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La Valse - A Score for Solo Piano (1920) LA Valse Valse-Scherzo - A Score for Solo Piano Op.7 (1870) Valse-Caprice - A Score for Solo Piano Op.4 (1868) Waltz and Chaconne I Love the Moon La Valse Valse Triste Waltz and Chaconne Valse de la Poupee from "Coppelia Ballet" The Music of Francis Poulenc (1899-1963) The Death of Minnehaha The Musical Times & Singing-class Circular First Choral Symphony Catalog of Copyright Entries Cello Quartet Score of "Fascination" The Musical Times and Singing-class Circular The Musical Times Variations on an original theme for orchestra Masterworks of 20th-Century Music Saluda River Waltz The Musical Times Musetta's Waltz Saluda River Waltz Fascination - Clarinet Quartet score & parts Early Broadway Sheet Music Waltz and March String Quartet: Fascination (score) Fascination - Woodwind Quartet (SCORE) Hillandale Waltzes Musical Opinion and Music Trade Review Ravel the Decadent They Shot, He Scored Chopin's Minute Waltz for Bb Clarinet - Pure Lead Sheet Music By Lars Christian Lundholm Wizard's Waltz for String Orchestra - Score Hillandale Waltzes: Conductor Score & Parts Eugenia. An original waltz with variations for flute&piano forte. [Score.] Wisteria Waltz for String Orchestra - Score The Secret of Acquiring in a Short Time a Beautiful, Clear and Penetrating Tone Sibelius

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(Brass Ensemble). Arranged for the Canadian Brass by Fred Mills. "Fascination" gypsy waltz by Dante Marchetti (Italian composer and songwriter) arranged for Clarinet Quartet by Francesco Leone (easy level). Score and Parts (6): 3 Bb Soprano Clarinets and Bb Bass Clarinet, included alternative parts for Eb Alto (instead clarinet 3) and Bb Clarinet 4 (instead Bass). Audio demo available on [www.glissato.it](http://www.glissato.it) - (SCORE) Fascination is a Gypsy Waltz by Dante Marchetti, arranged for string quartet. Perfect for a wide range of occasions, from weddings to parties, this piece is sure to bring a unique and beautiful atmosphere to any event. Set of parts available separately in the series. Float downstream with this gentle waltz that introduces low 2s to the upper strings. An included rehearsal piano part can be used for performance if necessary. Eldon Davis Rathburn (1916-2008), one of the most multi-dimensional, prolific, and endlessly fascinating composers of the twentieth century, wrote more music than any other Canadian composer of his generation. During a long and productive career that spanned seventy-five years, Rathburn served for thirty years as a staff composer with the National Film Board of Canada (1947-76), scored the first generation of IMAX films, and created a diverse catalogue of orchestral and chamber works. With the aid of extensive archival and documentary materials, *They Shot, He Scored* chronicles Rathburn's life and works, beginning with his formative years in Saint John, New Brunswick, and his breakthrough in Los Angeles in connection with Arnold Schoenberg and the LA Philharmonic Orchestra. The book follows his work at the NFB, his close encounters with some of the most celebrated international figures in his field, and his collaboration with the team of innovators who launched the IMAX film corporation. James Wright undertakes a close analytical reading of Rathburn's film and concert scores to outline his methods, compositional techniques, influences, and idiosyncratic approach to instrumentation, as well as his proto-postmodern proclivity for borrowing from diverse styles and genres. Authoritative and insightful, *They Shot, He Scored* illuminates the extraordinary career of an unsung creative force in the film and music industry. Float downstream with this gentle waltz that introduces low 2s to the upper strings. An included rehearsal piano part can be used for performance if necessary. Hillandale Waltzes" for clarinet and piano was composed by Victor Babin, a well-known pianist, educator, and a pupil of Franz Schreker, towards the end of World War II (1947). The composition was dedicated to Standard Oil heiress Ann Archbold, who kindly housed the Babins in her Hillandale mansion in Washington, D.C., near Georgetown University. The work was subtitled "Eight Waltz Movements Composed on a Theme by Johann N. Hummel." Hummel used this melody twice in both a piano duet and a work for oboe and orchestra. The Babins were very familiar with the former piece, having frequently performed it. In addition to the edition for clarinet and piano, which is also available from the publisher, American clarinetist Dennis Nygren has also arranged this edition of "Hillandale Waltzes" for solo clarinet, 16 winds, double bass, and percussion." The music of Maurice Ravel (1875-1937), beloved by musicians and audiences since its debut, has been a difficult topic for scholars. The traditional stylistic categories of impressionism, symbolism, and neoclassicism, while relevant, have offered too little purchase on this fascinating but enigmatic work. In *Ravel the Decadent*, author Michael Puri provides an innovative and productive solution by locating the aesthetic origins of this music in the French Decadence and demonstrating the extension of this influence across the length of his oeuvre. From an array of Decadent topics Puri selects three--memory, sublimation, and desire--and uses them to delineate the content of this music, pinpoint its overlap with contemporary cultural discourse, and link it to its biographical context, as well as to create new methods altogether for the analysis and interpretation of music. *Ravel the Decadent* opens by defining the main concepts, giving particular attention to memory and decadence. It then stakes out contrasting modes of memory in this music: a nostalgic mode that views the past as forever lost, and a more optimistic one that imagines its resurrection and reanimation. Acknowledging Ravel's lifelong identity as a dandy--a figure that embodies the Decadence and its aspiration toward the sublime--Puri identifies possible moments of musical self-portraiture before stepping back to theorize dandyism in European musical modernism at large. He then addresses the dialectic between desire and its sublimation in the pairing of two genres--the bacchanal and the idyl--and leverages the central trio of concepts to offer provocative readings of Ravel's two waltz sets, the Valses nobles et sentimentales and La valse. Puri concludes by invoking the same terms to identify a topic of "faun music" that promises to create new common ground between Ravel and Debussy. Rife with close readings that will satisfy the musicologist, *Ravel the Decadent* also suits a more general reader through its broadly humanistic key concepts, immersion in contemporary art and literature, and clarity of language. Informed by a wealth of information that has come to light in recent years, this engaging biography tells the complete story of the life and musical work of Finnish composer Jean Sibelius (1865-1957). Drawing on Sibelius's own correspondence and diaries, contemporary reviews, and the remarks of family and friends, the book presents a rich account of the events of the musician's life. In addition, this volume is the first to set every work and performable fragment by Sibelius in its historical and musical context. Filling a significant gap, the biography also provides the first accurate information about much of the composer's early music. Writing for the general music-lover, Andrew Barnett combines his own extensive knowledge of Sibelius's music with the insights of other scholars and musicians. He lays to rest a number of myths and untruths--that Sibelius wrote no chamber music of value, for example, and that he stopped composing in 1926 and didn't need to compose to earn a living. Barnett completes the volume with the most thorough worklist available and an authoritative chronology of Sibelius's entire output. Arrangement for Woodwind Quartet (easy) by Francesco Leone. Score: Flute, Oboe, Bb Clarinet and Bassoon. Parts available separately. "Fascination" is a popular waltz song with music (1904) by Fermo Dante Marchetti (italian composer) and lyrics (1905) by Maurice de Féraudy. It was first published in Hamburg and Paris in 1904 in a version for piano solo ('Valse Tzigane'). As a song with de Féraudy's words, it was first performed by the French music-hall singer Paulette Goddard, in 1905, and published the same year. With its English lyrics, by Dick Manning, "Fascination" was recorded by diverse artists including: Dick Jacobs, Nat King Cole and David Carroll, all of whose versions made the charts. Finnish composer Jean Sibelius composed Valse Triste in 1903 as part of a set of works serving as incidental music for the play *Kuolema*. It remains one of Sibelius' most popular works and has been adapted for many types of ensembles. This edition is based entirely on the original 1904 edition for orchestra, edited to meet 21st century publication standards. As with all Zephyrwindmusic publications, parts come with an Unlimited Copy License, thus removing any copyright issues in the way parts are used. Parts can be used in analog form - printed on paper - or uploaded as a digital part onto a reading device such as an iPad for performance. Parts can also be legally uploaded onto a website for players to download. Score for "Waltz and Chaconne" An amazing tour de force of virtuosity it was composed in 1847 in Leipzig as the first of the *Trois Valses*, Op. 64. It is perhaps one of the most entertaining pieces of his to perform. In popular culture it has been featured in many films and on TV including *Chuck*, *Saved by the Bell*, *Dracula*, *Mozart*

in the Jungle, Paycheck, The Dick Van Dyke Show, Matlock, The Tonight Show with Jay Leno and Bugs Bunnys Howl-oween Special Lead Sheet transposed to Bb with melody and chords for Bb Clarinet including a non-transposed version in C for easy accompaniment, arranged by Lars Christian Lundholm. Chopin's Minute Waltz is also known by alternative title: Minute Waltz in D Flat Major Opus 64 Number 1, Trois Valses Opus 64. - Instrumentation: Bb Clarinet - Level: Advanced - Score Type: Solo Score - Tempo: Fast - Genre: Romantic - Composer: Frederic Chopin - Year Composed: 1847 - Pages (approximate): 8 Hillandale Waltzes" for clarinet and piano was composed by Victor Babin, a well-known pianist, educator, and a pupil of Franz Schreker, towards the end of World War II (1947). The composition was dedicated to Standard Oil heiress Ann Archbold, who kindly housed the Babins in her Hillandale mansion in Washington, D.C., near Georgetown University. The work was subtitled "Eight Waltz Movements Composed on a Theme by Johann N. Hummel." Hummel used this melody twice in both a piano duet and a work for oboe and orchestra. The Babins were very familiar with the former piece, having frequently performed it. In addition to the edition for clarinet and piano, which is also available from the publisher, American clarinetist Dennis Nygren has also arranged this edition of "Hillandale Waltzes" for solo clarinet, 16 winds, double bass, and percussion." "Masterworks of 20th-Century Music" introduces more than one hundred of the greatest compositions by world-renowned composer that have entered the standard orchestral repertory. The author surveyed dozens of major American orchestras to focus on those works that an average audience member is most likely to hear. Concertgoers who are intimidated by the modern repertoire finally have a single resource that will help them understand and enjoy it. Like an educated guide, he walks the listener through the piece, explaining how all the elements come together to form a unified whole. This book serves the general reader interested in 20th-century music, plus students, teachers, and scholars. Grade 2 A wistful, nostalgic melody in D major makes its way throughout the orchestra in this original waltz. The B section in D minor features a lyric bass line and melodies in the inner parts that allow other sections to be featured. Score and Parts for "Waltz and Chaconne" Grade 3 A fantasy world of wizards and spells comes alive in this waltz full of playful twists and turns. Tremolo, glissandi, and sul tasto are a few of the special sounds that your students will have fun making in this whimsical piece with its spooky melody featuring tritones. This work, a companion to the author's Broadway Sheet Music: A Comprehensive Listing of Published Music from Broadway and Other Stage Shows, 1918 through 1993 (McFarland 1996), provides information about all sheet music published (1843–1918) from all Broadway productions—plus music from local shows, minstrel shows, night club acts, vaudeville acts, touring companies, and shows on the road that never made it to Broadway—and all the major musicals from Chicago. Among the most popular composers of the twentieth century, Ravel is loved by audiences and assiduously studied by musicians and music scholars. His masterpiece La Valse ranks among his most performed works and offers a supreme example of his compositional mastery, innovative concepts, and consummate skill at orchestration. Ideal for study in the classroom, at home, or in the concert hall, this affordable new miniature-score edition offers music lovers, performers, and students an opportunity to study Ravel's popular work in an accessible, convenient format. Cello Quartet score of "Fascination" (four Cellos) /beginner/intermediate level. Duration 3.00 min (+-). Score & Parts available in series. Scan Qr-code (in cover) for audio demo or visit [www.glissato.it](http://www.glissato.it) product code: EG1054. "Fascination" is a popular waltz song with music (1904) by Fermo Dante Marchetti and lyrics (1905) by Maurice de Féraudy. It was first published in Hamburg (Anton J. Benjamin) and Paris (Édition F. D. Marchetti) in 1904 in a version for piano solo ('Valse Tzigane'). As a song with de Féraudy's words, it was first performed by the French music-hall singer Paulette Darty, in 1905, and published the same year. With its English lyrics, by Dick Manning, "Fascination" was recorded by diverse artists including: Dick Jacobs, Nat King Cole and David Carroll, all of whose versions made the charts. In 1957, two of the more popular recordings of "Fascination" were released, Dinah Shore went to number 15 on the Billboard Most Played By Jockeys chart, while a recording by Jane Morgan was released by Kapp Records as catalog number 191, which proved to become her signature song The name of Francis Poulenc (1899-1963) was first brought to prominence in the 1920s as a member of Les Six, a group of young French composers encouraged by Satie and Cocteau. His subsequent fame spread well beyond France, and he is coming to be regarded as one of this century's most significant composers. His compositions are heard constantly in concert halls the world over, and numerous recordings, including complete sets of songs and piano music, have been released. Books, articles and more than a dozen doctoral dissertations have discussed his music. Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63. The Catalogue identifies a number of unpublished works, and adds a small group of compositions to his musical canon for the first time. Each work, whether complete or unfinished, published or unpublished, is described fully. Catalogue entries list and describe all known printed editions (including reprints) and manuscript copies of each work. In addition, they provide detailed compositional histories based on numerous letters, documents, and press accounts, many of which have not been published previously. Russian interest in Poulenc's music, manifested in press runs exceeding one million copies, is also revealed for the first time. Instrumentation: Euphonium 1 (Trb. or Horn), Euphonium 2 (Trb.), Euphonium 3 (Trb.) and Tuba

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- [Valse Caprice A Score For Solo Piano Op4 1868](#)
- [Waltz And Chaconne](#)
- [I Love The Moon](#)
- [La Valse](#)
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