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In the second book of the Edie Kiglatuk Mystery Series, Edie's discovery along Alaska's Iditarod trail leads to a massive, far-reaching conspiracy. M. J. McGrath's debut novel, *White Heat*, earned both fans and favorable comparisons to bestselling Scandinavian thrillers such as Smilla's *Sense of Snow* and the

Kurt Wallander series. In M. J. McGrath's compelling follow-up to *White Heat*, Edie Kiglatuk, the half-Inuit and half-outsider heroine, prepares to help her ex-husband, Sammy, in his bid to win Alaska's world-famous Iditarod. But the race turns grim when she stumbles upon body of an infant—its tiny corpse covered in mysterious ceremonial markings—on land belonging to the Old Believers, an exiled Russian Orthodox sect. Meanwhile, it's election time and the lead candidate for governor of Alaska, Anchorage mayor Chuck Hillingberg, desperately wants to keep Edie's discovery out of the press. As Sammy mashes his team across frozen wilderness, Edie begins an investigation that leads into a murky world of corrupt politics, religious intolerance, greed, and sex trafficking. But just as she begins to get some answers, Edie finds herself threatened by a painful secret from her past. Winner of the 2018 Caldecott Medal *A girl is lost in a snowstorm. A wolf cub is lost,*

too. How will they find their way home? Paintings rich with feeling tell this satisfying story of friendship and trust. Here is a book set on a wintry night that will spark imaginations and warm hearts, from Matthew Cordell, author of *Trouble Gum* and *Another Brother*. Timothy Pope, Timothy Pope looks again through his telescope. As snowflakes fall without a sound, he looks left, he looks right, he looks all around. Wait, is that a SHARK? Turn the page to find out, if you dare . . . With its funny rhyming text, die-cut holes to peep through and a visit from Santa, this is an irresistible adventure full of all the magic of Christmas. Gilbert the Pig's friends invite him to make snow angels, build a fort, and sled, but he's not sure whether he likes being outside in winter. Jane Austen's family is eager to secure her future by marrying her off. But Jane is much more interested in writing her novels, and finds every suitor lacking—until the mysterious Mr. Lefroy arrives. Could he be the one? Before

Jane can find out, she must solve a murder, clear her family's name, and face a decision that might cost her true love. The story of the threatened Siberian tiger as it struggles to exist in the little-populated Russian Far East. In this exquisitely illustrated tale, a snow falls silently during the night, blanketing a town in white. The children awaken in the morning to the sounds of a plow and rush outside. A mountain of snow awaits. Together they round and mound and shape and carve the snow--until they have a kingdom all their own. A winter wonderland excursion that leads to many discoveries in the snow. Through *Written in the Snow*, prepare to embark on a global adventure and discover how to convert challenge to opportunity, believe in yourself, and conquer even your highest personal peaks. Liz Rose shares her inspiring adventures of climbing the Seven Summits—the highest mountain on each continent. Every mountain had its own

unique challenges, teaching Liz lessons beyond just climbing, lessons that would serve to change her life in every way. Like so many young college graduates, Liz was overwhelmed with what the future held. Desperate for an adventure and some semblance of direction, a father-daughter hike to climb Kilimanjaro led to what would become an eleven-day blizzard on Denali, enduring the frigid cold of Antarctica, and overcoming an unruly battle with altitude to summit Mount Everest. Humbled by each summit, Liz learned that sometimes just saying yes can help you get through the lowest valleys and reach the highest summits. The year was 1878 and the cry of 'Silver!' was in the air. The gold camp of Leadville was once again the focus of men of fortune and violence filled the streets. When the news reached Yancy, he knew he had a job to do, only this time there was more on the table than just his ministry. When Dutch discovered his old enemy was in town, the memories of the

disgrace he had suffered rekindled. When he learned the preacher had brought his family along, he knew what he had to do. The old scores had to be settled and the payback would be played out in the most sacred place in Colorado. Only a miracle from God could save Yancy's family from the hands of a man determined to get even. The events that followed would be burned in the minds of father and son and their lives would be changed forever. A cozy look at the amazing ways animals behave and interact with their environments on a snowy day. When snow falls, we go home where it is warm and safe. But what about all those animals out there in the forests and fields? What do they do when snow blankets the ground? Award-winning science writer Melissa Stewart offers a lyrical tour of a variety of habitats, providing young readers with vivid glimpses of animals as they live out the winter beneath the snow and ice. Constance R. Bergum's glowing watercolors perfectly

capture the wonder and magic that can happen under the snow. Into the Snow is an immediate depiction of a child playing, experiencing the sensory joys of winter and independence. First published in 1968, *THE GIANT UNDER THE SNOW* created a fascinating world of magic, ancient evil and curses long before Harry Potter and His Dark Materials. Three children find an ornate Celtic buckle. To them it's treasure, a fantastic find. They have no idea that it has awakened a giant who has lain at rest for centuries. Little do they know that an evil warlord and his Leathermen have also awaited this moment, this chance to wield their deadly power. In a chilling tale full of menace and suspense the final battle between good and evil must be fought. This is a story that transcends age. Beautifully written, subtle and evocative, *THE GIANT UNDER THE SNOW* transports the reader into an intensely atmospheric world where the imagination knows no bounds. "Follow a magnificent polar

bear through a fantastic world of snow and shockingly blue sea. Over the ice, through the water, past Arctic animals and even a human...where is he going?"-- A young girl names all the clothes that she must wear to play in the snow. This is how the world ends: with a single snowflake. After a tragic accident at work, all Grady Miller wanted was an escape, and he finds it with two of his closest friends. Together, the three of them travel south to Prism Lake for the upcoming holiday, where they plan on spending the sunny weekend drinking, grilling, and relaxing. But when a series of monstrous blizzards cover the eastern United States in feet of snow, knocking out communications and making the roads impossible to drive on, they realize their weekend of fun could turn into a lifetime of survival. Because there's something out there besides the cold...Something sinister... The winter carnival is underway at Snow Haven Lodge! The Boxcar Children are competing in several

events, like skiing and snow sculpture building. But when skis go missing and snow sculptures are smashed, it seems someone might be trying to ruin the competition. Will the Aldens find the culprit? Banished to the Empire's farthest outpost, veteran warrior Paulinus Maximus defends The Wall of Britannia from the constant onslaught of belligerent barbarian tribes. Bravery, loyalty, experience, and success lead to Maximus' appointment as General of the West by the Roman emperor, the ambition of a lifetime. But with the title comes a caveat: Maximus needs to muster and command a single legion to defend the perilous Rhine frontier. On the opposite side of the Rhine River, tribal nations are uniting; hundreds of thousands mass in preparation for the conquest of Gaul, and from there, a sweep down into Rome itself. Only a wide river and a wily general keep them in check. With discipline, deception, persuasion, and surprise, Maximus holds the line against

an increasingly desperate and innumerable foe. Friends, allies, and even enemies urge Maximus to proclaim himself emperor. He refuses, bound by an oath of duty, honor, and sacrifice to Rome, a city he has never seen. But then circumstance intervenes. Now, Maximus will accept the purple robe of emperor, if his scrappy legion can deliver this last crucial victory against insurmountable odds. The very fate of Rome hangs in the balance. Combining the brilliantly realized battle action of *Gates of Fire* and the masterful characterization of Mary Renault's *The Last of the Wine*, *Eagle in the Snow* is nothing less than the novel of the fall of the Roman empire. Edward Power sets the reader down in the midst of a February 2017 blizzard that raked Utah's Uinta Range as nine snowboarders made their way into the backcountry for a day of intense adventure. As the boarders were taking their first turns, expert avalanche forecaster Craig Gordon was tracking the storm and its

impact, posting one of the most dire avalanche forecasts and warnings in his career. In *Dragons in the Snow*, Power delves into the research and science behind avalanche forecasting and rescue, weaving in the art of backcountry skiing as well as dramatic tales of avalanche accidents, rescues, and recoveries. And he paints compelling portraits of the men and women who have made the study of avalanches their life's work. The tales told by these avalanche forecasters, as well as the stories of the backcountry riders who may "wake the dragon" make for not just a compelling read, but also a powerful tool for raising avalanche awareness in everyone who plays in the winter backcountry. Whoa! Did you see something in the snow? I think I heard it say, "Hello!" When Mo's Mom takes him for an adventure in the snow, the last thing he expects to find is a big, hairy toe! Discover an ingeniously rhyming story, filled with twists, turns, freezing snowballs, and warm

hearts. Introduce your baby or toddler to arctic animals including polar bears, whales, caribou, walrus, seals, and more in this adorable lift-a-flap board book. Simple sentences reinforce future language structure while grasping and lifting the sturdy flaps helps develop fine motor skills. A perfect first book Welcome to the world little one Come explore *Babies in the Snow Lift-a-Flap* board book filled with surprises Perfectly sized for little hands and fingers to open and close the flaps. 6 chunky and sturdy flaps are extra strong so your little one can open and close again and again Surprise and delight baby with bright artwork and special treats under each flap Collect all the books in the *Babies Love* series. From colors and animals, to first words and holidays, the *Babies Love Chunky Lift-a-Flap* series is a great introduction to reading with cheerful, contemporary, and whimsical illustrations and sturdy, easy-to-lift flaps Get ready for a monster storm! *Vampirina* and

her clan are determined to suck as much fun as they can from a host of wintry activities. From sledding to snow angels, there is quite a lot to do on this hauntingly beautiful night—and it's not complete until Vampirina tests her ballet skills on the ice! This cozy snow day tale and its enchanting cast of characters will warm your spirits. From the internationally bestselling author of *Christmas at Tiffany's* and *Christmas at Claridge's* comes another spellbindingly beautiful story. When friendly giant mammoth Samson falls asleep and wakes up in the middle of a blizzard, he finds and shelters a little red bird and a flower-loving mouse, beginning new friendships for all. In this magical debut -- a finalist for the Pulitzer Prize -- a couple's lives are changed forever by the arrival of a little girl, wild and secretive, on their snowy doorstep. Alaska, 1920: a brutal place to homestead, and especially tough for recent arrivals Jack and Mabel. Childless, they are drifting apart--he breaking

under the weight of the work of the farm; she crumbling from loneliness and despair. In a moment of levity during the season's first snowfall, they build a child out of snow. The next morning the snow child is gone--but they glimpse a young, blonde-haired girl running through the trees. This little girl, who calls herself Faina, seems to be a child of the woods. She hunts with a red fox at her side, skims lightly across the snow, and somehow survives alone in the Alaskan wilderness. As Jack and Mabel struggle to understand this child who could have stepped from the pages of a fairy tale, they come to love her as their own daughter. But in this beautiful, violent place things are rarely as they appear, and what they eventually learn about Faina will transform all of them. A curious monkey causes quite a commotion on the ski slopes. Promising her kids a "perfect" Christmas this year, single mother Piper Montgomery gets her own gift in the form of rugged biker Logan Taggart

who strolls into the B & B where she's working and steals her heart. Evil awaits. After the devastating events on Prism Lake, Grady and the other survivors head south, hoping to find safety in one of the rumored "Cities of Light." But as they embark on their journey, they quickly discover the monsters aren't the only things out in the snow they must fear. They may not even be the worst things... Poetry. "Emily Pettit has included a number of 'how to' poems in her nimble and dazzling first collection, such as: 'How to Make No Noise, ' and the especially useful 'How to Avoid Confronting Most Large Animals.' Her kindness is always ahead of us, anticipating the problems we will or won't run into, and we always end up in a different, precise place than the one we started out from, as she reassuringly tells us: 'You know / you know you know. It's all uncertainty / and your neck. You walk slowly / in a calm voice.' GOAT IN THE SNOW is multicolored, ever-changing, a

delight to try to clasp." John Ashbery "GOAT IN THE SNOW is like a taste test between an etch-a-sketch and a spotlight, a race between a wind-up beetle and an idea. The certainty of Pettit's 'I know, ' and 'I think' quickly turns into a quicksand of questions. Perceptive, jumpy and perfectly odd, this book encourages you to 'try to maneuver like a spacecraft / passing sufficiently close to a planet / in order to make some relatively detailed observations / Without landing.'" Matthea Harvey "The poems in GOAT IN THE SNOW often ask odd, penetrating questions. 'What do you call a field of black telephones ringing?' 'Where did you find such a stunning embankment?' 'Is this what loving someone is like?' 'Do you remember the basement?' 'In what direction do you look when someone says something true?' These poems are full of mortal awareness, and are sophisticated without being ornate or 'poetic.' When the poet says, 'Once in modest and murky water, I had a very disturbing conversation with a

boat," I don't feel as if she is writing in metaphor. I feel like something real has happened." Matthew Zapruder" First published in Italy in 1953, this autobiography details the author's harrowing experiences as a soldier on the Russian front during World War II. Can a long-forgotten song bring the snow back to Freya's town? A lyrical fable from award-winning creators Jon-Erik Lappano and Byron Eggenschwiler. Freya has always loved the snow and the way it covers everything like powdered sugar. But the snow hasn't come to her town for two winters, and she's starting to forget what it looks and feels like. When will it be cold? When will it snow again? One day Freya finds a snow globe at the market. It plays the melody of a song that the townspeople sang for generations to call the snow home. Freya's own grandmother used to sing it to her mother on cold winter nights. Every morning, Freya takes the snow globe outside and sings the song, but still there is no snow ... until she

has the idea to share the song. Soon everyone in town is singing it, and then, early one morning, the winds change. Jon-Erik Lappano and Byron Eggenschwiler have created an eloquent fable about remembering past traditions, our connection to nature and caring for a world threatened by climate change through shared effort and hope. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.K.1 With prompting and support, ask and answer questions about key details in a text. CCSS.ELA-LITERACY.RL.1.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson. CCSS.ELA-LITERACY.RL.1.4 Identify words and phrases in stories or poems that suggest feelings or appeal to the senses. CCSS.ELA-LITERACY.RL.1.7 Use illustrations and details in a story to describe its characters, setting, or events. Over the snow, the world is hushed and white. But under

the snow exists a secret kingdom of squirrels and snow hares, bears and bullfrogs, and many other animals that live through the winter safe and warm, awake and busy, under the snow. Discover the wonder and activity that lies beneath winter's snowy landscape in this magical book. England, 1940. Barney's home has been destroyed by bombing, and he and his mother are traveling to the countryside when German planes attack. Their train is forced to take shelter in a tunnel and there, in the darkness, a stranger—a fellow passenger—begins to tell them a story about two young soldiers who came face to face in the previous war. One British, one German. Both lived, but the British soldier was haunted by the encounter once he realized who the German was: the young Adolf Hitler. The British soldier made a moral decision. Was it the right one? Readers can ponder that difficult question for themselves with Michael Morpurgo's latest middle-grade novel *An Eagle in the Snow*.

Madison walked through the fallen snow, looking left and right. It had been Kaylee's idea to use the trail through the forest; she said no one would follow them. But Madison lost sight of Kaylee for a moment and when she found her again she wasn't alone... In the remote forests of Stillwater, Minnesota, you can scream for days and no one will hear you. So when the bodies of two fifteen-year-old girls are discovered frozen in the snow, Special Agent Nikki Hunt is sure the killer is local: someone knew where to hide the girls and thought they would never be found. Though Nikki hasn't been home in twenty years, she knows she must take over the case. The Sheriff's department in Stillwater has already made a mistake by connecting the girls' murders to those of a famous serial killer, refusing to consider the idea that the killer could be someone from town. Then another girl's body is found, a red silk ribbon tied in her hair, and Nikki realizes that the killer has a connection to her own dark past, and the

reason she left Stillwater. Nikki is not the only person in town who wants those secrets to stay hidden. Will she be able to face her demons before another child is taken? Gripping and spine-chilling, *The Girls in the Snow* will make you gasp, unable to put it down until the final heart-pounding twist. Perfect for fans of *Karin Slaughter*, *Lisa Gardner* and *Robert Dugoni*. What readers are saying about *The Girls in the Snow* "This is the thriller that I didn't know I was waiting for and needed in my life until I picked it up. SO GOOD. I'm still reeling and trying to catch my breath from this highly suspenseful and emotionally charged story... I need more ASAP." *Reading in Autumn*, 5 stars "First time reading this author and I couldn't put it down. Suspense that will keep you hooked until the very last page. Even when I wasn't reading it, I couldn't stop thinking about it... I had to see what happened." *Goodreads reviewer*, 5 stars "A dagger sharp crime thriller. Highly recommended... I loved Nikki

Hunt... Engaging. I never figured out what was going to happen next until I read it myself." *NetGalley reviewer*, 5 stars "This is the first book in a long time that I've given up all household responsibilities, all TV time for and all my study time for. [I] knew nothing was going to get done outside of my day job until I finished this book, which I did in 24 hours... Fast-paced and jam-packed from start to finish." *Goodreads reviewer*, 5 stars "Kept me guessing throughout... This one gets 5 stars, great series starter... a compelling mystery that had me wondering whodunit right up until the killer was revealed." *Goodreads reviewer*, 5 stars "This book was fantastic! Everything about it worked... I was hooked from page one and didn't put it down until I was done... I had no idea who the killer was until it was revealed. This is going to be a must read series!" *Goodreads reviewer*, 5 stars *Fluff*, a barn cat, is desperate to find a home of her own like her brothers and sisters. Sadly, no one seems to want her....

Then a little girl named Ella comes to the farm where Fluff lives. Ella begs her mother to let her have the kitten but her mother says, "No". What happens to kittens that nobody wants? Forest animals come out after a fresh snow to eat the seeds a thoughtful child has scattered on the ground. This story is about two sisters, a walk in the snowy forest, and the appearance of an enchanted rabbit. In the 1960s, Edenville, North Carolina is full of rules. Sagging under the weight of racism and segregation the small community finds itself at a dangerous tipping point. Eleven-year-old Betty Grafton believes the world is fair. She knows there are worse places to live than Edenville. Unaware of the wars waging around her, she spends her days patting horses in the field and running errands for her mother. The world she doesn't see, full of turmoil and unrest, is hiding just below the surface. One day, she has no choice but to see what's been right in front of her all along. Alma knows

where to walk. She knows who to talk to and which fountain she can drink out of. Her mother, Winnie, spares no opportunity to remind her how dangerous it is to be a little black girl in the South. When a chance encounter puts Betty face to face with the peril that exists in her own hometown, everything she knows turns upside down. The world isn't as fair or safe as she'd imagined. Her family is the Klan. Her friends are the enemy. And nothing makes sense anymore. Although the world demands they stay apart, Alma and Betty forge a secret friendship. One that could cost them their lives. The oceans stopped working before Willo was born, so the world of ice and snow is all he's ever known. He lives with his family deep in the wilderness, far from the government's controlling grasp. Willo's survival skills are put to the test when he arrives home one day to find his family gone. It could be the government; it could be scavengers--all Willo knows is he has to find refuge and his family. It is a journey

that will take him into the city he's always avoided, with a girl who needs his help more than he knows. S.D. Crockett on narrative voice and an especially cold winter: What was your inspiration for *After the Snow*? Well, apart from the unbelievably cold winter during which I was writing—in an unheated house, chopping logs and digging my car out of the snow; I think much of the inspiration for the settings in *After the Snow* came from my various travels. In my twenties I worked as a timber buyer in the Caucasus Mountains of southern Russia, and that work led to travels in Eastern Europe and Armenia. As soon as I step off the plane in those places it smells like home. It may sound strange to say, when *After the Snow* is set in Wales, but really the practical dilemmas in the book come directly from places I've been, people I've lived with, and the hardships I've seen endured with grace and capability. I was in Russia not long after the Soviet Union collapsed and I've seen society in freefall. Without

realizing it at the time I think those experiences led me to dive into *After the Snow* with real passion. What would western civilization look like with a few tumbles under its belt? What would happen if the things we took for granted disappeared? I wanted to write a gripping story about that scenario, but hardly felt that I was straying into fantasy in the detail. What do you want readers to most remember about *After the Snow*? We all have the capacity to survive, but in what manner? What do we turn to in those times of trouble? Those are the questions I would like people to contemplate after reading *After the Snow*. How did Willo's unique voice come to you? Willo's voice appeared in those crucial first few paragraphs. After that it just grew along with his world and the terrible situations that arise. I think his voice is in all of us. We don't understand, we try to make good—maybe we find ourselves. How did you stay warm while writing this novel? I banked up the fire—and was

warmed by hopes of spring.

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