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Dictionary of Arabic Loanwords in the Languages of Central and East Africa analyzes around 3000 Arabic loanwords
in more than 50 languages in the area, and completes the work started in a previous similar work on West Africa.
"This fresh and lively approach to scriptwriting incorporates both creativity and critical appraisal as essential methods
in writing for the screen. Offering a solid foundation in fundamental concepts, it enables students to develop practical
writing skills and provides powerful tools to make script development an effective and satisfying process."--BOOK
JACKET. Good for youth theatre. "Dynamo of a play-an exuberant tragedy."--Kate Kellaway, The Observer Departing
from conventional genres of architectural writing, Roger Connah presents an original and wry reflection on the fickle
but exciting role that language, semantics, and philosophy have played this century in relation to architecture.
Welcome to The Hotel Architecture is a five-part "anti-epic" poem on the culture of architecture - its tribes and
inventions, the spectacular and vernacular, and the processes through which names and movements are secured,
erased, forgotten, and manipulated. Boundless Heart presents a unique interweaving of teachings on the Four
Immeasurables and instruction on quiescence, or shamatha, meditation practices. DIVHistory of the relationship
between government regulation of the film industry in the UK and the the developing film industry in India between
the 1920s and 1940s./div Taking into account the scholarship of the last 20 years, this new edition rejects recent
arguments that Britain went to war out of either weakness, fear of an "invented" German menace, or fears for the
Empire. Instead, while placing greater emphasis than before on the role of Russia, Zara S. Steiner and Keith Neilson
maintain the view that Britain was forced into the war in order to preserve the European balance of power and
Britain's favorable position within it. World War I, the first "total war" in history, set in motion profound changes in the
economies, demographics, and philosophies of the warring states. In this book, leading experts on the Great War
discuss its causes, character, and legacy. Their writings show that to study World War I is to encounter not only the
dissolution of the four defeated empires--Russia, Germany, Austria-Hungary, and Turkey--but also the collapse of
the optimistic assumption of progress that had defined the nineteenth century. The analysis of the Great War, in fact,
provides an essential framework for our understanding of the entire twentieth century. The book draws together
military history, international history, and cultural history to offer a wide-ranging summary of current knowledge and
debate regarding the First World War. Contributors to this volume: Modris Eksteins, Gerald Feldman, William C.
Fuller, Jr., Mary R. Habeck, Holger H. Herwig, John Horne, Michael Howard, A. S. Kanya-Forstner, Leonard V.
Smith, Zara Steiner, David Stevenson 1868-1909/10, 1915/16- include the Statistical report of the secretary of state
in continuation of the Annual report of the commissioner of statistics. "In 'The Lights that Failed', Steiner challenges
the assumption that the Treaty of Versailles led to the opening of a second European war and provides an analysis of
the attempts to reconstruct Europe during the 1920s"-OCLC An account of the experiences of Hunter Region people,
at war and on the home front, in the 1914-1918 war. Contains a list of more than 10,000 Hunter Region enlistees.
Taking into account the scholarship of the last 20 years, this new edition rejects recent arguments that Britain went to
war out of either weakness, fear of an "invented" German menace, or fears for the Empire. Instead, while placing

greater emphasis than before on the role of Russia, Zara S. Steiner and Keith Neilson maintain the view that Britain was forced into the war in order to preserve the European balance of power and Britain's favorable position within it. "Black and White Tangled Threads and Kenneth follow two families from the generation after Emancipation, with brief flashbacks to the previous generation, until after World War I. The novels are set mostly in Louisville, Kentucky."--p.xx. Culled from previously unpublished material, this collection of writing and photography by John Howard Griffin was taken from the period during which he was writing and revising what would be his most famous book, the bestselling *Black Like Me*. Living in exile in Mexico at the time, along with his young family and aging parents, Griffin had been forced from his home town of Mansfield, Texas, by death threats from local white racists. Knowing that he would become a controversial public figure once he returned to the states, he kept an intimate journal of his ethical queries on racism and injustice--and to escape from his worries he also immersed himself in the culture of the Tarascan Indians of Michoacan. Accordingly, Robert Bonazzi's introduction contains substantial unpublished portions of the journals, and the main body of the book is made up of three essays by Griffin--one on photography and two about trips he made to photograph rural Mexico.

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