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Women and the Book **The Women of the Bible Speak** Lean In *Women and the UN* *Women, Development, and the UN* The Internet of Women - Accelerating Culture Change Why Women Kill Women and Madness A Vindication of the Rights of Woman *Invisible Women* **Animals and Women Ladies of the Canyons** **Women and the Gothic** **Women in the Military** Women and Leadership **Women and the Law** **Women & Money (Revised and Updated)** *Women and the Law in the Roman Empire* **The Handbook of Women, Psychology, and the Law** Women and the Book Trade in Sixteenth-Century France **Women & Power** **Women and Male Violence** **Routledge Handbook of Gender in South Asia** **French Women and the Age of Enlightenment** **The End of Men** *Women and the City*, *Women in the City* The Politics of Women's Rights in Iran **Women and the Word** True Sisterhood Women and Planning *Women and the Law* **Invisible No More** Women and the Law Stories Women and the Constitution **Women and the Environment** **Career and Family** *Women and the World's Work* Women Don't Ask Generation Equality **Women Take Care**

Focusing on the vastly understudied area of how women participated in the book trades, not just as authors, but also as patrons, copyists, illuminators, publishers, editors and readers, *Women and the Book Trade in Sixteenth-Century France* foregrounds contributions made by women during a period of profound transformation in the modes and understanding of publication. Broomhall asks whether women's experiences as authors changed when manuscript circulation gave way to the printed book as a standard form of publication. Innovatively, she broadens the concept of publication to include methods of scribal publication, through the circulation and presentation of manuscripts, and expands notions of authorship to incorporate a wide sample group of female writers and publishing experiences. She challenges the existing view that manuscript offered a "safe" means of semi-public exposure for female authors and explores its continuing presence after the introduction of print. The study introduces a wide and rich range of unexamined sources on early modern women, using an extensive range of manuscripts and the entire corpus of women's printed texts in sixteenth-century France. Most of the original texts, uncovered during the author's own extensive archival and bibliographical research, have never been re-published in modern French. Most of the citations from them are here translated into English for the first time. The work presents the only checklist of all known women's writings in printed texts, from prefaces and laudatory verse to editions of prose and poetry, between 1488 and 1599. *Women and the Book Trade in Sixteenth-Century France* constitutes the most comprehensive assessment of women's contribution to contemporary publishing yet available. Broomhall's innovative approach and her conclusions have relevance not only for book historians and French historians, but for a broad range of scholars who work with other European literatures and histories, as well as women's studies. No feminism or feminist philosophy without "A Vindication of the Rights of Woman". Wollstonecraft argues not only that women ought to have the education of a woman should fit her position and role in society, but also that they are human beings and thus deserve the same fundamental rights as men. Feminist icon Phyllis Chesler's pioneering work, *Women and Madness*, remains startlingly relevant today, nearly fifty years since its first publication in 1972. With over 2.5 million copies sold, this landmark book is unanimously regarded as the definitive work on the subject of women's psychology. Now back in print, this completely revised and updated edition adds perspectives on eating disorders, postpartum depression, biological psychology, important feminist political findings, female genital mutilation, and more. A powerful call to action for achieving equality in leadership. Women make up fewer than ten percent of national leaders worldwide, and behind this eye-opening

statistic lies a pattern of unequal access to power. Through conversations with some of the world's most powerful and interesting women—including Jacinda Ardern, Hillary Rodham Clinton, Christine Lagarde, Michelle Bachelet, and Theresa May—*Women and Leadership* explores gender bias and asks why there aren't more women in leadership roles. Speaking honestly and freely, these women talk about having their ideas stolen by male colleagues, what it's like to be called fat or a slut in the media, and what things they wish they had done differently. The stories they tell reveal vividly how gender and sexism affect perceptions of women as leaders. Using current research as a starting point, Julia Gillard and Ngozi Okonjo-Iweala—both political leaders in their own countries—analyze the lived experiences of these women leaders. The result is a rare insight into life as a leader and a powerful call to arms for women everywhere. Concentrating on the pictorial evidence, these papers raise many complex and varied themes related to women's creation, use and patronage of books, and the representation of women in them. "In *Career and Family*, Claudia Goldin builds on decades of complex research to examine the gender pay gap and the unequal distribution of labor between couples in the home. Goldin argues that although recent public and private discourse has brought these concerns to light, the actions taken—such as a single company slapped on the wrist or a few progressive leaders going on paternity leave—are the economic equivalent of tossing a band-aid to someone with cancer. These solutions, Goldin writes, treat the symptoms and not the disease of gender inequality in the workplace and economy. Goldin points to data that reveals how the pay gap widens further down the line in women's careers, about 10 to 15 years out, as opposed to those beginning careers after college. She examines five distinct groups of women over the course of the twentieth century: cohorts of women who differ in terms of career, job, marriage, and children, in approximated years of graduation—1900s, 1920s, 1950s, 1970s, and 1990s—based on various demographic, labor force, and occupational outcomes. The book argues that our entire economy is trapped in an old way of doing business; work structures have not adapted as more women enter the workforce. Gender equality in pay and equity in home and childcare labor are flip sides of the same issue, and Goldin frames both in the context of a serious empirical exploration that has not yet been put in a long-run historical context. *Career and Family* offers a deep look into census data, rich information about individual college graduates over their lifetimes, and various records and new sources of material to offer a new model to restructure the home and school systems that contribute to the gender pay gap and the quest for both family and career"—Osanloo Arzoo presents an ethnographic study that explores how conceptions of liberal entitlements fused with a discourse of equality in Islam in the post-revolutionary era to inform & shape women's perceptions of rights. Takes an in-depth look at battering and the social movement against it. It describes not only the horrifying experiences of victims, but the powerful movement that demands an end to violence against women and permanent changes in the conditions of women's lives. *Softbound - New*, softbound print book. An updated edition of the Sunday Times Bestseller Britain's best-known classicist Mary Beard, is also a committed and vocal feminist. With wry wit, she revisits the gender agenda and shows how history has treated powerful women. Her examples range from the classical world to the modern day, from Medusa and Athena to Theresa May and Hillary Clinton. Beard explores the cultural underpinnings of misogyny, considering the public voice of women, our cultural assumptions about women's relationship with power, and how powerful women resist being packaged into a male template. A year on since the advent of #metoo, Beard looks at how the discussions have moved on during this time, and how that intersects with issues of rape and consent, and the stories men tell themselves to support their actions. In trademark Beardian style, using examples ancient and modern, Beard argues, 'it's time for change - and now!' From the author of international bestseller *SPQR: A History of Ancient Rome*. *The Handbook of Women, Psychology, and the Law* is a groundbreaking book that presents legal and psychological perspectives on how society has responded to the most vital (and often controversial) contemporary women's issues. The Handbook covers such important topics as abortion, rape, domestic violence, sexual harassment, employment discrimination, divorce, poverty, welfare, and mental health. Written by experts in the fields of jurisprudence, clinical psychology, feminist psychology, ethics, and public policy, this essential volume shows how crucial social issues have effected civil and criminal law. This comprehensive resource Describes the evolution of gender-related legal decisions Explores sexual harassment in the workplace from both the individual's and the organization's viewpoints Explains the "invisible" aspect of women's contributions to the workplace Describes the ambivalence of the courts in cases involving pregnant employees Presents an update of the psychological and legal sides of abortion Reports on the gender gap in health insurance coverage Offers a cross-cultural overview of women and depression Explores recent legal interventions for incarcerated

women who killed their batterers Gives an analysis of rape from an international perspective and explores the use of rape as a weapon of war Presents particular issues affecting women from places such as southern Africa, Uganda, and China *Animals and Women* is a collection of pioneering essays that explores the theoretical connections between feminism and animal defense. Offering a feminist perspective on the status of animals, this unique volume argues persuasively that both the social construction and oppressions of women are inextricably connected to the ways in which we comprehend and abuse other species. Furthermore, it demonstrates that such a focus does not distract from the struggle for women's rights, but rather contributes to it. This wide-ranging multidisciplinary anthology presents original material from scholars in a variety of fields, as well as a rare, early article by Virginia Woolf. Exploring the leading edge of the species/gender boundary, it addresses such issues as the relationship between abortion rights and animal rights, the connection between woman-battering and animal abuse, and the speciesist basis for much sexist language. Also considered are the ways in which animals have been regarded by science, literature, and the environmentalist movement. A striking meditation on women and wolves is presented, as is an examination of sexual harassment and the taxonomy of hunters and hunting. Finally, this compelling collection suggests that the subordination and degradation of women is a prototype for other forms of abuse, and that to deny this connection is to participate in the continued mistreatment of animals and women. #1 NEW YORK TIMES BESTSELLER! The women of the Bible lived timeless stories—by examining them, we can understand what it means to be a woman of faith. People unfamiliar with Scripture often assume that women play a small, secondary role in the Bible. But in fact, they were central figures in numerous Biblical tales. It was Queen Esther's bravery at a vital point in history which saved her entire people. The Bible contains warriors like Jael, judges like Deborah, and prophets like Miriam. The first person to witness Jesus' resurrection was Mary Magdalene, who promptly became the first Christian evangelist, eager to share the news which would change the world forever. In *The Women of the Bible Speak*, Fox News Channel's Shannon Bream opens up the lives of sixteen of these Biblical women, arranging them into pairs and contrasting their journeys. In pairing their stories, Shannon helps us reflect not only on the meaning of each individual's life, but on how they relate to each other and to us. From the shepherdesses of ancient Israel who helped raise the future leaders of the people of God, to the courageous early Christians, the narrative of the Bible offers us many vivid and fascinating female characters. In their lives we can see common struggles to resist bitterness, despair, and pride, and to instead find their true selves in faith, hope, and love. In studying these heroes of the faith, we can find wisdom and warnings for how to better navigate our own faith journeys. *The Women of the Bible Speak* outlines the lessons we can take from the valor of Esther, the hope of Hannah, the audacity of Rahab, and the faith of Mary. In broadening each woman's individual story, Shannon offers us a deeper understanding of each, and wisdom and insights that can transform our own lives today. This sourcebook fully exploits the rich legal material of the imperial period, explaining the rights women held under Roman law, the restrictions to which they were subject, and legal regulations on marriage, divorce and widowhood. *Ladies of the Canyons* is the true story of a group of remarkable women whose lives were transformed by the people and landscape of the American Southwest in the first decades of the twentieth century. This book provides a critical history of influential women in the United Nations and seeks to inspire empowerment with role models from bygone eras. The women whose voices this book presents helped shape UN conventions, declarations, and policies with relevance to the international human rights of women throughout the world today. From the founding of the UN up until the Latin American feminist movements that pushed for gender equality in the UN Charter, and the Security Council Resolutions on the role of women in peace and conflict, the volume reflects on how women delegates from different parts of the world have negotiated and disagreed on human rights issues related to gender within the UN throughout time. In doing so it sheds new light on how these hidden historical narratives enrich theoretical studies in international relations and global agency today. In view of contemporary feminist and postmodern critiques of the origin of human rights, uncovering women's history of the United Nations from both Southern and Western perspectives allows us to consider questions of feminism and agency in international relations afresh. With contributions from leading scholars and practitioners of law, diplomacy, history, and development studies, and brought together by a theoretical commentary by the Editors, *Women and the UN* will appeal to anyone whose research covers human rights, gender equality, international development, or the history of civil society. The Open Access version of this book, available at <http://www.taylorfrancis.com/books/e/9781003036708>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0

license. Suggestions for resolving the problem of an exclusively male God-image that are both faithful to the tradition and liberating for women. + Traditional homicide indicators are based on male violence - and do little to predict when, or whom, women will kill. Vickie Jensen shows that gender equality plays an important role in predicting female homicide patterns. Jensen's analysis of the occurrence of women's homicide reveals that lethal violence is most likely when severe gender inequalities exist in the family group. Her conclusions establish the clear relationship between political, economic, legal, and social equality for women and the reduction of all forms of domestic violence. Planning is currently a male profession, but an analysis of a century of town planning reveals this to be a new development; women have been central to the planning movement since it began. *Women and Planning* is the first comprehensive history and analysis of women and the planning movement, covering the philosophical, practical and policy dimensions of 'planning for women'. Beyond the marginalization of women, modern, scientific planning hides a story of past links with eugenics, colonialism, artistic, utopian and religious movements and the occult. Central to the discussion is the questioning of how male planners have rewritten planning in their own image, projecting patriarchal assumptions in their creation of 'urban realities'. Issues of class, sexuality, ethnicity and disability are raised by the fundamental question of 'Who is being planned for?' "A passionate, incisive critique of the many ways in which women and girls of color are systematically erased or marginalized in discussions of police violence." —Michelle Alexander, author of *The New Jim Crow Invisible No More* is a timely examination of how Black women, Indigenous women, and women of color experience racial profiling, police brutality, and immigration enforcement. By placing the individual stories of Sandra Bland, Rekia Boyd, Dajerria Becton, Monica Jones, and Mya Hall in the broader context of the twin epidemics of police violence and mass incarceration, Andrea Ritchie documents the evolution of movements centered around women's experiences of policing. Featuring a powerful forward by activist Angela Davis, *Invisible No More* is an essential exposé on police violence against WOC that demands a radical rethinking of our visions of safety—and the means we devote to achieving it. The role, status, and treatment of women is one of the major issues confronting the military today. This volume provides a range of perspectives on the magnitude of concerns, the sources of problems, how issues might best be addressed, and the future for women in the armed services. It is based on a special issue of the journal *Gender Issues*, supplemented with additional contributions from leading scholars. Historical and theoretical perspectives are provided by Lorry M. Fenner and Jean Bethke Elshtain. Fenner focuses on the role of women in the military since 1940, and argues for broader inclusion of women as well as other groups that have previously been restricted from full participation. Elshtain analyzes the extraordinary ability of war to draw both women and men into civic life, and observes how it calls forth and establishes a sense of particular identity for both men and women. Critical views are provided by other scholars. Laura L. Miller examines the feminist movement's insistence on full participation in combat units. Former Army chaplain Marie deYoung provides qualitative and quantitative data on military readiness and unit cohesion in mixed gender units. Leading military scholars (Mady W. Segal, David R. Segal, Jerald G. Bachman, Peter Freedman-Doan, and Patrick M. O'Malley) review national surveys comparing male and female high school seniors' responses to surveys conducted on questions about their propensity to enlist. Male-female differences are also addressed by Judith Hicks Steihm, who looks at the opinions each group has about the capabilities and performance of women. She finds differences by rank on questions as to how hard female soldiers work as compared to male soldiers and whether women are ready for combat duty. Historically, the military has provided minorities equal opportunity. Brenda L. Moore and Schulyler C. Webb examine whether or not this is still perceived to be the case in today's Navy. They focus on different perceptions by women and men, and by African American women in particular. Finally, William O'Neill examines whether the post-cold war downsized military will find women soldiers more or less important. Drawing upon social science research, historical data, and contemporary opinion surveys, *Women in the Military* is a cutting-edge assessment of a major gender issue in the United States. It will be valuable to researchers in women's studies, as well as those teaching courses in sociology, history, and military studies. Rita James Simon is University Professor in the School of Public Affairs and the Washington College of Law at American University. She is the editor of *Gender Issues* and author of *The American Jury*, *the Insanity Defense: A Critical Assessment of Law and Policy in the Post-Hinkley Era* (with David Aaronson), *Adoption, Race and Identity* (with Howard Alstein), *In the Golden Land: A Century of Russian and Soviet Jewish Immigration, Social Science Data and Supreme Court Decisions* (with Rosemary Erickson), and *Abortion: Statutes, Policies, and Public Attitudes the World Over*. An attempt to reveal, recover and reconsider the roles, positions,

and actions of Ottoman women, this volume reconsiders the negotiations, alliances, and agency of women in asserting themselves in the public domain in late- and post-Ottoman cities. Drawing on diverse theoretical backgrounds and a variety of source materials, from court records to memoirs to interviews, the contributors to the volume reconstruct the lives of these women within the urban sphere. With a fairly wide geographical span, from Aleppo to Sofia, from Jeddah to Istanbul, the chapters offer a wide panorama of the Ottoman urban geography, with a specific concern for gender roles. Self-sacrificing mothers and forgiving wives, caretaking lesbians, and vigilant maternal surrogates--these "good women" are all familiar figures in the visual and print culture relating to AIDS. In a probing critique of that culture, Katie Hogan demonstrates ways in which literary and popular works use the classic image of the nurturing female to render "queer" AIDS more acceptable, while consigning women to conventional roles and reinforcing the idea that everyone with this disease is somehow suspect. In times of crisis, the figure of the idealized woman who is modest and selfless has repeatedly surfaced in Western culture as a balm and a source of comfort--and as a means of mediating controversial issues. Drawing on examples from journalism, medical discourse, fiction, drama, film, television, and documentaries, Hogan describes how texts on AIDS reproduce this historically entrenched paradigm of sacrifice and care, a paradigm that reinforces biases about race and sexuality. Hogan believes that the growing nostalgia for women's traditional roles has deflected attention away from women's own health needs. Throughout her book, she depicts caretaking as a fundamental human obligation, but one that currently falls primarily to those members of society with the least power. Only by rejecting the stereotype of the "good woman," she says, can Americans begin to view caretaking as the responsibility of the entire society.

2020 marks the 25th anniversary of the adoption of the Beijing Platform for Action. It also marks the first time that progress on the implementation of the Platform is reviewed in light of the 2030 Agenda for Sustainable Development, adopted in 2015. This report therefore takes an integrated approach to reporting on progress, gaps and challenges related to the advancement of gender equality and women's rights across six dimensions that link the Platform's critical areas of concern and the Sustainable Development Goals. It finds that there have been important gains since the adoption of the Beijing Platform in 1995, but that progress towards gender equality has stalled and even reversed in some areas in recent years. Across the globe women's movements, energized by young feminists at the helm, are challenging slow and piecemeal progress and are impatient for systemic change. World leaders can learn from the ways in which these movements work across silos and political boundaries, seeing their work to advance the rights of women and girls as inextricably linked to the achievement of economic, social and environmental justice for all. The report features their voices that must be heard and acted upon. The report also highlights catalytic policies and programmes under each of the six dimensions as well as a number of cross-cutting strategies that can accelerate the implementation of the entire Platform for Action for this generation and the next. Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. "Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand." —The Washington Post

Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And "the end of men"—the title of Rosin's Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan's "feminine mystique," Simone de Beauvoir's "second sex," Susan Faludi's "backlash," and Naomi Wolf's "beauty myth" once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children, work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

#1 International Bestseller Winner of the 2019 Financial Times and McKinsey Business Book of the Year Award Winner of the 2019 Royal Society Science Book Prize A landmark, prize-winning, international bestselling examination of how a gender gap in data perpetuates bias and disadvantages women, now in paperback

Data is fundamental to the modern world. From economic development to health care to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this

insidious bias, in time, in money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates this shocking root cause of gender inequality in the award-winning, #1 international bestseller *Invisible Women*. Examining the home, the workplace, the public square, the doctor's office, and more, Criado Perez unearths a dangerous pattern in data and its consequences on women's lives. Product designers use a "one-size-fits-all" approach to everything from pianos to cell phones to voice recognition software, when in fact this approach is designed to fit men. Cities prioritize men's needs when designing public transportation, roads, and even snow removal, neglecting to consider women's safety or unique responsibilities and travel patterns. And in medical research, women have largely been excluded from studies and textbooks, leaving them chronically misunderstood, mistreated, and misdiagnosed. Built on hundreds of studies in the United States, in the United Kingdom, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, highly readable exposé that will change the way you look at the world. The groundbreaking classic that explores how women can and should negotiate for parity in their workplaces, homes, and beyond

When Linda Babcock wanted to know why male graduate students were teaching their own courses while female students were always assigned as assistants, her dean said: "More men ask. The women just don't ask." Drawing on psychology, sociology, economics, and organizational behavior as well as dozens of interviews with men and women in different fields and at all stages in their careers, *Women Don't Ask* explores how our institutions, child-rearing practices, and implicit assumptions discourage women from asking for the opportunities and resources that they have earned and deserve—perpetuating inequalities that are fundamentally unfair and economically unsound. *Women Don't Ask* tells women how to ask, and why they should. Providing a comprehensive overview of the study of gender in South Asia, this Handbook covers the central contributions that have defined this area and captures innovative and emerging paradigms that are shaping the future of the field. It offers a wide range of disciplinary and interdisciplinary perspectives spanning both the humanities and social sciences, focussing on India, Pakistan, Bangladesh and Sri Lanka. The Handbook brings together key experts in the field of South Asia and gender, women and sexuality. Chapters are organised thematically in five major sections: Historical formations of gender and the significance of colonialism and nationalism Law, Citizenship and the Nation Representations of Culture, Place, Identity Labour and the Economy Inequality, Activism and the State This timely survey is essential reading for scholars who research and teach on South Asia as well as for scholars in related interdisciplinary fields that focus on women and gender from comparative and transnational perspectives. Achieve financial peace of mind with the million-copy #1 New York Times bestseller, now revised and updated, featuring an entirely new Financial Empowerment Plan and a bonus chapter on investing. The time has never been more right for women to take control of their finances. The lessons, revelations, and shocks of the past few years have made it clear that standing in our truth is the only way to care for ourselves, our families, and our finances. With her signature mix of insight, compassion, and practical advice, Suze equips women with the financial knowledge and emotional awareness to overcome the blocks that have kept them from acting in the best interest of their money—and themselves. Whether you are single or in a committed relationship, a successful professional, a worker struggling to make ends meet, a stay-at-home parent, or a creative soul, Suze offers the possibility of living a life of true wealth, a life in which you own the power to control your destiny. At the center of this fully revised and updated edition, Suze presents an all-new Financial Empowerment Plan, designed to get you to a place of emotional and financial security as quickly as possible—because the most precious commodity women have is time. Divided into four essential components, the plan will teach you how to • Protect yourself • Spend smart • Build your future • Give to others Also included is a bonus chapter on investing—for those who are living by Suze's unbreakable financial ground rules and ready to learn how to invest with confidence. *Women & Money* speaks to every mother, daughter, grandmother, sister, and wife. It gives readers the opportunity to tap into Suze's unique spirit, people-first wisdom, and unparalleled appreciation that for women, money itself is not the end goal. It's the means to living a full and meaningful life. This thirteenth volume in the series addresses an increasingly salient worldwide research, design, and policy issue-women and physical environments. We live in an era of worldwide social change. Some nation-states are fracturing or disintegrating, migrations are resulting from political upheavals and economic opportunities, some ethnic and national animosities are resurfacing, and global and national economic systems are under stress. Furthermore, the variability of interpersonal and familial forms is increasing, and cultural subgroups-minorities, women, the physically challenged, gays, and lesbians-are vigorously demanding their rights in societies and are becoming significant economic and political forces.

Although these social-system changes affect many people, their impact on women is especially salient. Women are at the center of most forms of family life. Whether in traditional or contemporary cultures, women's roles in child rearing, home management, and community relations have and will continue to be central, regardless of emerging and changing family structures. And, because of necessity and opportunity, women are increasingly engaged in paid work in and outside the home (women in most cultures have historically always worked, but often not for pay). Their influence in cultures and societies is also mounting in the social, political, and economic spheres. In technological societies, women are playing higher-level roles, though still in small numbers, in economic and policy domains. This trend is likely to accelerate in the twenty-first century. Female scientists, technologists, engineers, and mathematicians worldwide are making historic contributions to their fields. The modern workforce is closer to gender-equal than it has ever been, and many efforts are in place to support further progress. The Internet of Women provides an exciting look at personal narratives and case studies of female leaders and cultural shifts around the globe that illustrate this promising trend. From the United Nations' emphasis on girls and technology education in the SDGs (Sustainable Development Goals) to the increased female labor force in Zambia, a policy change that was inspired by the MDGs (UN Millennium Development Goals), The Internet of Women captures stunning examples of progress from around the world and men working hand in hand with women advocating for cultural change. Scholars and practitioners lament the lack of women leading and working in leading organizations in the technology industry. Gender equality and female participation in the tech field is critical to both developing and developed economies; nevertheless, this gap remains a global phenomenon. The lack of female leadership is particularly extreme at the highest echelons of leading technology organizations. Few publicly traded tech companies have female CEOs - in fact, most nations have zero female leadership in the tech industry. This gap does indicate a slow pace of progress for gender equality in tech employment. Women's pay still lags nearly a decade behind, according to the World Economic Forum, meaning that women's on average pay today is the equivalent to that of similarly qualified and similarly employed men in 2006. Without significant progress, the current rate of change will not lead to parity for 118 years, according to the World Economic Forum (WEF). However there's significant work being done to shift this tide. Take for instance Michelle Lee, the first female Under Secretary of Commerce for Intellectual Property and Director of the United States Patent and Trademark Office (USPTO), reflects on her childhood Girl Scout badge in sewing and cooking and how that memory inspired to create an IP badge that exposes young women to the process of invention. Social entrepreneur, investor, and Malala Fund co-founder Shiza Shahid shares her efforts beginning from mentoring young women in Pakistan to her current work directing more investment to women innovators around the globe. And Elizabeth Isele, a senior fellow in Social Innovation at Babson College, shares her research on women and ageism saying we need to retire the word retirement. The book is divided into six parts, each with unique areas of focus: • Millennials Leading: Exploring Challenges and Opportunities Facing the Next Generation of Women in Technology • Men and Women Empowering One Another • Bold Leadership: Women Changing the Culture of Investment and Entrepreneurship • Educating for the 21st Century • Breaking the Glass Ceiling: A Generation of Women Forging into Technology Leadership • Emerging Fields of Technology

The Internet of Women gathers examples about the increasingly inclusive and progressive gender culture in technology from over 30 countries. Stories range from an entrepreneur in Dubai partnering with private and public sector entities to accelerate blockchain technology to a young British woman moving to Silicon Valley to launch an artificial intelligence platform and incubator. The book is intended for corporations, academic institutions, the private sector, government agencies, gender experts, and the general public, and its key benefit is to let the reader understand a path towards implementing diversity overall globally. It also showcases the strategies, tools, and tactical execution on how create cultural change in all parts of the world. "Devaki Jain opens the doors of the United Nations and shows how it has changed the female half of the world -- and vice versa. Women, Development, and the UN is a book that every global citizen, government leader, journalist, academic, and self-respecting woman should read." -- Gloria Steinem "Devaki Jain's book nurtures your optimism in this terrible war-torn decade by describing how women succeeded in empowering both themselves and the United Nations to work toward a global leadership inspired by human dignity." -- Fatema Mernissi

In Women, Development, and the UN, internationally noted development economist and activist Devaki Jain traces the ways in which women have enriched the work of the United Nations from the time of its founding in 1945. Synthesizing insights from the extensive literature on women and development and from her own broad experience, Jain reviews the evolution of the UN's

programs aimed at benefiting the women of developing nations and the impact of women's ideas about rights, equality, and social justice on UN thinking and practice regarding development. Jain presents this history from the perspective of the southern hemisphere, which recognizes that development issues often look different when viewed from the standpoint of countries in Africa, Asia, and Latin America. The book highlights the contributions of the four global women's conferences in Mexico City, Copenhagen, Nairobi, and Beijing in raising awareness, building confidence, spreading ideas, and creating alliances. The history that Jain chronicles reveals both the achievements of committed networks of women in partnership with the UN and the urgent work remaining to bring equality and justice to the world and its women. This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. "Home and family," for a woman of the nineteenth century, represented a sphere much broader than the term implies today. A woman's duties as sister and daughter continued, basically unchanged, even after she had assumed the roles of wife and mother. This created a female-centered kin network which went far beyond the fragile nuclear family, and which insured lifelong security in what men and women viewed as an essentially hostile world. The female family is vividly portrayed in *True Sisterhood*, where Marilyn Ferris Motz examines the lives of white Protestant native-born American women living in Michigan between 1820 and 1920 and the kinship networks to which they belonged--networks that often extended east to New England and the Middle Atlantic states and westward as far as California. The University of Michigan's Bentley Library collections of the correspondence, diaries, photographs, and other documents of numerous family groups have provided the primary resources for this study of thirty extended families. Focusing on personal interaction within the family, Motz shows women playing an active role that is not suggested by observation of residence patterns, household composition, or legal distribution of authority. The book reveals women's use of language to maintain personal relationships, to persuade and manipulate, and to obtain support. Thus the power base of the woman, her informal networks based on personal interaction, persuasion, and sense of obligation, become visible. *True Sisterhood* shows that women's influence was not merely a fabrication of the literature of what has come to be termed the "cult of domesticity" but was a reality within many nineteenth-century homes. *French Women And The Age Of Enlightenment* presents a stimulating portrait of women at the most crucial and paradoxical moment in French and world history. Not until the present century have French women been as influential and prolific as they were in the Age of the Enlightenment. The #1 international best seller *Lean In*, Sheryl Sandberg reignited the conversation around women in the workplace. Sandberg is chief operating officer of Facebook and coauthor of *Option B* with Adam Grant. In 2010, she gave an electrifying TED talk in which she described how women unintentionally hold themselves back in their careers. Her talk, which has been viewed more than six million times, encouraged women to "sit at the table," seek challenges, take risks, and pursue their goals with gusto. *Lean In* continues that conversation, combining personal anecdotes, hard data, and compelling research to change the conversation from what women can't do to what they can. Sandberg provides practical advice on negotiation techniques, mentorship, and building a satisfying career. She describes specific steps women can take to combine professional achievement with personal fulfillment, and demonstrates how men can benefit by supporting women both in the workplace and at home. Written with humor and wisdom, *Lean In* is a revelatory, inspiring call to action and a blueprint for individual growth that will empower women around the world to achieve their full potential.

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