surviving the Unimaginable Allie, First at Last The Dragonet Prophecy Chiquis Keto Tear Soup Perdida y encontrada (Lost and Found) The China Study: Revised and Expanded Edition Gastric Sleeve Bariatric Surgery Cookbook Dor Vahdor: Lost Legends and Sagas of Preflood Earth Enchanted Air Bendición This Land Is Our Land La Parabola de la Oveja Perdida (The Parable of the Lost Sheep) Paula Gleaming: the Art of Laia Lopez Laudato Si' Ugly Cat & Pablo Gone Girl (Film Tie-In). The Color of My Words The Lost Sisters The Harp and the Shadow The Devil and Sherlock Holmes

Libby Day was just seven years old when her brother massacred her family while she hid in a cupboard. Ever since then she has been drifting, but now the money is running out. When she is offered \$500 to do a guest appearance, she feels she has to accept, unaware that the infamous Kill Club's members believe her brother was innocent. Laudato Si 'is Pope Francis' second encyclical which focuses on the theme of the environment. In fact, the Holy Father in his encyclical urges all men and women of good will, the rulers and all the powerful on earth to reflect deeply on the theme of the environment and the care of our planet. This is our common home, we must take care of it and love it - the Holy Father tells us - because its end is also ours. A Spanish friar documents the brutal treatment of Caribbean natives at the hands of colonial authorities in the sixteenth century. After traveling to the New World, Dominican friar Bartolomé de Las Casas witnessed conquistadors wreak unimaginable horrors upon the Indigenous people of the Caribbean. He later dedicated his life to fighting for their protection. Following numerous failed attempts to reason with authorities in Spain, he chose to document everything he had seen over a span of fifty years and to give it to Spain's Prince Philip II. In *A Short Account of the Destruction of the Indies*, Las Casas catalogues the atrocities he observed the Spanish colonial authorities inflict upon the native people. He discusses the brutal torture, mass genocide, and enslavement. He passionately pleads for an end to this treatment and for the native peoples to be given basic human rights. One of the most inspiring and successful global leaders of the early 21st century explains how bold, imaginative leadership can solve even the most intractable problems—and why there is no such thing as a lost cause. It's one of the great, unexpected turnaround stories in modern history: Just a decade ago, Colombia was regarded as

a “failed state,” besieged by megalomaniacal drug kingpins, ruthless terrorist groups, and abominable poverty. But since 2002, it has been dramatically transformed into a far more peaceful, stable modern democracy with a promising future. Now, the man who led the transformation, former Colombian president Alvaro Uribe Velez, offers the untold story of how, at enormous personal risk, he refused to accept Colombia’s perilous status quo. Extremely captivating, *No Lost Causes* reveals how President Uribe severely weakened the neo-terrorist group, the FARC, which held Colombia captive and caused the brutal murder of his father. It relates the gripping account of how President Uribe staged the daring (and bloodless) jungle rescue of Ingrid Betancourt in 2008, and eventually restored the rule of law across the country. It also explores practical lessons of hands-on management—relevant to both political and business leaders—and provides a thrilling behind-the-scenes look at news-making US foreign affairs and never before discussed details and dealings with various world leaders. Unlike any other presidential memoir, *No Lost Causes* is not only a compelling story of leadership, but an epic, heart-racing account of how bravery and hope gave a failing nation a brighter future. Newly Reissued New York Times Bestselling Author “Beautiful and heartrending. . . . Memoir, autobiography, epicedium, perhaps even some fiction: they are all here, and they are all quite wonderful.” —Los Angeles Times

When Isabel Allende’s daughter, Paula, became gravely ill and fell into a coma, the author began to write the story of her family for her unconscious child. In the telling, bizarre ancestors appear before our eyes; we hear both delightful and bitter childhood memories, amazing anecdotes of youthful years, the most intimate secrets passed along in whispers. With Paula, Allende has written a powerful autobiography whose straightforward acceptance of the magical and spiritual worlds will remind readers of her first book, *The House of the Spirits*. Margarita is a girl from two worlds. Her heart lies in Cuba, her mother’s tropical island country, a place so lush with vibrant life that it seems like a fairy tale kingdom. But most of the time she lives in Los Angeles, lonely in the noisy city and dreaming of the summers when she can take a plane through the enchanted air to her beloved island. Words and images are her constant companions, friendly and comforting when the children at school are not. From the 2015 winner of the ALA William C. Morris Award comes a humorous chapter book series about a not-so-attractive cat and his well-dressed mouse friend. Ugly Cat is dying for a paleta, or ice pop, and his friend Pablo is determined to help him get one by scaring a little girl who is enjoying a coconut paleta in the park. Things go horribly wrong when, instead of being scared, the little girl picks Pablo up and declares that he would make a great snack for her pet snake. Oh and there's also the small problem that Ugly Cat may have inadvertently swallowed Pablo in all of the commotion! Ugly Cat and his impeccably dressed mouse friend, Pablo, are an unlikely and dynamic duo who will win young readers over with their ridiculously silly antics and their search for tasty treats. *Libros Arco* uses the same full-color illustrations that made Arch Books famous and tells important Bible stories. *Libros Arco* is not a translation; every rhyming story was originally written in Spanish! "i think in spanish / i write in english / i want to go back to puerto rico / but I wonder if my kink could live / in ponce, mayaguez and carolina." Born in Puerto Rico but raised in New York City, Tato Laviera's poetry reflects his bilingual, bicultural Nuyorican existence while celebrating the universality of the human condition and his European, indigenous and African roots. Tato Laviera explores identity, community, urban life, oppression and much more in these multi-layered pieces that spanned his too-short life. Many deal with themes specific to the immigrant experience, such as the sense of alienation many feel when they are not accepted in their native or adopted land. In "nuyorican," he writes about returning to his native island, only to be looked down upon for his way of speaking: "ahora

regreso, con un corazon boricua, y tu / me desprecias, me miras mal, me atacas mi hablar." Music and dance, an integral part of Puerto Rican life, permeate Laviera's verse and pay homage to the Caribbean's African roots. "i hear merengue in french haiti / and in dominican blood, / and the guaracha in yoruba, / and the mambo sounds inside the plena." Including all of his previously published poems and some that have never been published, these are bold expressions of hybridity in which people of mixed races speak a combination of languages. He skillfully weaves English and Spanish, and frequently writes in Spanglish. The importance of language and its impact on his identity is evident in poems entitled "Espanol," "Bilingue" and "Spanglish." Known for his lively, energetic poetry readings, Bendicion represents an internationally recognized poet's life work and will serve to keep Tato Laviera's words and the issues he wrote about alive long after his death. Allie Velasco wants to be a trailblazer. A trendsetter. A winner. No better feeling exists in the world than stepping to the top of a winner's podium and hoisting a trophy high in the air. At least, that's what Allie thinks . . . she's never actually won anything before. Everyone in her family is special in some way -- her younger sister is a rising TV star; her brother is a soccer prodigy; her great-grandfather is a Congressional Medal of Honor winner. With a family like this, Allie knows she has to make her mark or risk being left behind. She's determined to add a shiny medal, blue ribbon, or beautiful trophy to her family's award shelf. When a prestigious school contest is announced, Allie has the perfect opportunity to take first -- at last. There's just one small snag . . . her biggest competition is also her ex-best friend, Sara. Can Allie take top prize and win back a friend -- or is she destined to lose it all? #1 NEW YORK TIMES BESTSELLER • From the author of Killers of the Flower Moon comes a masterpiece of narrative nonfiction that unravels the greatest exploration mystery of the twentieth century—the story of the legendary British explorer who ventured into the Amazon jungle in search of a fabled civilization and never returned. “Reads with all the pace and excitement of a movie thriller...At once a biography, a detective story and a wonderfully vivid piece of travel writing.” —The New York Times After stumbling upon a hidden trove of diaries, acclaimed writer David Grann set out to determine what happened to the British explorer Percy Fawcett and his quest for the Lost City of Z. For centuries Europeans believed the Amazon, the world's largest rain forest, concealed the glittering kingdom of El Dorado. Thousands had died looking for it, leaving many scientists convinced that the Amazon was truly inimical to humankind. In 1925 Fawcett ventured into the Amazon to find an ancient civilization, hoping to make one of the most important discoveries in history. Then he vanished. Over the years countless perished trying to find evidence of his party and the place he called “The Lost City of Z.” In this masterpiece, journalist David Grann interweaves the spellbinding stories of Fawcett's quest for “Z” and his own journey into the deadly jungle. Look for David Grann's latest book, The Wager, coming soon! NEW YORK TIMES BESTSELLER • Gillian Flynn's Edgar Award-winning homage to the classic ghost story, published for the first time as a standalone. A canny young woman is struggling to survive by perpetrating various levels of mostly harmless fraud. On a rainy April morning, she is reading auras at Spiritual Palms when Susan Burke walks in. A keen observer of human behavior, our unnamed narrator immediately diagnoses beautiful, rich Susan as an unhappy woman eager to give her lovely life a drama injection. However, when the "psychic" visits the eerie Victorian home that has been the source of Susan's terror and grief, she realizes she may not have to pretend to believe in ghosts anymore. Miles, Susan's teenage stepson, doesn't help matters with his disturbing manner and grisly imagination. The three are soon locked in a chilling battle to discover where the evil truly lurks and what, if anything, can be done to escape it. “The Grownup,” which originally appeared as “What Do You Do?” in George R. R.

Martin's Rogues anthology, proves once again that Gillian Flynn is one of the world's most original and skilled voices in fiction. In this modern-day fable, a woman who has suffered a terrible loss cooks up a special batch of "tear soup," blending the unique ingredients of her life into the grief process. Along the way she dispenses a recipe of sound advice for people who are in mourning. ****NOW A MAJOR FILM STARRING ROBERT PATTINSON, CHARLIE HUNNAM AND SIENNA MILLER**** 'A riveting, exciting and thoroughly compelling tale of adventure' JOHN GRISHAM The story of Colonel Percy Harrison Fawcett, the inspiration behind Conan Doyle's *The Lost World* Fawcett was among the last of a legendary breed of British explorers. For years he explored the Amazon and came to believe that its jungle concealed a large, complex civilization, like El Dorado. Obsessed with its discovery, he christened it the City of Z. In 1925, Fawcett headed into the wilderness with his son Jack, vowing to make history. They vanished without a trace. For the next eighty years, hordes of explorers plunged into the jungle, trying to find evidence of Fawcett's party or Z. Some died from disease and starvation; others simply disappeared. In this spellbinding true tale of lethal obsession, David Grann retraces the footsteps of Fawcett and his followers as he unravels one of the greatest mysteries of exploration. 'A wonderful story of a lost age of heroic exploration' Sunday Times 'Marvellous ... An engrossing book whose protagonist could out-think Indiana Jones' Daily Telegraph 'The best story in the world, told perfectly' Evening Standard 'A fascinating and brilliant book' Malcolm Gladwell *Américas* Award Winner "An achingly beautiful story."—Kirkus (starred review) "Eloquent."—Booklist (starred review) "Lovely and lyrical."—School Library Journal This powerful and resonant *Américas* Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. *The Color of My Words* explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down. Sometimes the difference between a love story and a horror story is where the ending comes... While Jude fought for power in the Court of Elfhame against the cruel Prince Cardan, her sister Taryn began to fall in love with the trickster, Locke. Half-apology and half-explanation, it turns out that Taryn has some secrets of her own to reveal. *The Lost Sisters* is a companion e-novella to the New York Times bestselling novel *The Cruel Prince*, by master writer Holly Black. From the #1 New York Times bestselling author of *Killers of the Flower Moon*—and one of the most gifted reporters and storytellers of his generation—comes a "gripping" (*The Miami Herald*), "hilarious" (*Entertainment Weekly*) collection of true crime mysteries about people whose obsessions propel them into unfathomable and often deadly circumstances. Whether David Grann is investigating a mysterious murder, tracking a chameleon-like con artist, or hunting an elusive giant squid, he has proven to be a superb storyteller. In *The Devil and Sherlock Holmes*, Grann takes the reader around the world, revealing a gallery of rogues and heroes with their own particular fixations who show that truth is indeed stranger than fiction. Look for David Grann's new book, *The Wager*, coming in April 2023! For fifty years *Good Grief* has helped millions of readers, including NFL players and a former first lady, find comfort and rediscover hope after loss. Now this classic text is available in a new edition with a foreword by one of the nation's leading communicators of medical health care information. An afterword by the author's daughters tells how the book came to be. *Good Grief* identifies ten stages of griefshock, emotion, depression, physical distress, panic, guilt, anger, resistance, hope, and acceptancebut, recognizing that grief is complex and deeply personal, defines no "right" way to grieve. *Good Grief* offers valuable

insights on the emotional and physical responses persons may experience during the natural process of grieving. The anniversary gift edition includes space for readers to record thoughts about their personal experience with grief. Whether mourning the death of a loved one, the end of a marriage, the loss of a job, or other difficult life changes, *Good Grief* is a proven steady companion in times of loss. **NATIONAL BESTSELLER** The bestselling author and singer shares her personal brand of keto, including everything from recetas sabrosas to fun workouts and motivational personal stories to inspire all Latin-food lovers. Let's face it. Growing up Latina means tortillas, chips, rice, and beans are served with everything. Chiquis has tried almost every diet out there, but none felt satisfying or sustainable. That's why she teamed up with her personal trainer, Sarah Koudouzian, to create *Chiquis Keto*, a realistic diet that helps her stay healthy while still enjoying her favorite dishes. Now Chiquis wants to share her mouthwatering recipes and workout routine with you to help kick-start your healthy lifestyle! From tacos to tequila, *Chiquis Keto* is your 21-day starter kit to look and feel your best without sacrificing fun and flavor. Complete with Chiquis's Chi-Keto Menu—featuring more than sixty meals, snacks, and drinks, like Chiquis's keto-friendly Huevos Rancheros; Mexican Hot Chocolate Pudding; and Paloma Blanca, her version of a low-carb margarita—and Sarah's workout plan, *Chiquis Keto* will help you tighten your curves while still enjoying your fave foods! "Clay has lived his whole life under the mountain. The MudWing dragonet knows war is raging between the dragon tribes in the world outside- a war that he and four other dragonets are destined to end, according to the mysterious prophecy they have been taught. The five "chosen" dragonets were stolen from their homes while they were still in their eggs, and hidden away for years, all to fulfill the prophecy. But not every dragonet wants a destiny. And when danger threatens one of their own, Clay and his friends may choose freedom over fate ... leave the mountain ... and set the dragon world on a course that no one could have predicted"--Jacket.

With almost a million followers on Instagram this is the most personal book of artist Laia López to date. In her own words: From recreating my dad's arts and crafts to releasing my own art book. All the way from Barcelona, I present this book, the result of no small amount of hard work, love and dedication, a publication to share some of the work I've put out on social networks. Inside you'll find a compilation of my favorite illustrations to date, as well as some unpublished creations. *Gleaming* is a little piece of me I give to you, in which I explain my methods and techniques, tips, anecdotes and the intentions hidden away behind my projects, so you can see just how intensely art shines in my day-to-day life. The history of Trinidad begins with a delusion: the belief that somewhere nearby on the South American mainland lay El Dorado, the mythical kingdom of gold. In this extraordinary and often gripping book, V. S. Naipaul—himself a native of Trinidad—shows how that delusion drew a small island into the vortex of world events, making it the object of Spanish and English colonial designs and a mecca for treasure-seekers, slave-traders, and revolutionaries. Amid massacres and poisonings, plunder and multinational intrigue, two themes emerge: the grinding down of the Aborigines during the long rivalries of the El Dorado quest and, two hundred years later, the man-made horror of slavery. An accumulation of casual, awful detail takes us as close as we can get to day-to-day life in the slave colony, where, in spite of various titles of nobility, only an opportunistic, near-lawless community exists, always fearful of slave suicide or poison, of African sorcery and revolt. Naipaul tells this labyrinthine story with assurance, withering irony, and lively sympathy. The result is historical writing at its highest level. A 2019 NPR Staff Pick "Written 'in sorrow and anger,' this is a brilliant and urgently necessary book, eloquently making the case against bigotry and for all of us migrants—what we are not, who we are, and why we deserve to be welcomed, not feared." —Salman

Rushdie A timely argument for why the United States and the West would benefit from accepting more immigrants There are few subjects in American life that prompt more discussion and controversy than immigration. But do we really understand it? In *This Land Is Our Land*, the renowned author Suketu Mehta attacks the issue head-on. Drawing on his own experience as an Indian-born teenager growing up in New York City and on years of reporting around the world, Mehta subjects the worldwide anti-immigrant backlash to withering scrutiny. As he explains, the West is being destroyed not by immigrants but by the fear of immigrants. Mehta juxtaposes the phony narratives of populist ideologues with the ordinary heroism of laborers, nannies, and others, from Dubai to Queens, and explains why more people are on the move today than ever before. As civil strife and climate change reshape large parts of the planet, it is little surprise that borders have become so porous. But Mehta also stresses the destructive legacies of colonialism and global inequality on large swaths of the world: When today's immigrants are asked, "Why are you here?" they can justly respond, "We are here because you were there." And now that they are here, as Mehta demonstrates, immigrants bring great benefits, enabling countries and communities to flourish. Impassioned, rigorous, and richly stocked with memorable stories and characters, *This Land Is Our Land* is a timely and necessary intervention, and a literary polemic of the highest order.

Gaby enjoys working at the local animal shelter and wants to adopt a cat but is unsure of her own living situation when her mother is deported back to Honduras. The revised and expanded edition of the bestseller that changed millions of lives

The science is clear. The results are unmistakable. You can dramatically reduce your risk of cancer, heart disease, and diabetes just by changing your diet. More than 30 years ago, nutrition researcher T. Colin Campbell and his team at Cornell, in partnership with teams in China and England, embarked upon the China Study, the most comprehensive study ever undertaken of the relationship between diet and the risk of developing disease. What they found when combined with findings in Colin's laboratory, opened their eyes to the dangers of a diet high in animal protein and the unparalleled health benefits of a whole foods, plant-based diet. In 2005, Colin and his son Tom, now a physician, shared those findings with the world in *The China Study*, hailed as one of the most important books about diet and health ever written. Featuring brand new content, this heavily expanded edition of Colin and Tom's groundbreaking book includes the latest undeniable evidence of the power of a plant-based diet, plus updated information about the changing medical system and how patients stand to benefit from a surging interest in plant-based nutrition. *The China Study—Revised and Expanded Edition* presents a clear and concise message of hope as it dispels a multitude of health myths and misinformation. The basic message is clear. The key to a long, healthy life lies in three things: breakfast, lunch, and dinner. Have you had enough of feeling low in energy and confidence? Are you ready to commit to the new you? *Guarantee Your Weight Loss Surgery Success* with this *Fantastic Guide and Cookbook for Gastric Sleeve Patients* This *Guide and Cookbook* will offer you a supportive overview of what exactly a *Vertical Sleeve Gastrectomy* is and what you can expect before, during and after this procedure. If this is a journey you have chosen to take with the goal towards a happy and healthier quality of living, then this is the book written to assist you as you work towards your *Weight Loss* goals. *Gastric Sleeve Bariatric Surgery Cookbook* features: Science-based evidence that a *Gastric Sleeve* surgery will improve your health Practical steps you will need to take along the way. A review of a possible pre-procedure diet A 4-week post-surgery diet insight A 2-week post-surgery and restrictions meal plan Over 100 delicious recipes Exercises Non-surgical options for firming and tightening your skin once you have lost the weight A strategic plan on how and when to buy your new wardrobe And plenty more! Every effort was made to ensure

this book is full of useful and practical information for you. Your success is important to everyone. What are you waiting for? Scroll up and click add to cart and let's get started! Every Paperback purchase will also include the eBook version. Plunge your mind into the epic depths of Preflood Earth lore. A long lost place where fantasy, history, and myth meets truth in a cascade of high adventure, fused in a hurricane of action during humanity's ancient ancestry. Relive lost legends concerning the seduction of women by the angelic order of the Watchers. These procreations birthed defiled hybrid offspring of the Nephilim, Giants, Terrors, and Monsters of ancient primethology. Wretched creatures that would plunge our planet into wars, destruction, utter abomination, and death. Witness the struggle of remnants of men, women, and creatures who refused to surrender their freedom and bloodlines to the Nephilim's degradation and enslavement that gave birth to accursed descendants. Travel with Human folk as they flee from the old eastern continent through the torments and tempests of the Great Sea until they finally discover the western lands of Kelahdünia and Varmabulretz. There, they dwelt for 5,000 to 10,000 years, crafting the foundation of the greatest stories ever told. Stories of titanic clashes of heroes, villains, good, evil, and wars between men, women, and creatures. The stories that seemed never-ending until the great doom befell the ancient ones and drowned the existence of all. The journey to Preflood Earth begins with Dor Vahdor Volume I: Creation, Angels, War. The account of the rise and fall of the first creation, the Light-Bringer, and The Great War in Heaven. The Great War that begot all wars, and stained the seven realms with blood and clashes of combat across its kozmic firmament. A Great War that no mortal mind could even begin to fathom that is, until now. Dor Vahdor is for everyone to experience. Pre-flood Earth is for humankind to discover. Open your mind and imagination; then, set your course for the third star to the right that lies beyond the son of morning and nothing that you have ever read before. The Primethology Epic of Spear and Spirit high fantasy and science fiction, which travel up from Earth's surly bonds unto the Kozmic realms of the Highest. How do you survive the unimaginable loss of a baby during pregnancy or infancy? From the early days of shock and devastation through the following phases of grief over time, Pascale Vermont, PhD, offers insight and recommendations for bereaved parents, their family and friends, as well as medical providers. Vermont, a clinical psychologist with a specialty in grief counseling, has guided over a hundred couples who have lost a baby during pregnancy by termination or fetal demise, by stillbirth, or by death in the first few weeks or months of life. Surviving the Unimaginable is based on a collection of interviews with twenty couples who have made it from sadness and despair to a place of hope. These parents now wish to share what they found most helpful along the way. They are survivors who, through counseling, ultimately discovered how now, with the passage of time, they can give back to grieving parents by reflecting on their journeys and lessons learned. Vermont has listened closely to these voices of grief, presenting them alongside her practical expertise. In this book for bereaved parents, family and friends, you will learn: How to navigate the first few weeks or months. How to respect different grieving styles and normalize grief reactions. How to guide family and friends to support the couple. How to honor their baby through various rituals and examples of legacy. How to manage anxiety in a subsequent pregnancy. How to find hope that they can, just like those interviewed, survive. If you're in the midst of trying to survive the unimaginable, this book is a wonderful resource. Greg is crippledly shy, afraid of spiders, and obsessed with Breakfast at Tiffany's. He's not exactly the most popular kid at his high school. In fact, he pretty much goes out of his way to avoid talking to anybody he doesn't have to. And it doesn't help that he has a severe lisp. But Greg's English teacher, Miss Hayes, can see that there's something different about him. He's insightful and sensitive beyond his years, and maybe--just

maybe--he'll use these strengths to break out of his shell someday. Miss Hayes urges Greg to keep a journal. "This isn't an assignment," she tells him, "just write down your thoughts." Greg begins to write about everything from his mother's ill-conceived interior decorating ideas to his job at the local butcher's shop. When Greg begins to take an interest in a girl at his school named Alice, he realizes that he will have to face his most paralyzing anxieties if he wants to befriend Alice and help her escape from her violent family life.

A new novel from Angela Cervantes that uses the story of Frida Kahlo to help readers discover the true power of heritage, art, and family. A room locked for fifty years. A valuable peacock ring. A mysterious brother-sister duo. Paloma Marquez is traveling to Mexico City, birthplace of her deceased father, for the very first time. She's hoping that spending time in Mexico will help her unlock memories of the too-brief time they spent together. While in Mexico, Paloma meets Lizzie and Gael, who present her with an irresistible challenge: The siblings want her to help them find a valuable ring that once belonged to beloved Mexican artist Frida Kahlo. Finding the ring means a big reward -- and the thanks of all Mexico. What better way to honor her father than returning a priceless piece of jewelry that once belonged to his favorite artist! But the brother and sister have a secret. Do they really want to return the ring, or are they after something else entirely? From the Harvey and Lulu award-winning creator of Artbabe comes this riveting story of a young woman's misadventures in Mexico City.

Carla, an American estranged from her Mexican father, heads to Mexico City to "find herself." She crashes with a former fling, Harry, who has been drinking his way through the capital in the great tradition of his heroes, William S. Burroughs and Jack Kerouac. Harry is good—humored about Carla's reappearance on his doorstep—until he realizes that Carla, who spends her days soaking in the city, exploring Frida Kahlo's house, and learning Spanish, has no intention of leaving. When Harry and Carla's relationship of mutual tolerance reaches its inevitable end, she rejects his world of Anglo expats for her own set of friends: pretty-boy Oscar, who sells pot and dreams of being a DJ, and charismatic Memo, a left-wing, pseudo-intellectual ladies' man. Determined to experience the real Mexico, Carla turns a blind eye to her new friends' inconsistencies. But then she catches the eye of a drug don, el Gordo, and from that moment on her life gets a lot more complicated, and she is forced to confront the irreparable consequences of her willful innocence.

Jessica Abel's evocative black-and-white drawings and creative mix of English and Spanish bring Mexico City's past and present to life, unfurling Carla's dark history against the legacies of Burroughs and Kahlo. A story about the youthful desire to live an authentic life and the consequences of trusting easy answers, *La Perdida*—at once grounded in the particulars of life in Mexico and resonantly universal—is a story about finding oneself by getting lost. "Daniel Alarcón writes about subterfuge, lies, and the arbitrary recreation of history with a masterful clarity. By accepting the premise that war is senseless, he goes on to make sense of the lives that are destroyed in its wake. *Lost City Radio* is both ambitious and resonant." — Ann Patchett, bestselling author of *Bel Canto* and *The Dutch House*

In his critically acclaimed debut novel, award winning author Daniel Alarcón vividly portrays an anonymous nation searching for its identity at the end of a war with no clear right or wrong. For ten years, Norma has been the on-air voice of consolation and hope for the Indians in the mountains and the poor from the barrios—a people broken by war's violence. As the host of *Lost City Radio*, she reads the names of those who have disappeared—those whom the furiously expanding city has swallowed. Through her efforts lovers are reunited and the lost are found. But in the aftermath of the decade long bloody civil conflict, her own life is about to forever change—thanks to the arrival of a young boy from the jungle who provides a cryptic clue to the fate of Norma's vanished husband. Stunning, timely, and absolutely

mesmerizing, *Lost City Radio* probes the deepest questions of war and its meaning: from its devastating impact on society to the emotional scarring each survivor carries for years after. "A vivid historical account...Thompson shines in giving a sense of what it means to love a place that's been designated a 'sacrifice zone.'" ? —PUBLISHERS WEEKLY Award-winning investigative environmental journalist Jonathan P. Thompson digs into the science, politics, and greed behind the 2015 Gold King Mine disaster, and unearths a litany of impacts wrought by a century and a half of mining, energy development, and fracking in southwestern Colorado. Amid these harsh realities, Thompson explores how a new generation is setting out to make amends. JONATHAN THOMPSON is a native Westerner with deep roots in southwestern Colorado. He has been an environmental journalist focusing on the American West since he signed on as reporter and photographer at the *Silverton Standard & the Miner* newspaper in 1996. He has worked and written for *High Country News* for over a decade, serving as editor-in-chief from 2007 to 2010. He was a Ted Scripps fellow in environmental journalism at the University of Colorado in Boulder, and in 2016 he was awarded the Society of Environmental Journalists' Outstanding Beat Reporting, Small Market. He currently lives in Bulgaria with his wife Wendy and daughters Lydia and Elena. From the daring Peruvian essayist and provocateur behind *Sexographies* comes a fierce and funny exploration of sex, pregnancy, and motherhood that delves headlong into our fraught fascination with human reproduction. Women play all the time with the great power that's been conferred upon us: it's fun to think about reproducing. Or not reproducing. Or walking around in a sweet little dress with a round belly underneath that will turn into a baby to cuddle and spoil. When you're fifteen, the idea is fascinating, it attracts you like a piece of chocolate cake. When you're thirty, the possibility attracts you like an abyss. Gabriela Wiener is not one to shy away from unpleasant truths or to balk at a challenge. She began her writing career by infiltrating Peru's most dangerous prison, going all in at swingers clubs, ingesting ayahuasca in the Amazon jungle. So at 30, when she gets unexpectedly pregnant, she looks forward to the experience the way a mountain climber approaches a precipitous peak. With a scientist's curiosity and a libertine's unbridled imagination, Wiener hungrily devours every scrap of information and misinformation she encounters during the nine months of her pregnancy. She ponders how pleasure and pain always have something to do with things entering or exiting your body. She laments that manuals for pregnant women don't prepare you for ambushes of lust or that morning sickness is like waking up with a hangover and a guilty conscience all at once. And she tries to navigate the infinity of choices and contradictory demands a pregnant woman confronts, each one amplified to a life-and-death decision. While pregnant women are still placed on pedestals, or used as political battlegrounds, or made into passive objects of study, Gabriela Wiener defies definition. With unguarded humor and breathtaking directness, *Nine Moons* questions the dogmas, upends the stereotypes, and embraces all the terror, beauty, and paradoxes of the propagation of the species. Praise for *Sexographies* "No other writer in the Spanish-speaking world is as fiercely independent and thoroughly irreverent as Gabriela Wiener. Constantly testing the limits of genre and gender, Wiener's work as a cronista (which roughly translates, but is by no means a direct synonym, of nonfiction writer) has bravely unveiled truths some may prefer remain concealed about a range of topics, from the daily life of polymorphous desire to the tiring labor of maternity." —Cristina Rivera Garza, author of *The Iliac Crest* "This collection of essays [opens] on the outskirts of Lima, jumps to a swinger's party in Barcelona, and next a squirt expert's apartment. This book can feel psychologically hazardous to read; it pushes you to answer the questions Wiener asks herself: Would I? Could I? Will I?" —Angela Ledgerwood, *Esquire* Best Books of 2018 "These are essays of unabashed honesty

and uncommon freedom of mind, bravely reported and beautifully composed. I hadn't known how hungry I'd been for this book, how I'd needed it and wanted other books to be it. Sexographies is an antidote and a revelation, and Gabriela Wiener is a brilliant documenter of sex and life as they really are." —Kristin Dombek, author of *The Selfishness of Others* "In her native Peru, Gabriela Wiener has a reputation as a gonzo journalist who takes an active role in whatever subject she investigates, which as often as not involves sex, and not the vanilla variety. In this collection, her first translated into English, we meet a notorious polygamous pornographer; go to 6&9, a Barcelona sex club; interview the cruel Lady Monique de Nemours, a world-class dominatrix; visit Vanessa, a member of the European community of Latin American trans sex workers; get a first-hand look at the perils of threesomes; and explore other topics a tad too risqué to even name in a family newspaper. Suffice to say, Wiener's free-wheeling style is hugely entertaining." —Sarah Murdoch, *Toronto Star* "Reading Gabriela Wiener is a joy. Over the years, her work has made me cry, laugh, hurt, and most importantly, dream. Her essays are daring, intimate, and honest, containing the self-awareness of a poet and the sharp focus of a marksman. I'd follow her anywhere." —Daniel Alarcón, author of *At Night We Walk in Circles* "One of the most interesting writers of this generation is Gabriela Wiener, a Peruvian journalist best known for her high-spirited explorations of female sexuality.... Wiener is witty and fast-paced; many of her experiences, sexual and otherwise, are hard-won, territories explored and sometimes conquered, despite her neurotic misgivings, with courage and aplomb. Part of her appeal lies in the fact that she sometimes writes about sexual topics that have not been well explored, especially by women, and a sense of incredulity is part of the pleasure of reading her work. 'Is she really going to do that?' the reader wonders. 'Is she really going to write (and so openly) about doing that?' And then she does, and there's a slight but perceptible shift in the world because she did." —Lisa Fetchko, *Los Angeles Review of Books* "With sizzling prose and journalistic attentiveness, Wiener honors the no-clothes rule. She exposes her readers to not only her body, but also to the neuroses, fears, and fantasies that come with it. True to the first-person style of gonzo journalism, each of Wiener's fifteen transgressive crónicas pull readers into penetrative commentaries on infidelity, abortion, and threesomes, not to mention the ever-elusory 'Ninja Squirt.'... Sexographies strikes the delicate balance between carnal and curious.... It [expands] the meaning of what pleasure in life can be, sexual or otherwise." —Madeline Day, *The Paris Review* "What Peruvian essayist and "gonzo" journalist, Wiener, does in this collection is endlessly fascinating. Whether experiencing sexual subcultures or an ayahuasca trip, she uses herself as the point of departure to delve into the infinite manifestations of being human." —Keaton, *Brazos Bookstore (Houston, TX)*, Best Nonfiction Books of 2018 "Gabriela Wiener is a Peruvian sex writer, and Sexografias is a book of her collected essays. However, she doesn't just stay on the carnal, and uses her explorations of egg donation, swingers parties, cruising, and squirting as channels into meditations on motherhood, death, and immigration, all while staying sharp and funny and wild." —Alejandra Oliva, *Remezcla*

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