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All over the world there are fantastic ruins and objects that cannot be explained by conventional history, archaeology or religion. In the

ground-breaking Chariots of the Gods, Erich von Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Was God an astronaut?By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in Chariots of the Gods. Why, for instance, do the world's sacred books describe Gods who came down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text

contain an account which could only be of a journey in an alien craft? Compare photographs of American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Erich von Daniken has catalogued we must go back to these ancient relics with an open mind. We must call in the resources and experience of sciences other than archaeology. Chariots of the Gods is a provocative attempt to explain some of the universe's most interesting mysteries.Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our ancestors were visited by

an alien race. Erich von Daniken was responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have been sceptical but a vast public have been drawn to his ideas by instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages. Hercules tells the story of his twelve works of wonder against the backdrop of the ongoing deadly battle between the gods and the giants. In The City of the Gods, John S. Dunne traces humanity's political and social mythologies from ancient Sumer to the present, showing how they reflect the diverse

responses of each era to the inevitability of death. Roman religion has long presented a number of challenges to historians approaching the subject from a perspective framed by the three Abrahamic religions. The Romans had no sacred text that espoused its creed or offered a portrait of its foundational myth. They described relations with the divine using technical terms widely employed to describe relations with other humans. Indeed, there was not even a word in classical Latin that corresponds to the English word religion. In *The Gods, the State, and the Individual*, John Scheid confronts these and other challenges directly. If

Roman religious practice has long been dismissed as a cynical or naïve system of borrowed structures unmarked by any true piety, Scheid contends that this is the result of a misplaced expectation that the basis of religion lies in an individual's personal and revelatory relationship with his or her god. He argues that when viewed in the light of secular history as opposed to Christian theology, Roman religion emerges as a legitimate phenomenon in which rituals, both public and private, enforced a sense of communal, civic, and state identity. Since the 1970s, Scheid has been one of the most influential figures

reshaping scholarly understanding of ancient Roman religion. *The Gods, the State, and the Individual* presents a translation of Scheid's work that chronicles the development of his field-changing scholarship. A journey to some of the Earth's most endangered people in the remote Upper Amazon ... a look at the rituals of the Bwiti cults of Gabon and Zaire ... a field watch on the eating habits of 'stoned' apes and chimpanzees - these adventures are all a part of ethnobotanist Terence McKenna's extraordinary quest to discover the fruit of the Tree of Knowledge. He wonders why, as a species, we are so fascinated by altered states of

consciousness. Can they reveal something about our origins as human beings and our place in nature? As an odyssey of mind, body and spirit, *Food of the Gods* is one of the most fascinating and surprising histories of consciousness ever written. And as a daring work of scholarship and exploration, it offers an inspiring vision for individual fulfilment and a humane basis for our interaction with each other and with the natural world. Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the

funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same... Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put

together all the pieces of the vast and fascinating jigsaw of mankind's hidden past. In ancient monuments as far apart as Egypt's Great Sphinx, the strange Andean ruins of Tiahuanaco, and Mexico's awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking #1 bestseller in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we

understand our past—and so our future. And Fingerprints of the Gods tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home,

where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic. In fine form, Saberhagen turns to a world that recalls (and may actually be) that of his Swords series. The ancient classical gods have returned but are at war among themselves, and this yarn opens with a battle to the death between Apollo and Hades.

Although Hades appears the victor, the face of Apollo is carried off by one of the sun god's human votaries. It ends up entering the body of 15-year-old Jeremy Redthorn, turning him into an avatar of Apollo who possesses many attributes of the god. That ... gives him the power to summon swarms of bees against his enemies, but it also imposes responsibilities equal to the new powers and thrusts him forcibly into the front lines of the cosmic battle of good and evil. Saberhagen offers classical scholarship, wit, and brisk pacing in an admirable coming-of-age story that should appeal even to readers unfamiliar with the Swords

books and attract Swords-familiar readers in swarms. Roland Green -- "A masterfully crafted, brutally compelling Norse-inspired epic."

—Anthony Ryan THE GREATEST SAGAS ARE WRITTEN IN BLOOD. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrid, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the

mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic, and vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne. NAMED A BEST BOOK OF THE YEAR BY ESQUIRE, THE IRISH TIMES AND THE TIMES LITERARY SUPPLEMENT A provocative history of men who were worshipped as gods that illuminates the connection between power and religion and the role of divinity in a secular age Ever since 1492,

when Christopher Columbus made landfall in the New World and was hailed as a heavenly being, the accidental god has haunted the modern age. From Haile Selassie, acclaimed as the Living God in Jamaica, to Britain's Prince Philip, who became the unlikely center of a new religion on a South Pacific island, men made divine—always men—have appeared on every continent. And because these deifications always emerge at moments of turbulence—civil wars, imperial conquest, revolutions—they have much to teach us. In a revelatory history spanning five centuries, a cast of surprising deities helps to shed light on the thorny questions of how

our modern concept of “religion” was invented; why religion and politics are perpetually entangled in our supposedly secular age; and how the power to call someone divine has been used and abused by both oppressors and the oppressed. From nationalist uprisings in India to Nigerian spirit possession cults, Anna Della Subin explores how deification has been a means of defiance for colonized peoples. Conversely, we see how Columbus, Cortés, and other white explorers amplified stories of their godhood to justify their dominion over native peoples, setting into motion the currents of racism and exclusion that have

plagued the New World ever since they touched its shores. At once deeply learned and delightfully antic, *Accidental Gods* offers an unusual keyhole through which to observe the creation of our modern world. It is that rare thing: a lyrical, entertaining work of ideas, one that marks the debut of a remarkable literary career. Graham Hancock's multi-million bestseller *Fingerprints of the Gods* remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and

archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further

fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians',

'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought

such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt, warns that the 'Great Return' will occur in our time... The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most

contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day-in cities and states throughout the country. Edward Larson's classic *Summer for the Gods* -- winner of the Pulitzer Prize in History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be

resolved. In *THE BOOKS OF THE GODS, PART ONE*, Fred Saberhagen put his own inventive spin on the classic tales of Greek mythology. This book collects two more books in the series--thrilling adventures that revisit the gods and heroes of Ancient Greece and then turn northward to explore an entirely different pantheon--the fearsome deities of Valhalla. Erich von Däniken, whose books have enthralled millions of readers around the world, now presents astonishing new confirmation for his revolutionary theories. Erich von Däniken's *The Gold of the Gods* unveils new evidence of an intergalactic "battle of the gods" whose

losers retreated to, and settled, Earth. He explores a vast, mysterious underworld of Ecuador---caves filled with gold and writings in solid gold that go back to the time of the Great Flood, bolstering von Däniken's theory of a prehistoric earthly "era of the gods." The fast-paced and "engrossing account" (*The New York Times Book Review*) of "one of the greatest breakthroughs in archaeological history" (*The Christian Science Monitor*): two rival geniuses in a race to decode the writing on one of the world's most famous documents—the Rosetta Stone. The Rosetta Stone is one of the most famous objects in the

world, attracting millions of visitors to the British museum every year, and yet most people don't really know what it is. Discovered in a pile of rubble in 1799, this slab of stone proved to be the key to unlocking a lost language that baffled scholars for centuries. Carved in ancient Egypt, the Rosetta Stone carried the same message in different languages—in Greek using Greek letters, and in Egyptian using picture-writing called hieroglyphs. Until its discovery, no one in the world knew how to read the hieroglyphs that covered every temple and text and statue in Egypt. Dominating the world for thirty centuries, ancient Egypt was

the mightiest empire the world had ever known, yet everything about it—the pyramids, mummies, the Sphinx—was shrouded in mystery. Whoever was able to decipher the Rosetta Stone would solve that mystery and fling open a door that had been locked for two thousand years. Two brilliant rivals set out to win that prize. One was English, the other French, at a time when England and France were enemies and the world's two great superpowers. Written "like a thriller" (Star Tribune, Minneapolis), *The Writing of the Gods* chronicles this high-stakes intellectual race in which the winner would win glory for both himself and his

nation. A riveting portrait of empires both ancient and modern, this is an unparalleled look at the culture and history of ancient Egypt, "and also a lesson...in what the human mind does when faced with a puzzle" (The New Yorker). Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. Graham Hancock is featured in *Ancient Apocalypse*, a Netflix original docuseries. "A fancy piece of historical sleuthing . . . intriguing and entertaining and

sturdy enough to give a long pause for thought.”—Kirkus Reviews In *Fingerprints of the Gods*, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller

in Britain, *Fingerprints of the Gods* contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And *Fingerprints of God* tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)

What are gods and why do people believe in them? Where did they come from and what do they do? This book answers all those questions and more! David G. McAfee, who studies religions and writes books, has teamed up with writer and cartoonist Chuck Harrison to help everyone learn about beliefs, gods, and religion! The first book in this series was *The Belief Book*, which is all about why people believe the things they do, and now they are taking the next step by bringing you *The Book of Gods...* It doesn't matter how old you are. If you want to learn more about gods from around the globe, including where they came from and how

belief in them has spread over time, this easy-to-read book is for you! The fully illustrated and interactive Book of Gods is for readers and thinkers of all ages, including kids and kids at heart. In the same format as his best-selling books A History of the World in 100 Objects and Germany: Memories of a Nation—the acclaimed art historian now gives us a magnificent new book that explores the relationship between faith and society. Until fairly recently, religion as a major influence on the nature of individual societies around the world seemed to be on the wane. Now, far from being marginalized, the relationship between faith and society has

moved to the center of politics and global conversation. Neil MacGregor's new book traces the ways in which different societies have understood and articulated their places in the cosmic scheme. It examines mankind's beliefs not from the perspective of institutional religions but according to how shared narratives have shaped societies—and what happens when different narratives run up against each other. As he did in A History of the World in 100 Objects and Germany: Memories of a Nation, MacGregor brilliantly combines objects, places, and ideas to examine and, ultimately, illuminate these pressing contemporary concerns. The

text was originally published with other illustrations in 1983 by Harry N. Abrams Inc. Here it is repackaged with reproductions of over 65 paintings by Francoise Gilot (the paintings were created independently--not expressly for the book). Neither the text nor the artwork are conventional explications of how the gods were understood by the Greeks, but rather, both writer and artist offer personal interpretations of each god's character, power, and meaning. Annotation copyright by Book News, Inc., Portland, OR A Business Week, New York Times Business, and USA Today Bestseller "Ambitious and readable . . . an engaging

introduction to the oddsmakers, whom Bernstein regards as true humanists helping to release mankind from the choke holds of superstition and fatalism." —The New York Times "An extraordinarily entertaining and informative book." —The Wall Street Journal "A lively panoramic book . . . Against the Gods sets up an ambitious premise and then delivers on it." —Business Week "Deserves to be, and surely will be, widely read." —The Economist "[A] challenging book, one that may change forever the way people think about the world." —Worth "No one else could have written a book of such central importance with so

much charm and excitement." —Robert Heilbroner author, The Worldly Philosophers "With his wonderful knowledge of the history and current manifestations of risk, Peter Bernstein brings us Against the Gods. Nothing like it will come out of the financial world this year or ever. I speak carefully: no one should miss it." —John Kenneth Galbraith Professor of Economics Emeritus, Harvard University In this unique exploration of the role of risk in our society, Peter Bernstein argues that the notion of bringing risk under control is one of the central ideas that distinguishes modern times from the distant past. Against the Gods chronicles the

remarkable intellectual adventure that liberated humanity from oracles and soothsayers by means of the powerful tools of risk management that are available to us today. "An extremely readable history of risk." —Barron's "Fascinating . . . this challenging volume will help you understand the uncertainties that every investor must face." —Money "A singular achievement." —Times Literary Supplement "There's a growing market for savants who can render the recondite intelligibly-witness Stephen Jay Gould (natural history), Oliver Sacks (disease), Richard Dawkins (heredity), James Gleick (physics), Paul

Krugman (economics)-and Bernstein would mingle well in their company." —The Australian During the nineteenth century, white Americans sought the cultural transformation and physical displacement of Native people. Though this process was certainly a clash of rival economic systems and racial ideologies, it was also a profound spiritual struggle. The fight over Indian Country sparked religious crises among both Natives and Americans. In *The Gods of Indian Country*, Jennifer Graber tells the story of the Kiowa Indians during Anglo-Americans' hundred-year effort to seize their homeland. Like Native people across the

American West, Kiowas had known struggle and dislocation before. But the forces bearing down on them—soldiers, missionaries, and government officials—were unrelenting. With pressure mounting, Kiowas adapted their ritual practices in the hope that they could use sacred power to save their lands and community. Against the Kiowas stood Protestant and Catholic leaders, missionaries, and reformers who hoped to remake Indian Country. These activists saw themselves as the Indians' friends, teachers, and protectors. They also asserted the primacy of white Christian civilization and the need to transform the spiritual and

material lives of Native people. When Kiowas and other Native people resisted their designs, these Christians supported policies that broke treaties and appropriated Indian lands. They argued that the gifts bestowed by Christianity and civilization outweighed the pains that accompanied the denial of freedoms, the destruction of communities, and the theft of resources. In order to secure Indian Country and control indigenous populations, Christian activists sanctified the economic and racial hierarchies of their day. *The Gods of Indian Country* tells a complex, fascinating—and ultimately heartbreaking—tale of the struggle for the American

West. Unable to avoid being drawn into the terrible conflict, Auraya, now protector of the Siyee, fears she will be unable to meet the conditions of the all-powerful gods she once served. And an offer from a mysterious woman may be impossible for Auraya to refuse, but, if revealed, would brand her an enemy of the gods. Now, the immortal Wilds will not be deterred in their quest for powerful, long-buried secrets. But they have deadly adversaries who also seek the world-shattering truth . . . and it may appear in a form that no one anticipates. Selene DiSilva, goddess of the hunt, squares off against a killer who threatens the very existence of

the gods themselves in this stunning sequel to Jordanna Max Brodsky's *The Immortals*, "a lively re-imagining of classical mythology." (Deborah Harkness) *Winter in New York*: snow falls, lights twinkle, and a very disgruntled Selene DiSilva prowls the streets, knowing that even if she doesn't look for trouble, it always finds her. When a dead body is discovered sprawled atop Wall Street's iconic Charging Bull statue, it's up to Selene to hunt down the perpetrators. Her ancient skills make her the only one who can track a conspiracy that threatens the very existence of the gods, including Selene, who was once known as Artemis. *Olympus Bound*The

Immortals *Winter of the Gods* *Olympus Bound* *The Wolf in the Whale* A dazzling account of the men (and occasional woman) who led the world's empires, a book that probes the essence of leadership and power through the centuries and around the world. From the rise of Sargon of Akkad, who in the third millennium BCE ruled what is now Iraq and Syria, to the collapse of the great European empires in the twentieth century, the empire has been the dominant form of power in history. Dominic Lieven's expansive book explores strengths and failings of the human beings who held those empires together (or let them

crumble). He projects the power, terror, magnificence, and confidence of imperial monarchy, tracking what they had in common as well as what made some rise to glory and others fail spectacularly, and at what price each destiny was reached. Lieven's characters—Constantine, Chinggis Khan, Trajan, Suleyman, Hadrian, Louis XIV, Maria Theresa, Peter the Great, Queen Victoria, and dozens more—come alive with color, energy, and detail: their upbringings, their loves, their crucial spouses, their dreadful children. They illustrate how politics and government are a gruelling business: a ruler needed stamina, mental and

physical toughness, and self-confidence. He or she needed the sound judgement of problems and people which is partly innate but also the product of education and experience. A good brain was essential for setting priorities, weighing conflicting advice, and matching ends to needs. A diplomatically astute marriage was often even more essential. Emperors (and the rare empresses) could be sacred symbols, warrior kings, political leaders, chief executive officers of the government machine, heads of a family, and impresarios directing the many elements of "soft power" essential to any regime's survival. What was it

like to live and work in such an extraordinary role? What qualities did it take to perform this role successfully? Lieven traces the shifting balance among these elements across eras that encompass a staggering array of events from the rise of the world's great religions to the scientific revolution, the expansion of European empires across oceans, the great twentieth century conflicts, and the triumph of nationalism over imperialism. The rule of the emperor may be over, but Lieven shows us how we live with its political and cultural legacies today. Over 20,000 entries covering every type of deity from every world culture

past & present. Alphabetical within 8 categories. The Pulitzer Prize-winning history of the Scopes Trial and the battle over evolution and creation in America's schools In the summer of 1925, the sleepy hamlet of Dayton, Tennessee, became the setting for one of the twentieth century's most contentious courtroom dramas, pitting William Jennings Bryan and the anti-Darwinists against a teacher named John Scopes, represented by Clarence Darrow and the ACLU, in a famous debate over science, religion, and their place in public education. That trial marked the start of a battle that continues to this day in cities and states throughout the

country. Edward Larson's classic *Summer for the Gods* -- winner of the Pulitzer Prize in History -- is the single most authoritative account of this pivotal event. An afterword assesses the state of the battle between creationism and evolution, and points the way to how it might potentially be resolved. Chris Pinney demonstrates how printed images were pivotal to India's struggle for national and religious independence. He also provides a history of printing in India. **Winner of the Transmission Prize 2019**
THE OLD GODS ARE DYING. Giant corporations collapse overnight. Newspapers are being swallowed. Stock prices

plummet with a tweet. **NEW IDOLS ARE RISING IN THEIR PLACE.** More crime now happens online than offline. Facebook has grown bigger than any state, bots battle elections, coders write policy, and algorithms shape our lives in more ways than we can imagine. *The Death of the Gods* is an exploration of power in the digital age, and a journey in search of the new centres of control. From a cyber-crime raid in British suburbia to the engine rooms of Silicon Valley, pioneering technology researcher Carl Miller traces how power is being transformed, fought over, lost and won. 'A timely and incisive book that grapples with some

of the most significant issues of our time.' Wired 'Uncovers the fascinating and often hidden characters that are changing the world. Essential reading.'

Jamie Bartlett, author of *The People vs Tech* 'A magisterial guide to the impact of the digital revolution on our institutions and our lives.'

Anthony Giddens *Avatar: The Last Airbender meets Gladiator* in the first book in this epic fantasy duology in which two warriors must decide where their loyalties lie as an ancient war between immortals threatens humanity—from Sara Raasch, the New York Times bestselling author of the *Snow Like Ashes* series, and Kristen Simmons, acclaimed author of

Pacifica and *The Deceivers*. Perfect for fans of *An Ember in the Ashes*, *And I Darken*, and *The Winner's Curse*. Ash is descended from a long line of gladiators, and she knows the brutal nature of war firsthand. But after her mother dies in an arena, she vows to avenge her by overthrowing her fire god, whose temper has stripped her country of its resources. Madoc grew up fighting on the streets to pay his family's taxes. But he hides a dangerous secret: he doesn't have the earth god's powers like his opponents. His elemental gift is something else—something that hasn't been seen in centuries. When an attempted revenge plot goes dangerously wrong, Ash

inadvertently throws the fire and earth gods into a conflict that can only be settled by deadly, lavish gladiator games, throwing Madoc in Ash's path. She realizes that his powers are the weapon her rebellion needs—but Madoc won't jeopardize his family, regardless of how intrigued he is by the beautiful warrior. But when the gods force Madoc's hand, he and Ash uncover an ancient war that will threaten more than one immortal—it will unravel the world. Packed with myth, magic, and bloody vengeance, John Gwynne's "masterfully crafted, brutally compelling, Norse-inspired epic" (Anthony Ryan) continues in *The Hunger of the Gods*.

THE DEAD GODS ARE RISING. Lik-Rifa, the dragon god of legend, has been freed from her eternal prison. Now she plots a new age of blood and conquest. As Orka continues the hunt for her missing son, the Bloodsworn sweep south in a desperate race to save one of their own—and Varg takes the first steps on the path of vengeance. Elvar has sworn to fulfil her blood oath and rescue a prisoner from the clutches of Lik-Rifa and her dragonborn followers, but first she must persuade the Battle-Grim to follow her. Yet even the might of the Bloodsworn and Battle-Grim cannot stand alone against a dragon god. Their only hope lies within the mad

writings of a chained god. A book of forbidden magic with the power to raise the wolf god Ulfir from the dead...and bring about a battle that will shake the foundations of the earth. Praise for *The Shadow of the Gods* "There is not a dull chapter in this fantasy epic." —Vulture (Best of the Year) "A satisfying and riveting read. It's everything I've come to expect from a John Gwynne book." —Robin Hobb "A masterfully crafted, brutally compelling Norse-inspired epic." —Anthony Ryan "A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart." —FanFiAddict For more from John Gwynne, check out:

The Bloodsworn Trilogy
The Shadow of the Gods
The Hunger of the Gods
Of Blood and Bone
A Time of Dread
A Time of Blood
A Time of Courage
The Faithful and the Fallen
Malice
Valor
Ruin
Wrath

- Explores how our ancestors used shamanic rituals at sacred sites to create portals for communication with nonhuman intelligences
- Shares supporting evidence from the spiritual and shamanic beliefs of more than 100 Native American tribes
- Shows how the earliest forms of shamanism began at sites like Qesem Cave in Israel more than 400,000 years ago From Göbekli Tepe in Turkey to the Egyptian pyramids, from the

stone circles of Europe to the mound complexes of the Americas, Andrew Collins and Gregory L. Little show how, again and again, our ancestors built permanent sites of ceremonial activity where geomagnetic and gravitational anomalies have been recorded. They investigate how the earliest forms of animism and shamanism began at sites like the Denisova Cave in the Altai Mountains of Siberia and Qesem Cave in Israel more than 400,000 years ago. They explain how shamanic rituals and altered states of consciousness combine with the natural forces of the earth to create portals for contact with otherworldly realms—in

other words, the gods of our ancestors were the result of an interaction between human consciousness and transdimensional intelligence. The authors show how the spiritual and shamanic beliefs of more than 100 Native American tribes align with their theory, and they reveal how some of these shamanic transdimensional portals are still active, sharing vivid examples from Skinwalker Ranch in Utah and Bempton in northern England. Ultimately, Collins and Little show how our modern disconnection from nature and lack of a fully visible night sky makes the manifestations from these ultraterrestrial intelligences

seem random. If we can restore our spiritual connections, perhaps we can once again communicate with the higher dimensional beings who triggered the advancements of our earliest ancestors. Published in 1904 *The Food of the Gods* is a forgotten H.G. Wells classic; it is sci-fi and dystopia at its best written by the creator and master of the genre. Following extensive research in the field of ?growthOCO, Mr Bensington and Professor Redwood light upon a new mysterious element, a food that causes greatly accelerated development. Initially christening their discovery ?The Food of the GodsOCO, the

two scientists are overwhelmed by the possible ramifications of their creation. With Aunt Jane refusing to give house room to their experiments, Mr Besington is forced to take his laboratory out into the wide world, and chooses a farm at Hickleybrow in Kent that offers him the chance to test his new substance on chickens, which duly grow monstrous, six or seven times their usual size. With the farmer, Mr Skinner, failing to contain the spread of the Food, chaos soon reigns as reports come in of the local population's encounter with monstrous wasps, earwigs and rats. When the chickens escape, they leave carnage in their wake. Keen not to be

outdone, the Skinners and Redwoods have both been feeding their children the compound illicitly? their eventual offspring will constitute a new age of giants. Public opinion rapidly turns against the scientists and society as a whole rebels against the world's new flora and fauna. Daily life has changed shockingly and now politicians are involved, trying to stamp out the Food of the Gods and the giant race. Comic and at times surprisingly touching and tragic, Wells' story is a cautionary tale warning against the rampant advances of science but also of the dangers of greed and political infighting and

shameless vote-seeking." What did the Romans know about their gods? Why did they perform the rituals of their religion, & what motivated them to change those rituals? Clifford Ando explores the answers to these questions, pursuing a variety of themes essential to the study of religion in history. **Winner of the Transmission Prize 2019** THE OLD GODS ARE DYING. Giant corporations collapse overnight. Newspapers are being swallowed. Stock prices plummet with a tweet. NEW IDOLS ARE RISING IN THEIR PLACE. More crime now happens online than offline. Facebook has grown bigger than any state, bots battle

elections, coders write policy, and algorithms shape our lives in more ways than we can imagine. The Death of the Gods is an exploration of power in the digital age, and a journey in search of the new centres of control. From a cyber-crime raid in British suburbia to the engine rooms of Silicon Valley, pioneering technology researcher Carl Miller traces how power is being transformed, fought over, lost and won. 'A timely and incisive book that grapples with some of the most significant issues of our time.' Wired 'Uncovers the fascinating and often hidden characters that are changing the world. Essential reading.' Jamie Bartlett, author of The

People vs Tech 'A magisterial guide to the impact of the digital revolution on our institutions and our lives.' Anthony Giddens 'Freddy Silva examines the origins of sacred places and takes readers to the most significant sites of the ancient world--from Stonehenge, Angkor Wat, Kurwah Tahit in New Zealand, and Petra to the Vatican and Tibet. He offers a wide-ranging exploration of the hows and whys behind temple building and the spiritual technology employed by various groups of adepts who created these temples over thousands of years.'--P. [4] of cover. Are you tired of the same old boring god you've worshipped for

years? Looking for something new and exciting? The Book of the Gods has the answer! Explore hundreds of deities of all shapes, sizes, genders, colours with myriad powers. This is the official book of the leading mythological website Godchecker and is packed full of extraordinary facts and mythological trivia. Who is the god of shoes? The god of football? The god of fluff? From the gods of Greece and Rome to the bizarre and often downright scary gods of Oceania and the Aztecs you will find there is a deity for every occasion. Alongside the A-Z listings are 20 introductory essays that give an entertaining and accessible

overview of each pantheon. Technology of the Gods lays out the mind-bending evidence that long-lost civilizations had attained and even exceeded our "modern" level of advancement. Westerners have been taught that humankind has progressed along a straight-line path from the primitive past to the proficient present, but the hard, fast evidence (literally written in stone!) proves that the ancients had technologies we cannot even replicate today. At the time of Japan's surrender to Allied forces on August 15, 1945, some six million Japanese were left stranded across the vast expanse of a vanquished Asian empire. Half civilian and

half military, they faced the prospect of returning somehow to a Japan that lay prostrate, its cities destroyed, after years of warfare and Allied bombing campaigns. Among them were more than 600,000 soldiers of Japan's army in Manchuria, who had surrendered to the Red Army only to be transported to Soviet labor camps, mainly in Siberia. Held for between two and four years, and some far longer, amid forced labor and reeducation campaigns, they waited for return, never knowing when or if it would come. Drawing on a wide range of memoirs, art, poetry, and contemporary records, The Gods Left First reconstructs

their experience of captivity, return, and encounter with a postwar Japan that now seemed as alien as it had once been familiar. In a broader sense, this study is a meditation on the meaning of survival for Japan's continental repatriates, showing that their memories of involvement in Japan's imperial project were both a burden and the basis for a new way of life.

- [The Book Of The Gods](#)
- [The Book Of Gods](#)
- [Fingerprints Of The Gods](#)
- [The Shadow Of The Gods](#)
- [The Hunger Of The Gods](#)
- [American Gods](#)
- [Technology Of The Gods](#)

- [The Writing Of The Gods](#)
- [The Realms Of The Gods](#)
- [Guide To The Gods](#)
- [The Death Of The Gods](#)
- [Food Of The Gods](#)
- [Photos Of The Gods](#)
- [Origins Of The Gods](#)
- [Voice Of The Gods](#)
- [Against The Gods](#)
- [Fingerprints Of The Gods](#)
- [Legacy Of The Gods](#)
- [Magicians Of The Gods](#)

- [The Face Of Apollo](#)
- [Summer For The Gods](#)
- [The Death Of The Gods](#)
- [The City Of The Gods](#)
- [Set Fire To The Gods](#)
- [Chariots Of The Gods](#)
- [Living With The Gods](#)
- [Accidental Gods](#)
- [The Gods Are Not To Blame](#)
- [The Food Of The Gods](#)
- [Summer For The Gods](#)
- [The Gold Of The Gods](#)

- [Winter Of The Gods](#)
- [The Matter Of The Gods](#)
- [The Gods Left First](#)
- [The Gods Of Greece](#)
- [The Arms Of Hercules](#)
- [The Gods The State And The Individual](#)
- [The Gods Of Indian Country](#)
- [The Books Of The Gods](#)
- [In The Shadow Of The Gods](#)