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Raw [Raw](#) **Raw The Seeker and the Monk** *The Crush* [Boyz 'r' Us](#) **Edinburgh Under Sir Walter Scott** *Clinical Gynecologic Oncology E-Book* [Stavrogin's Confession and the Plan of The Life of a Great Sinner](#) [Mr. Monk and the Two Assistants](#) *Standard English* **New German Art of Healing** [Think Like a Monk](#) [The Darkness That Comes Before](#) *The Pillars of the Earth* [The Mermaid Chair](#) [Sir Walter Scott: the Story of His Life](#) [Middlemarch](#) **Hereward the Wake** *Via Negativa* **Windy City** *The Black Prince of France* *At Home with Saint Benedict* *Don Quixote de la Mancha* **Clinical Gynecologic Oncology** **The Monastery** *A Painted House* **The Never Boys** **Ancient Evenings** [Peeps Be Where Your Feet Are](#) *Radical Orientalism* **180 Masterpieces of World Literature (Vol.2)** *90 Masterpieces of World Literature (Vol.II)* **180 Classics You Must Read In Your Lifetime (Vol.2)** *The Ultimate Book Club: 180 Books You Should Read (Vol.2)* **The Greatest Classics Ever Written** [90 World Classics You Should Read Before You Die \(Vol.2\)](#) **Summertime Reading List: 180 Books You Need to Read (Vol.II)** *90 Masterpieces You Must Read (Vol.2)*

Scott O'Neil, one of America's most successful sports executives, shares seven principles to keep you present, grounded, and thriving. When we're moving at 115 MPH, we rarely see the wall coming. But it comes for all of us and when it does, we grasp for lessons, for meaning, for purpose. Each moment (good or bad) and each win or loss, provides us an opportunity to learn, and if we choose to take it, that opportunity can change our lives-and the world- for the better. The human spirit craves connection. Authenticity. Belonging. Touch. Gratitude. Purpose. We need to make our interactions count. Whether it's the death of a friend, loss of a job, a bad break-up or the isolation of COVID-19, those who manage to be where their feet are will grow, stretch and emerge stronger, smarter and more prepared as we find peace and gratitude in the pause. In *Be Where Your Feet Are*, Scott O'Neil, CEO of the Philadelphia 76ers and New Jersey Devils, offers his own story of grief and healing, and shares his most valuable lessons in what keeps him present, grounded and thriving as a father, husband, coach, mentor, and leader. Scott avails his network to share poignant life lessons from an array of people including professional athletes and sports executives, a world-famous Movie Director, Saudi royalty; and his teenage daughters, among many others. *Be Where Your Feet Are* provides a humbling and vulnerable peek behind the curtain as well as a framework, anecdotes, and exercises to guide the reader towards self-discovery. A gifted storyteller with an uncanny ability and willingness to bare raw emotion, Scott weaves in and out of stories that have left deep imprints on him and are written to lift and inspire. This selection of conferences on Saint Benedict's Rule for Monasteries by the former abbot of Assumption Abbey of Ava, Missouri, was delivered to the brothers there as a way show what

Saint Benedict and his sixth-century Rule might have to offer monks of the early twenty-first century. It is hoped that this publication will now speak to men and women outside of the monastic cloister, so they may come to feel at home with Saint Benedict. The acclaimed author of the intensely powerful novel *Pretty Birds*, Scott Simon now gives us a story that is both laugh-out-loud funny and heart-piercing-as sprawling and brawling as Chicago, where politics is a contact sport. The mayor of Chicago is found in his office late at night, sitting in his boxer shorts, facedown dead in a pizza. The mayor was a hero and a rascal: dynamic, charming, ingenious, corruptible, and a masterly manipulator. The city mourns. But it's discovered that the mayor was murdered—shortly after he may have begun to squeal on some of his colleagues at City Hall. Over the next four days, police race to find the mayor's killer, while the politicians who bemoan his passing scramble for his throne. It's a long, mad ride from Summer Bay! Chicks, babes, cars and music; bored kids and shouting mothers; fathers that suck on a bottle to put themselves to sleep; and TV sets blaring mindlessly. Race tensions are hotting up in Marrickville and the media want a gang war so badly that they nearly start one. As Mitch looks back on his time as former leader of the Tunderjets, he tells the searing story of a scene that in some ways, no matter how hard you try, you can never leave. This summer, during these strange strange times, immerse yourself in words that have touched all of us and will always get to the core of all of us, of every single person. Books that have made us think, change, relate, cry and laugh: [x000D_ Strange Case of Dr Jekyll and Mr Hyde \(Robert Louis Stevenson\)](#) [x000D_ A Doll's House \(Henrik Ibsen\)](#) [x000D_ A Tale of Two Cities \(Charles Dickens\)](#) [x000D_ Dubliners \(James Joyce\)](#) [x000D_ A Portrait of the Artist as a Young Man \(James Joyce\)](#) [x000D_ War and Peace \(Leo Tolstoy\)](#) [x000D_ Howards End \(E. M. Forster\)](#) [x000D_ Le Père Goriot \(Honoré de Balzac\)](#) [x000D_ Sense and Sensibility \(Jane Austen\)](#) [x000D_ Anne of Green Gables Series \(L. M. Montgomery\)](#) [x000D_ The Wind in the Willows \(Kenneth Grahame\)](#) [x000D_ Gitanjali \(Rabindranath Tagore\)](#) [x000D_ Diary of a Nobody \(Grossmith\)](#) [x000D_ The Beautiful and Damned \(F. Scott Fitzgerald\)](#) [x000D_ Moll Flanders \(Daniel Defoe\)](#) [x000D_ 20,000 Leagues Under the Sea \(Jules Verne\)](#) [x000D_ Gulliver's Travels \(Jonathan Swift\)](#) [x000D_ The Last of the Mohicans \(James Fenimore Cooper\)](#) [x000D_ Peter and Wendy \(J. M. Barrie\)](#) [x000D_ The Three Musketeers \(Alexandre Dumas\)](#) [x000D_ Iliad & Odyssey \(Homer\)](#) [x000D_ Kama Sutra](#) [x000D_ Dona Perfecta \(Benito Pérez Galdós\)](#) [x000D_ The Divine Comedy \(Dante\)](#) [x000D_ The Rise of Silas Lapham \(William Dean Howells\)](#) [x000D_ The Book of Tea \(Kakuzo Okakura\)](#) [x000D_ Madame Bovary \(Gustave Flaubert\)](#) [x000D_ The Hunchback of Notre Dame \(Victor Hugo\)](#) [x000D_ Red and the Black \(Stendhal\)](#) [x000D_ Rob Roy \(Walter Scott\)](#) [x000D_ Barchester Towers](#)

(Anthony Trollope) [x000D_ Uncle Tom's Cabin \(Harriet Beecher Stowe\)](#) [x000D_ Three Men in a Boat \(Jerome K. Jerome\)](#) [x000D_ Tristram Shandy \(Laurence Sterne\)](#) [x000D_ Tess of the d'Urbervilles \(Thomas Hardy\)](#) [x000D_ My Antonia \(Willa Cather\)](#) [x000D_ The Age of Innocence \(Edith Wharton\)](#) [x000D_ The Awakening \(Kate Chopin\)](#) [x000D_ Babbitt \(Sinclair Lewis\)](#) [x000D_ The Four Just Men \(Edgar Wallace\)](#) [x000D_ Of Human Bondage \(W. Somerset Maugham\)](#) [x000D_ The Portrait of a Lady \(Henry Jame... Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime: *Strange Case of Dr Jekyll and Mr Hyde* \(Robert Louis Stevenson\) *A Doll's House* \(Henrik Ibsen\) *A Tale of Two Cities* \(Charles Dickens\) *Dubliners* \(James Joyce\) *A Portrait of the Artist as a Young Man* \(James Joyce\) *War and Peace* \(Leo Tolstoy\) *The Good Soldier* \(Ford Madox Ford\) *Howards End* \(E. M. Forster\) *Le Père Goriot* \(Honoré de Balzac\) *Sense and Sensibility* \(Jane Austen\) *Anne of Green Gables Series* \(L. M. Montgomery\) *The Wind in the Willows* \(Kenneth Grahame\) *Gitanjali* \(Rabindranath Tagore\) *Diary of a Nobody* \(George and Weedon Grossmith\) *The Beautiful and Damned* \(F. Scott Fitzgerald\) *Moll Flanders* \(Daniel Defoe\) *20,000 Leagues Under the Sea* \(Jules Verne\) *Gulliver's Travels* \(Jonathan Swift\) *The Last of the Mohicans* \(James Fenimore Cooper\) *Phantastes* \(George MacDonald\) *Peter and Wendy* \(J. M. Barrie\) *The Three Musketeers* \(Alexandre Dumas\) *Iliad & Odyssey* \(Homer\) *Kama Sutra* *The Divine Comedy* \(Dante\) *The Rise of Silas Lapham* \(William Dean Howells\) *The Book of Tea* \(Kakuzo Okakura\) *Madame Bovary* \(Gustave Flaubert\) *The Hunchback of Notre Dame* \(Victor Hugo\) *Red and the Black* \(Stendhal\) *Rob Roy* \(Sir Walter Scott\) *Barchester Towers* \(Anthony Trollope\) *Germinal* \(Emile Zola\) *The Rider on the White Horse* \(Theodor Storm\) *Uncle Tom's Cabin* \(Harriet Beecher Stowe\) *The Scarlet Letter* \(Nathaniel Hawthorne\) *The History of Tom Jones, a Foundling* \(Henry Fielding\) *Three Men in a Boat* \(Jerome K. Jerome\) *Tristram Shandy* \(Laurence Sterne\) *Tess of the d'Urbervilles* \(Thomas Hardy\) *My Antonia* \(Willa Cather\) *The Age of Innocence* \(Edith Wharton\) *The Awakening* \(Kate Chopin\) *Babbitt* \(Sinclair Lewis\) *Of Human Bondage* \(W. Somerset Maugham\) *The Portrait of a Lady* \(Henry James\) *Fathers and Sons* \(Ivan Turgenev\) *Dead Souls* \(Nikolai Gogol\) *The Death of Ivan Ilyich* \(Leo Tolstoy\) *The Voyage Out* \(Virginia Woolf\) *The Life of Lazarillo de Tormes* *Life is a Dream* \(Pedro Calderon de la Barca\) *Faust* \(Johann Wolfgang von Goethe\) *Beyond Good and Evil* \(Friedrich Nietzsche\) *Thus Spoke Zarathustra* \(Friedrich Nietzsche\) *Autobiography* \(Benjamin Franklin\) *The Poison Tree* \(Bankim Chandra Chatterjee\) *Shakuntala* \(Kalidasa\) *Rámáyan of Válmiki* \(Válmiki\) *The Tell-Tale Heart* \(Edgar Allan Poe\) *The Fall of the House of Usher* \(Edgar Allan Poe\) *The Woman in White* \(Willkie Collins\) *The Mysteries*](#)

of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) The Phantom of the Opera (Gaston Leroux) The Time Machine (H. G. Wells) Nostromo (Joseph Conrad) Ben-Hur: A Tale of the Christ (Lewis Wallace) Rip Van Winkle (Washington Irving) The Prince (Machiavelli) The Brothers Karamazov (Fyodor Dostoyevsky) The Analects of Confucius (Confucius) Tao Te Ching (Laozi) Paradise Lost (John Milton) Ode to the West Wind (P. B. Shelley) The Second Coming (W. B. Yeats) The Yellow Wallpaper (Charlotte Perkins Gilman) The Rainbow (D.H. Lawrence) Arms and the Man (George Bernard Shaw) The Enchanted April (Elizabeth von Arnim) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) The Innocence of Father Brown (G. K. Chesterton) The Thirty-Nine Steps (John Buchan) The Four Just Men (Edgar Wallace) Lady Macbeth of the Mtsensk District (Nikolai Leskov) 2BR02B (Kurt Vonnegut) The Power Of Concentration (William Walker Atkinson) Self Mastery Through Conscious Autosuggestion (Émile Coué) In the middle of the night, New York policeman Scott Dewitt answers a desperate phone call from his sister Larissa, who is living in Paris. Her boyfriend Claude has abruptly disappeared, and she can convince no one that foul play may be involved. Scott rushes to her and discovers the couple has become involved in a sinister conspiracy dating back centuries. Scott learns that the story of the Man in the Iron Mask is more than just a classic novel. It is a long-unsolved mystery at the center of a blackmail plot threatening the oldest, richest and most powerful families of Western Europe. Scott and Larissa must unveil the identity of the famous anonymous prisoner to find the missing man and save their own lives. They chase down a trail of clues, hidden messages and enigmatic symbols across France, England, Monaco, Italy, Switzerland and the Vatican, all the while pursued by a band of shadowy assassins. They discover shocking revelations about the crowned heads of Europe while fighting to survive. Inspired by true events, and based on extensive historical and scholarly research, the Black Prince of France takes the reader on a thrilling quest from the halls of 17th century palaces to the midst of a modern secret society. It is a plot deeper than the Da Vinci Code and darker than the Lost Symbol. It is the actual solution to the mystery of the Man in the Iron Mask...Learn the lengths to which the elite will go in order to ensure that their secrets, no matter how ancient, will remain secret! A mysterious traveler intervenes in an epic holy war in this “impressive, challenging debut” of the critically acclaimed fantasy epic (Publishers Weekly, starred review). The first book in R. Scott Bakker's Prince of Nothing series introduces readers to a strikingly original and engrossingly vivid new world. With its language and classes of people, its cities, religions, mysteries, taboos, and rituals, The Darkness That Comes Before has drawn comparison to J.R.R. Tolkien's The Lord of the Rings and Frank Herbert's Dune. Bakker's Eärwa is a world scarred by an apocalyptic past, evoking a time both two thousand years past and two thousand years into the future. As untold thousands gather for a crusade, two men and two women are ensnared by a mysterious traveler, Anasûrimbor Kellhus—part warrior, part philosopher, part sorcerous, charismatic presence—from lands long thought dead. The Darkness

That Comes Before is a history of this great holy war, and like all histories, the survivors write its conclusion. The most readable, most comprehensive book in its field, Clinical Gynecologic Oncology, 9th Edition is the leading reference for diagnosis and treatment of gynecologic cancers – a must-have reference for improving outcomes and providing effective care. A "who's who" list of contributing authors, under the editorial direction of Drs. Philip DiSaia and William Creasman, provides expert guidance on clinical presentations and management, now fully up to date with a brand-new design for faster, easier reference. Contains useful appendices covering staging, screening, nutritional therapy, toxicity criteria, blood component therapy, and radiation therapy. Covers hot topics such as multi-panel genetic testing, target therapies, sentinel node concept in endometrial cancer and vulvar cancer, and robotic surgery. Updates include new quick-reference features such as key point boxes with bulleted lists, highlighted key text, enhanced chapter outlines, and a brand-new design throughout. Includes up-to-date references and algorithms, making this text a comprehensive resource for clinical practice, personal study, and exam review. Helps you take advantage of the latest advances in early detection and improved treatment options for gynecologic cancers, especially uterine and cervical cancers. e-artnow presents to you this meticulously edited and formatted collection of the greatest world classics: Les Misérables (Victor Hugo) The Call of the Wild (Jack London) Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J. M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee) Shakuntala (Kalidasa) Rámáyan of Válmiki (Válmiki) Tao Te Ching (Laozi) The Analects of Confucius (Confucius) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) Two Years in the Forbidden City (Princess Der Ling) Bushido, the Soul of Japan (Inazo Nitobé) The Book of Tea

(Kakuzo Okakura) Botchan (Soseki Natsume)... An extraordinary masterpiece written from personal experience, Middlemarch is a deep psychological observation of human nature that revolves around the issues of love, jealousy, and obligation. Eliot's feminist views are apparent through the novel: she stresses the fact that women should control their own lives.... Brett Dalton is a tough guy - hardened, angry, uncaring and always ready to use his fists. When the world hates you, you might as well hate it back...But when Brett is busted by the cops for stealing and sent to The Farm for rehab, there are no fences to keep him in and anger gets in his way - but so does love. Brett's trapped in a grave new world, a world where he's not hardened at all; he's raw. Invest your time in reading the true masterpieces of world literature, the great works of the greatest masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A Doll's House (Henrik Ibsen) A Tale of Two Cities (Charles Dickens) Dubliners (James Joyce) A Portrait of the Artist as a Young Man (James Joyce) War and Peace (Leo Tolstoy) Howards End (E. M. Forster) Le Père Goriot (Honoré de Balzac) Sense and Sensibility (Jane Austen) Anne of Green Gables Series (L. M. Montgomery) The Wind in the Willows (Kenneth Grahame) Gitanjali (Rabindranath Tagore) Diary of a Nobody (Grossmith) The Beautiful and Damned (F. Scott Fitzgerald) Moll Flanders (Daniel Defoe) 20,000 Leagues Under the Sea (Jules Verne) Gulliver's Travels (Jonathan Swift) The Last of the Mohicans (James Fenimore Cooper) Peter and Wendy (J. M. Barrie) The Three Musketeers (Alexandre Dumas) Iliad & Odyssey (Homer) Kama Sutra Dona Perfecta (Benito Pérez Galdós) The Divine Comedy (Dante) The Rise of Silas Lapham (William Dean Howells) The Book of Tea (Kakuzo Okakura) Madame Bovary (Gustave Flaubert) The Hunchback of Notre Dame (Victor Hugo) Red and the Black (Stendhal) Rob Roy (Walter Scott) Barchester Towers (Anthony Trollope) Uncle Tom's Cabin (Harriet Beecher Stowe) Three Men in a Boat (Jerome K. Jerome) Tristram Shandy (Laurence Sterne) Tess of the d'Urbervilles (Thomas Hardy) My Antonia (Willa Cather) The Age of Innocence (Edith Wharton) The Awakening (Kate Chopin) Babbitt (Sinclair Lewis) The Four Just Men (Edgar Wallace) Of Human Bondage (W. Somerset Maugham) The Portrait of a Lady (Henry James) Fathers and Sons (Ivan Turgenev) The Voyage Out (Virginia Woolf) Life is a Dream (Pedro Calderon de la Barca) Faust (Goethe) Thus Spoke Zarathustra (Friedrich Nietzsche) Autobiography (Benjamin Franklin) The Yellow Wallpaper (Charlotte Perkins Gilman) Brett Dalton is filled with hate and not afraid of a fight, but when he is sent to The Farm, his only opponent is himself. Brett Dalton is a tough guy--hardened, angry, uncaring, and always ready to use his fists. When the world hates you, you might as well hate it back. But when Brett is busted by the cops for stealing and sent to The Farm for rehab, there are no fences to keep him in and anger--and love--get in his way. Brett's trapped in a grave new world, a world where he's not hardened at all; he's raw. A year ago, Cal Thompson was a college freshman more interested in meeting girls and partying than in attending biology class. Now, after

a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan. All three have turned into the ravening ghouls Cal calls Peeps. The rest of us know them as vampires. It's Cal's job to hunt them down before they can create more of their kind. . . . Bursting with the sharp intelligence and sly humor that are fast becoming his trademark, Scott Westerfeld's novel is an utterly original take on an archetype of horror. A transcendent tale of a woman's self-discovery—the New York Times–bestselling second work of fiction by the author of *The Secret Life of Bees* and *The Book of Longings* Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chair ornately carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion. When Jessie Sullivan is summoned home to the island to cope with her eccentric mother's seemingly inexplicable behavior, she is living a conventional life with her husband, Hugh, a life “molded to the smallest space possible.” Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk about to take his final vows. Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right, and with the immutable force of home and marriage. Is the power of the mermaid chair only a myth? Or will it alter the course of Jessie's life? What happens will unlock the roots of her mother's tormented past, but most of all, it will allow Jessie to discover selfhood and a place of belonging as she explores the thin line between the spiritual and the erotic. This book explores the relationship between ideas of the East and the struggle for democratic rights in the Romantic period. What if we truly belong to each other? What if we are all walking around shining like the sun? Mystic, monk, and activist Thomas Merton asked those questions in the twentieth century. Writer Sophronia Scott is asking them today. In *The Seeker and the Monk*, Scott mines the extensive private journals of one of the most influential contemplative thinkers of the past for guidance on how to live in these fraught times. As a Black woman who is not Catholic, Scott both learns from and pushes back against Merton, holding spirited, and intimate conversations on race, ambition, faith, activism, nature, prayer, friendship, and love. She asks: What is the connection between contemplation and action? Is there ever such a thing as a wrong answer to a spiritual question? How do we care about the brutality in the world while not becoming overwhelmed by it? By engaging in this lively discourse, readers will gain a steady sense of how to dwell more deeply within—and even to love—this despairing and radiant world. This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: *Strange Case of Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *A Doll's House* (Henrik Ibsen) *A Tale of Two Cities* (Charles Dickens) *Dubliners* (James Joyce) *A Portrait of the*

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through the story like a leaf on a stream.”—The Cincinnati Post Thanks to improved detection technologies, early diagnosis and treatment, and innovative research, the outlook for gynecologic oncology patients is steadily improving every day. Offer your patients the best in diagnosis and management with the help of this leading reference on gynecologic malignancies. In addition to cancers of the female reproductive tract, the 7th Edition of this essential resource also discusses breast and colorectal disease, equipping you with the skills you need to provide effective and compassionate care for every patient. #1 New York Times Bestseller Oprah's Book Club Selection The “extraordinary . . . monumental masterpiece” (Booklist) that changed the course of Ken Follett's already phenomenal career—and begins where its prequel, *The Evening and the Morning*, ended. “Follett risks all and comes out a clear winner,” extolled Publishers Weekly on the release of *The Pillars of the Earth*. A departure for the bestselling thriller writer, the historical epic stunned readers and critics alike with its ambitious scope and gripping humanity. Today, it stands as a testament to Follett's unassailable command of the written word and to his universal appeal. *The Pillars of the Earth* tells the story of Philip, prior of Kingsbridge, a devout and resourceful monk driven to build the greatest Gothic cathedral the world has known . . . of Tom, the mason who becomes his architect—a man divided in his soul . . . of the beautiful, elusive Lady Aliena, haunted by a secret shame . . . and of a struggle between good and evil that will turn church against state and brother against brother. A spellbinding epic tale of ambition, anarchy, and absolute power set against the sprawling medieval canvas of twelfth-century England, this is Ken Follett's historical masterpiece. Invest your time in reading the true masterpieces of world literature, the greatest works by the masters of their craft, the revolutionary works, the timeless classics and the eternally moving storylines every person should experience in their lifetime: *Strange Case of Dr Jekyll and Mr Hyde* (Robert Louis Stevenson) *A Doll's House* (Henrik Ibsen) *A Tale of Two Cities* (Charles Dickens) *Dubliners* (James Joyce) *A Portrait of the Artist as a Young Man* (James Joyce) *War and Peace* (Leo Tolstoy) *The Good Soldier* (Ford Madox Ford) *Howards End* (E. M. Forster) *Le Père Goriot* (Honoré de Balzac) *Sense and Sensibility* (Jane Austen) *Anne of Green Gables Series* (L. M. Montgomery) *The Wind in the Willows* (Kenneth Grahame) *Gitanjali* (Rabindranath Tagore) *Diary of a Nobody* (George and Weedon Grossmith) *The Beautiful and Damned* (F. Scott Fitzgerald) *Moll Flanders* (Daniel Defoe) *20,000 Leagues Under the Sea* (Jules Verne) *Gulliver's Travels* (Jonathan Swift) *The Last of the Mohicans* (James Fenimore Cooper) *Phantastes* (George MacDonald) *Peter and Wendy* (J. M. Barrie) *The Three Musketeers* (Alexandre Dumas) *Iliad & Odyssey* (Homer) *Kama Sutra* *The Divine Comedy* (Dante) *The Rise of Silas Lapham* (William Dean Howells) *The Book of Tea* (Kakuzo Okakura) *Madame Bovary* (Gustave Flaubert) *The Hunchback of Notre Dame* (Victor Hugo) *Red and the Black* (Stendhal) *Rob Roy* (Sir Walter Scott) *Barchester Towers* (Anthony Trollope) *Germinal* (Emile Zola) *The Rider on the White Horse* (Theodor Storm) *Uncle Tom's Cabin* (Harriet Beecher Stowe) *The Scarlet Letter*

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happiness by looking for it -How to learn from everyone you meet -Why you are not your thoughts -How to find your purpose -Why kindness is crucial to success -And much more... Shetty grew up in a family where you could become one of three things—a doctor, a lawyer, or a failure. His family was convinced he had chosen option three: instead of attending his college graduation ceremony, he headed to India to become a monk, to meditate every day for four to eight hours, and devote his life to helping others. After three years, one of his teachers told him that he would have more impact on the world if he left the monk's path to share his experience and wisdom with others. Heavily in debt, and with no recognizable skills on his résumé, he moved back home in north London with his parents. Shetty reconnected with old school friends—many working for some of the world's largest corporations—who were experiencing tremendous stress, pressure, and unhappiness, and they invited Shetty to coach them on well-being, purpose, and mindfulness. Since then, Shetty has become one of the world's most popular influencers. In 2017, he was named in the Forbes magazine 30-under-30 for being a game-changer in the world of media. In 2018, he had the #1 video on Facebook with over 360 million views. His social media following totals over 38 million, he has produced over 400 viral videos which have amassed more than 8 billion views, and his podcast, On Purpose, is consistently ranked the world's #1 Health and Wellness podcast. In this inspiring, empowering book, Shetty draws on his time as a monk to show us how we can clear the roadblocks to our potential and power. Combining ancient wisdom and his own rich experiences in the ashram, Think Like a Monk reveals how to overcome negative thoughts and habits, and access the calm and purpose that lie within all of us. He transforms abstract lessons into advice and exercises we can all apply to reduce stress, improve relationships, and give the gifts we find in ourselves to the world. Shetty proves that everyone can—and should—think like a monk. Set in the Barossa Valley area of South Australia, THE NEVER BOYS tells the story of Dean Mason, a boy with many secrets. On the run from the law, he gets a job as a rouseabout on a sheep farm, the first of a number of local jobs. He is a talented flamenco guitarist and the Spanish theme runs throughout the tale amidst the heat, olive groves and grapes of the countryside. Dean bunks down in the shearers' quarters, where he finds a series of letters, the first ones written during the Second World War, left by an old guy, Clive, who used to live there and has recently died. Dean eventually discovers that Clive had only pretended to go to war, lifting sections from a pal's letters in order to persuade his girlfriend and family that he was really fighting for his country. A parallel plotline has Dean thinking he is in love with his boss's daughter but she turns out to be a shallow friend and eventually he finds a deeper first love with a girl who shares his passion for music. A compelling story capturing the spirit of Australian outback life while following the fortunes of a boy fighting personal demons. This is the sort of scenario Scott Monk feels at home in, and is strongly reminiscent of RAW, his best-selling second novel. But this is a more mature and less angry work, although it is still gritty and engaging - you desperately want to know what Dean's secret is. As the

reader begins to realise that Dean's own story parallel's Clive, it raises intriguing issues about identity. A heartfelt, daring, divinely hilarious debut novel about a priest who embarks on a fateful journey with a pistol in his pocket and an injured coyote in his backseat. "A beautiful and meditative exploration of shattered faith." —Brit Bennett, author of The Vanishing Half Father Dan is homeless. Dismissed by his conservative diocese for eccentricity and insubordination, he's made his exile into a kind of pilgrimage, transforming his Toyota Camry into a mobile monk's cell. Then he sees a minivan sideswipe a coyote. Unable to suppress his Franciscan impulses, he takes the injured animal in. With his unexpected canine companion in the backseat, Dan makes his way west, encountering other offbeat travelers and stopping to take in the occasional roadside novelty (MARTIN'S HOLE TO HELL, WORLD-FAMOUS BOTTOMLESS PIT NEXT EXIT!). But the coyote is far from the only oddity fate has delivered into this churchless priest's care: it has also given him a bone-handled pistol, a box of bullets, and a letter from an estranged friend. By the time Dan gets to where he's going, he'll be forced to reckon once and for all with the great mistakes of his past, and he will have to decide: is penance better paid with revenge, or with redemption? Fifteen-year-old Matthew Cassidy is an up-and-coming rugby league star. The talent scouts are circling him, his school team has reached the finals for the first time ever and he's determined to one day play professional. It's not bad for a down-to-earth guy from the poor side of town who lives with his mum above a fish 'n' chip shop. But despite being the team captain, his prowess and the embarrassing popularity among his mates, Matt really only wants one thing in life - a Dad. All his mates have one, so why can't he? His Mum had fallen pregnant at 14 at a drunken party and never heard from his Dad again. However, the old adage 'Be careful of what you wish for' comes true. Matt receives an anonymous card on his 15th birthday. It's not from his Mum, his grandmother or one of his mates. The only clue is handwriting that matches a dozen letters he accidentally finds in his mother's bedroom - threatening letters about him. Matt tracks down the mysterious writer and discovers he had another grandmother - his paternal grandmother. And that his Dad is alive. His mother has been lying to him for 15 years. And her reason for doing so was to protect him from the truth: that his Dad's in jail. Meanwhile, Matt is facing another dilemma: a crush. Blue-eyed Kelly Sinclair is gorgeous, rich and friendly. The only problem is her boyfriend, Aaron Blackwell. Captain of an opposing side and Matt's mortal enemy, he regularly beats up Kelly out of spite, jealousy or plain boredom. She never leaves him, though, because 'deep down he's a nice guy.' 'Nice guy' or not, Matt knows Kelly is protecting Aaron from the police and tries to rescue her from a cycle of domestic abuse. Except this is not as simple as it seems, as he tries to fight his own feelings for Kelly and the violent nature of her boyfriend. Invest your time in reading the true masterpieces of world literature, the great works of the greatest masters of their craft, the revolutionary works, the timeless classics and the eternally moving poetry of words and storylines every person should experience in their lifetime: Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) A

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