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The Sparrow Flight of the Sparrow Song of the Sparrow The Sparrow Sisters Children of God Journey of the Sparrows Triumph of the Sparrow When the Sparrow Falls An Eye on the Sparrow The Ancient Wreck The Wren and the Sparrow The Quest of the Sparrows The Sparrow Fugitives His Eye Is On The Sparrow The Fall of a Sparrow God of the Sparrow Catch the Sparrow Sparrow Song of the Sparrow The Bluebird and the Sparrow (Women of the West Book #10) Even the Sparrow Fall of the Sparrow Marking the Sparrow's Fall Song of the Sparrow Sparrow Red Sparrow The Falcon and the Sparrow Song of the Sparrow The Sparrow Mark the Sparrow The Sparrows Song of the Sparrow Silver Sparrow Peterson Reference Guide to Sparrows of North America The Sparrow Gospel of the Sparrow The Sparrow Sparrow Fortune Favors the Sparrow The Sparrow

An astonishing memoir about how song saved a life Singer/songwriter Tara MacLean has had an extraordinary musical career. From being discovered singing on a BC ferry to touring with Dido, Tom Cochrane and Lilith Fair, her solo albums and those with the band Shaye have touched legions of fans. But she hasn't, until now, disclosed the details of how the power of song saved her from a childhood filled with danger. From her earliest days in the backwoods of Prince Edward Island, Tara

was surrounded by nature, the songs of her musician father and the love of her actor mother. But love was not enough to feed their growing family, nor were the Wiccan, then evangelical Christian teachings her parents followed. Hunger and uncertainty were constant companions, as were the dangers that began to enter her world. Predators can come in many forms from even the most trusted circles, and Tara soon learned that a young girl is never safe. It was only through Tara's inner strength and the solace she found in singing that she created a refuge and a future for herself. *Song of the Sparrow* is a daring, heartbreaking and provocative memoir of a life filled with music, told with the same raw, open and elegant poetry that Tara's fans have come to expect. From Tara's childhood in PEI through her teenage years in BC to her meteoric rise in music, *Song of the Sparrow* reveals her remarkable strength and shows that a song and a wide-open heart are the best weapons for fighting monsters. Don't miss Tara's new album, *Sparrow*, which is being released concurrently with this memoir. *Mischief is as mischief does...* Clara Harlow is perfectly content with her life as a teacher of art and French at the Miss Masters Finishing School, so nothing startles her more than to discover that the school is far more than it seems, and its purposes more complicated than anything she could have imagined. She finds herself accepting an assignment from the highest powers in England to use her talents for a particular mission: to impersonate the ward of the late Duke of Kirklin, gain access to the estate, and to discern how a strip of the Kent coastline there is being used against the security of England. The present Duke of Kirklin, George Russell, better known as Hawk, does not know what to make of the appearance of the former ward of his late uncle, but he is captivated by her. Her skills in art are unlike anything he has ever seen, and her company grows more agreeable with every passing day. His boring, bachelor life grows less and less appealing, and the company within his walls more perfectly suited for the place than he ever dreamed. What could

possibly go wrong? The Bird Lover's Bible "Sally Roth is one of the most talented nature writers I've ever had the pleasure of reading. Everything she writes is an absolute delight, and this book is no different. Get ready to be entertained while gaining a whole new knowledge and appreciation of birds. " -Stacy Tornio, Editor, Birds & Blooms magazine

Why? "Why?" is my favorite question. It's one I ask myself again and again, every time I poke around outside looking at plants and birds and bugs and everything else under the sun. And wondering "Why?" is how this book came into being. Why might a dove bring an olive leaf back to the Ark? Why did a rain of quail fall upon the sleeping, starving Israelites? Why would ravens carry food to Elijah? Not in a religious sense-that's not my department. But in a bird sense. Might it be possible, I wondered, that every mention of a bird in the Bible is based on science? On the true nature of that bird? And might the true nature of each bird have something to teach us about the Bible? A better understanding of the verses, once we know the habits and behavior of those birds? Every line of Scripture that mentions a bird has a "Why?" in it. As you meet the birds that are named in the Bible, and get to know their North American counterparts, you'll find the answer to that question. The normal behavior of birds in their natural surroundings is one of the keys to understanding these Scriptures-and these Scriptures are one of the keys to understanding birds. But at its heart, this is a bird book. Because, at my heart, is a love of birds. And a love of looking for the answers. -Sally Roth

"Sally's done it again. Her latest bird book is a treat! Perfect for bird watchers or anyone interested in the Biblical lands; you will be amazed at what you didn't know. Well researched, of course, but I most appreciated how she interspersed the science and history with interesting tidbits, light-hearted humor, firsthand observations, and illustrations. It will be a great gift for friends and family." -LaVonne Ewing, publisher, PixyJack Press, and birdwatcher Nailed into a crate in the back of a truck, fifteen-year-old Maria, her older

sister, Julia, their little brother, Oscar, and a boy named Tomas endure a terrifying and torturous journey across the U.S. border and then north to Chicago. There they struggle to find work-cleaning, sewing, washing dishes-always fearful of arrest and deportation back to the cruelties of El Salvador. By turns heartbreaking and hopeful, this moving story of the secret lives of immigrants is not to be missed. A gripping, lyrical portrayal of a continuing American dilemma." (Kirkus Reviews, pointer review) This eloquent and gripping addition to the Camelot canon -- written in beautiful verse -- has received glowing, starred reviews and early awards buzz! Since the days of King Arthur, there have been poems and paintings created in her name. She is Elaine of Ascolat, the Lady of Shalott, and now there is a book all her own. The year is 490 A.D. and 16-year-old Elaine has a temperament to match her fiery red hair. Living on a military base with her father, brothers, and the rest of Arthur's army, Elaine pines for the handsome Lancelot, and longs for a female friend. But when the cruel, beautiful Gwynivere arrives, Elaine is confronted with startling emotions of jealousy and rivalry. Can Elaine find the strength to survive the birth of a kingdom? In this short story by Jason Mott, author of *The Returned*, one determined couple seeks to reunite a young girl with the father who thought he had lost her forever... When Heather and Matt Campbell find ten-year-old Tatiana Rusesa on the side of the highway, she is thousands of miles away from her village in Sierra Leone. She hasn't seen her family in almost two decades, not since she and her mother were killed by rebel soldiers. Now Tatiana has inexplicably returned, a lost orphan with no place to call home. As the world dives deeper into uncertainty and chaos, Heather is determined to save Tatiana and help her find her way back to her family. But how much is she willing to lose to protect a girl she doesn't even know? Learn how the mysterious reappearances begin in *The First*, and don't miss Jason Mott's unforgettable debut novel, *The Returned*, from Harlequin MIRA, a moving tale of a family navigating

this unusual new reality and given a second chance at life. In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the Society of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The Sparrow* and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic. Featuring internationally acclaimed poetry from more than twenty books and chapbooks published over forty-five years, *The Sparrow* is a career-spanning selection that reveals how A. F. Moritz's dynamic, ever-exploratory work is also a vast, singular poem. A. F. Moritz has been called "one of the best poets of his generation" by John Hollander and "a true poet" by Harold Bloom, who ranks him alongside Anne Carson. He is the recipient of numerous awards and honours throughout North America, including the Award in Literature of the American Academy of Arts and Letters, the Guggenheim Fellowship, Poetry magazine's Beth Hokin Prize, the Ingram Merrill Fellowship, and the Griffin Poetry Prize. *The Sparrow: Selected Poems of A. F. Moritz* surveys forty-five years of Moritz's published poems, from earlier, lesser-known pieces to the widely acclaimed works of the last twenty years. Here are poems of mystery and imagination; of identification with the other; of compassion, judgement, and rage; of love and eroticism; of mature

philosophical, sociological, and political analysis; of history and current events; of contemplation of nature; of exaltation and ennui, fullness and emptiness, and the pure succession and splendour of earthly nights and days. The Sparrow is more than a selected poems; it is also a single vast poem, in which the individual pieces can be read as facets of an ever-moving whole. This is the world of A. F. Moritz — a unique combination of lyrical fire and meditative depth, and an imaginative renewal of style and never-ending discovery of form. The story of a sensitive, gifted African American girl who tells us with mordant humor what it feels like to spend every day wishing so hard that you could fly away from it all Follow the trail of Dominique Dawson, a reluctant spy who is forced to betray England or never see her brother again. As she takes a position as the governess of a Rear Admiral's son, her real mission is to gather intelligence information for Napoleon. Chase Randal, irresistibly drawn to his son's new governess, reluctantly allows the attraction to grow. Is there a future for the spy and the rear admiral? Or will Dominique's deception crush any prospect of a lasting happiness? -from publisher description. "A NOTABLE ACHIEVEMENT . . . Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense." --USA Today "AN EXPERIENCE NOT TO BE MISSED . . . If you have to send a group of people to a newly discovered planet to contact a totally unknown species, whom would you choose? How about four Jesuit priests, a young astronomer, a physician, her engineer husband, and a child prostitute-turned-computer-expert? That's who Mary Doria Russell sends in her new novel, The Sparrow. This motley combination of agnostics, true believers, and misfits becomes the first to explore the Alpha Centuri world of Rakhat with both enlightening and disastrous results. . . . Vivid and engaging . . . An incredible novel." --Milwaukee Journal Sentinel "POWERFUL . . . Father Emilio Sandoz [is] the only survivor of a Jesuit mission to the planet Rakhat, 'a soul . . . looking for God.' We first meet him in Italy . . . sullen and bitter. . . .

But he was not always this way, as we learn through flashbacks that tell the story of the ill-fated trip. . . . The Sparrow tackles a difficult subject with grace and intelligence." --San Francisco Chronicle "SMOOTH STORYTELLING AND GORGEOUS CHARACTERIZATION . . . Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. The Sparrow is one of them." -- Entertainment Weekly Ten years ago Emily Book, the lone survivor of a horrible school bus accident, was sent away from the tiny town of Spring Farm. Now, in her senior year, Emily must return in order to graduate from high school. When she arrives, shy and guarded, Emily is unwillingly thrust into the whirlwind of Spring Farm High. Guided by her biology teacher, Mr. Christopher, and befriended by head cheerleader, Jenny McGrath, Emily must learn to fit in with her classmates while yearning to stay out of the spotlight. But when Jenny's life is threatened in a dangerous stunt at the homecoming basketball game, Emily reveals her true powers as she saves Jenny's life in a stunning display of telekinetic heroism. --from publisher's description. An illustrated rendition of the hymn asks how to praise the all-encompassing God of the sparrow, storm, rainbow, cross, and loving heart. By the illustrator of All Things Bright and Beautiful. Reprint. A highly acclaimed best selling Indian spiritual fiction appreciated by Indian and global readers. A refreshingly insightful novel from Indian writers, that stays away from preaching. A seemingly ordinary young man is forced to become a spiritual guru and takes a leap of faith. He sets off with his followers on a 600 km journey on foot, without money and belongings to test the truth of the scriptures and spiritual laws. Inspired by the life of a sparrow which survives every day without any worry and never hoards for the future, he wishes to prove that survival, which has become a central concern of all human beings is no big deal. He believes that human beings are destined to play a much bigger, evolutionary role. A higher calling awaits us. Will Guru Partibhan and his disciples complete the journey, successfully? Will they

discover their true potential and find everlasting joy? The journey is experienced from the perspective of four people - The explorer, the experimenter, the doubter and the hater. Each of these states exist in most individuals, at some point or another in their life's journey. What insights does the journey reveal to these protagonists? Does it change their mindsets and lives forever? The twists in the tale will keep the reader guessing till the end. The fast paced novel, looks at the importance and relevance of spirituality in today's World. The story weaves life's important lessons through interesting incidents. A must read for all. The book unlocks the hidden potential within us by connecting us with the higher being within for us to unlock our potential and achieve greatness. A must read for all those looking for simple, answers to questions, and doubts. Read this popular, top quality, best selling, novel to discover your qualities - fearlessness, confidence, wisdom, forgiveness, a balanced outlook, loving nature. This life transforming novel helps readers to overcome negative qualities like anger, jealousy, lust, suspicion, hatred, anxiety, subordination, and fears. The easy to understand, interesting Indian writing, is the key to self-development, happiness, evolution and peace. In the small town of Jasper, Tennessee, new friendships and adventures await the women at The Sparrow. In this second book of The Sparrow series, familiar faces are found as well as some new friends, as the story unfolds and shows how God will reveal one's potential and fulfill hopes and dreams when faith is present. God is truly amazing. "A haunting, magical, modern-day fairytale. A feast for the senses." —Sarah Addison Allen, New York Times bestselling author of *First Frost* With echoes of the alchemy of *Practical Magic*, the lushness of *Saving CeeCee Honeycutt*, and the darkly joyful wickedness of the *Witches of Eastwick*, Ellen Herrick's debut novel spins an enchanting love story about a place where magic whispers just beneath the surface and almost anything is possible, if you aren't afraid to listen. The Sparrow Sisters are as tightly woven into the seaside New England

town of Granite Point as the wild sweet peas that climb the stone walls along the harbor. Sorrel, Nettie and Patience are as colorful as the beach plums on the dunes and as mysterious as the fog that rolls into town at dusk. Patience is the town healer and when a new doctor settles into Granite Point he brings with him a mystery so compelling that Patience is drawn to love him, even as she struggles to mend him. But when Patience Sparrow's herbs and tinctures are believed to be implicated in a local tragedy, Granite Point is consumed by a long-buried fear—and its three hundred year old history resurfaces as a modern day witch-hunt threatens. The plants and flowers, fruit trees and high hedges begin to wither and die, and the entire town begins to fail; fishermen return to the harbor empty-handed, and blight descends on the old elms that line the lanes. It seems as if Patience and her town are lost until the women of Granite Point band together to save the Sparrow. As they gather, drawing strength from each other, will they be able to turn the tide and return life to Granite Point? *The Sparrow Sisters* is a beautiful, haunting, and thoroughly mesmerizing novel that will capture your imagination. The first collection published since his death in 1993 contains 15 never-before-published essays by Stegner, a little-known novella, and his most powerful and best-known essays on the American West. "You need know nothing of Zen to become immersed in his work. You will inevitably know something of Zen when you emerge" (Jim Harrison, *American Poetry Review*). Shinkichi Takahashi is one of the truly great figures in world poetry. In the classic Zen tradition of economy, disciplined attention, and subtlety, Takahashi lucidly captures that which is contemporary in its problems and experiences, yet classic in its quest for unity with the Absolute. Lucien Stryk, Takahashi's fellow poet and close friend, here presents Takahashi's complete body of Zen poems in an English translation that conveys the grace and power of Takahashi's superb art. "A first-rate poet . . . [Takahashi] springs out of some crack between ordinary worlds: that is, there is some genuine

madness of the sort striven for in Zen.” —Robert Bly SOON TO BE A MAJOR MOTION PICTURE starring Jennifer Lawrence, Joel Edgerton and Jeremy Irons. Dominika Egorov, former prima ballerina, is sucked into the heart of Putin's Russia, the country she loved, as the twists and turns of a betrayal and counter-betrayal unravel. American Nate Nash, idealistic and ambitious, handles the double agent, codenamed MARBLE, considered one of CIA's biggest assets. He needs to keep his identity secret for as long as the mole can keep supplying golden information. Will Dominika be able to unmask MARBLE, or will the mission see her faith destroyed in the country she has always passionately defended? 'A great and dangerous spy-game is being played today between Russian intelligence and the CIA. Very few people know about it, including many of our politicians in Washington. But Jason Matthews does, and his thrilling Red Sparrow takes us deep inside this treacherous world. He's an insider's insider. He knows the secrets. And he is also a masterful storyteller. I loved this book and could not put it down. Neither will you' Vince Flynn 'Not since the good old days of the Cold War has a classic spy thriller like Red Sparrow come along. Jason Matthews is not making it up; he has lived this life and this story, and it shows on every page. High-level espionage, pulse-pounding danger, sex, double agents and double crosses. What more can any reader want?' Nelson DeMille A suspenseful novel about the last-minute battle to save a man on death row and the uproar surrounding his case as his time runs out . . . Weldon Whitmen was arrested for committing a series of robberies and bizarre sex crimes while out on parole. Now he's condemned to die. Claiming innocence, he makes headlines with his appeal—and two people decide to come to his aid. One is a journalist who thinks the sentence is unjust. The other is a law librarian who has feelings for Whitmen. Amid public outcry and political warfare, they will fight the execution while the nation watches, unsure whether justice will ultimately be done . . . This edgy, twisting tale

comes from an Edgar Award-winning author whose works have been adapted for film and for television programs such as Alfred Hitchcock Presents. In the tradition of Laurie Halse Anderson's *Speak*, Mary Cecilia Jackson's devastating but hopeful YA debut is about a ballerina who finds the courage to confront the abuse that haunts her past and threatens her future. There are two kinds of people on the planet. Hunters and prey I thought I would be safe after my mother died. I thought I could stop searching for new places to hide. But you can't escape what you are, what you've always been. My name is Savannah Darcy Rose. And I am still prey. Though Savannah Rose—"Sparrow" to her friends and family—is a gifted ballerina, her real talent is keeping secrets. Schooled in silence by her long-dead mother, Sparrow has always believed that her lifelong creed—"I'm not the kind of girl who tells"—will make her just like everyone else: Normal. Happy. Safe. But in the aftermath of a brutal assault by her seemingly perfect boyfriend Tristan, Sparrow must finally find the courage to confront the ghosts of her past, or lose herself forever.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A warm and witty invitation to coming into God's presence from a House of Prayer leader Jill Weber is on the adventure of saying yes to more of God--accepting His invitation to really live. This honest, warm, and compelling book speaks directly to those who long to deeply encounter Jesus, to know how to tune into the small movements of the heart, and to have trust in every moment of their lives. With wisdom and humor, Jill explores prayer, discernment, vocation, and leadership through her story of building and becoming a house of prayer. She offers encouragement that gives readers the confidence to agree to what God is already doing. Jill's story will build faith in readers and help them to discover the freedom that lies beyond that yes of giving it all for Jesus. Even the Sparrow is both an invitation and a challenge. To walk step-by-step as God leads may take us on paths that are messy, complicated,

and inconvenient, but as we follow him, the way can also be unexpected and breathtakingly beautiful. A breathtaking tale of family secrets, from the international bestselling author of *An American Marriage* AN OBSERVER BEST BOOK OF THE YEAR A SAINSBURY'S MAGAZINE CHRISTMAS GIFT LISTING A GUARDIAN 'BEST BOOK OF 2020 TO SUPPORT INDEPENDENT PUBLISHERS' A BOOKSELLER SMALL PUBLISHERS 2020 TOP 20 A Most Anticipated Book for 2020 according to The Sunday Times, the FT and the Guardian 'My father, James Witherspoon, is a bigamist.' SECRETS Dana and Chaurisse are sisters, bound together by the life-changing secret of their father's double life. LIES Only one of them knows the truth. When they do finally meet and form a friendship, the fragile balance of ignorance and silence that has kept James' secrets safe for so long threatens to explode. HOPE This soulful story of friendship and sisterhood paints an unforgettable picture of the messy knots that bind families together, from the prize-winning author of *An American Marriage*. From an early age, Addie loved to read and dramatize parts of stories she liked. A favorite was "The Sky Is Falling," a fable that encouraged her to adapt the philosophy of the little sparrow who said, "One does what one can." More than anything else in her world, Addie Carlson wanted to become a teacher. Her dream was to help all children, but especially those whose problems were too difficult to be carried alone. She was a champion for children who suffered from bullying, and for others facing timeless cultural challenges. Addie's desire to focus on these problems led her to Alabama shortly after the Martin Luther King marches. While there she helped students with learning problems and counseled a young black man who had been jailed, wrongly accused of murder. She poured her heart into the lives of those with whom she came in contact. Addie was a young woman who could not see color or class, but only the potential of a valued life. Addie was a strong advocate for educators. With a desire to see fairness prevail, she led a fight for

teacher's rights. An unwavering moral compass led her to approach each day of her life with a purpose. Against the backdrop of romance, courtroom drama, and family separation, Addie calls upon God to keep the sky from falling. Sometimes she wished she was an only child . . . "She's lovely! Look at those curls. Those blue eyes. She's just beautiful!" Berta was used to hearing comments like that. But they were not about her. . . . Whenever ladies came to the house or met her mother on the street, they exclaimed over Berta's little sister, Glenna. Somewhere along the way, Berta decided that whatever Glenna was, she would not be. Whatever Glenna did, she would not do. Whatever Glenna liked, she would not like. She would be the opposite. Sure enough, Glenna is sparkling, vivacious, outgoing, and adored, while Berta is serious, dependable, and prim. Their relationship grows more and more distant until, finally, Berta must look into her heart and discover what truly has caused the rift between them. Life in the Caspian Republic has taught Agent Nikolai South two rules. Trust No One. And work just hard enough not to make enemies. Here, in the last sanctuary for the dying embers of the human race in a world run by artificial intelligence, if you stray from the path—your life is forfeit. But when a Party propagandist is killed—and is discovered as a “machine”—he’s given a new mission: chaperone the widow, Lily, who has arrived to claim her husband’s remains. But when South sees that she, the first “machine” ever allowed into the country, bears an uncanny resemblance to his late wife, he’s thrown into a maelstrom of betrayal, murder, and conspiracy that may bring down the Republic for good. **WHEN THE SPARROW FALLS** illuminates authoritarianism, complicity, and identity in the digital age, in a page turning, darkly-funny, frightening and touching story that recalls Philip K. Dick, John le Carré and Kurt Vonnegut in equal measure. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A visionary work that combines speculative fiction with deep philosophical

inquiry, *The Sparrow* tells the story of a charismatic Jesuit priest and linguist, Emilio Sandoz, who leads a scientific mission entrusted with a profound task: to make first contact with intelligent extraterrestrial life. The mission begins in faith, hope, and beauty, but a series of small misunderstandings brings it to a catastrophic end. Praise for *The Sparrow* “A startling, engrossing, and moral work of fiction.”—*The New York Times Book Review* “Important novels leave deep cracks in our beliefs, our prejudices, and our blinders. *The Sparrow* is one of them.”—*Entertainment Weekly* “Powerful . . . *The Sparrow* tackles a difficult subject with grace and intelligence.”—*San Francisco Chronicle* “Provocative, challenging . . . recalls both Arthur C. Clarke and H. G. Wells, with a dash of Ray Bradbury for good measure.”—*The Dallas Morning News* “[Mary Doria] Russell shows herself to be a skillful storyteller who subtly and expertly builds suspense.”—*USA Today*

Sparrows are as complicated as they are common. This is an essential guide to identifying 76 kinds, along with a fascinating history of human interactions with them. What, exactly, is a sparrow? All birders (and many non-birders) have essentially the same mental image of a pelican, a duck, or a flamingo, and a guide dedicated to waxwings or kingfishers would need nothing more than a sketch and a single sentence to satisfactorily identify its subject. Sparrows are harder to pin down. This book covers one family (Passerellidae), which includes towhees and juncos, and 76 members of the sparrow clan. Birds have a human history, too, beginning with their significance to native cultures and continuing through their discovery by science, their taxonomic fortunes and misfortunes, and their prospects for survival in a world with ever less space for wild creatures. This book includes not just facts and measurements, but stories--of how birds got their names and how they were discovered--of their entanglement with human history. In his rich and dazzling new novel, the author of the bestselling "The Sixteen Pleasures" chronicles the journey of a man awakening from profound

sorrow and rediscovering love in a most unexpected time and place. From the author of *Emily's House* comes a "compelling, emotionally gripping"* novel of historical fiction—perfect for readers of *America's First Daughter*. Massachusetts Bay Colony, 1676. Even before Mary Rowlandson was captured by Indians on a winter day of violence and terror, she sometimes found herself in conflict with her rigid Puritan community. Now, her home destroyed, her children lost to her, she has been sold into the service of a powerful woman tribal leader, made a pawn in the ongoing bloody struggle between English settlers and native people. Battling cold, hunger, and exhaustion, Mary witnesses harrowing brutality but also unexpected kindness. To her confused surprise, she is drawn to her captors' open and straightforward way of life, a feeling further complicated by her attraction to a generous, protective English-speaking native known as James Printer. All her life, Mary has been taught to fear God, submit to her husband, and abhor Indians. Now, having lived on the other side of the forest, she begins to question the edicts that have guided her, torn between the life she knew and the wisdom the natives have shown her. Based on the compelling true narrative of Mary Rowlandson, *Flight of the Sparrow* is an evocative tale that transports the reader to a little-known time in early America and explores the real meanings of freedom, faith, and acceptance. READERS GUIDE INCLUDED

Denis Summers-Smith first took up the study of the House Sparrow in 1947, thinking that the difficulties of travel in post-war Britain would best suit the study of a species always close at hand. The humble House Sparrow, common everywhere, was surprisingly poorly researched and his work soon provided interesting insights into this successful and adaptable little bird. As new opportunities to travel opened up, his interest blossomed to take in the genus *Passer* as a whole. His travels would ultimately lead to his study of all but one of the group, found only in deepest Turkestan, and to the publication of his authoritative monograph on sparrows in 1988. While

that book presented his knowledge of sparrow biology, this volume tells the other, human, side of the tale. His wry descriptions of the tribulations and unexpected pleasures of a traveller on four continents, from the Himalayas and Thailand to Africa and the Americas (with a good few islands in between), are interspersed with observations and speculations on the biology of sparrows in a wide variety of habitats. Everywhere local officials and bird watchers warmed to the eccentric Scot in pursuit of the little birds that nobody notices but which so often make their homes beside us. The author's own photographs and delightful cartoons by Euan Dunn further paint the picture of this lifelong search. This is a tale of escape by the author, Caleb Ho, from the totalitarian control of the Chinese Communist Party (CCP) during the Cultural Revolution. Like the lowly sparrow, whose purpose and intent is only for good within its habitat, the author loved his homeland and was committed to being a part of its development and growth even though he didn't believe in the ideology of Communism. And so like the sparrow, that had to flee for its life because of the CCP's arbitrary decision to include it on a list of pests to be eradicated, the author found himself targeted and fleeing his homeland in 1969, penniless and destitute, with only the desire for freedom, righteousness and truth giving him a sense of hope and purpose for the future. This is also an account of the author's own experience under the CCP through its many campaigns up to and including the Cultural Revolution. His graphic descriptions of what he observed are not for the faint of heart, but they draw the reader into the reality of what almost one billion people experienced and saw during this dark period of Chinese history. There are moral lessons and challenges here, forcing us to think and consider what we would do if put in similar circumstances. While graphic, this account is also touching and poignant, pulling at our heart strings and awakening us to life with its joys and sorrows, leaving us with the question, what if this had been me? The gripping story of a

young woman's murder, unsolved for over two decades, brilliantly investigated and reconstructed by her stepsister. Growing up, Rachel Rear knew the story of Stephanie Kupchynsky's disappearance. The beautiful violinist and teacher had fled an abusive relationship on Martha's Vineyard and made a new start for herself near Rochester, NY. She was at the height of her life-in a relationship with a man she hoped to marry and close to her students and her family. And then, one morning, she was gone. Around Rochester-a region which has spawned such serial killers as Arthur Shawcross and the "Double Initial" killer-Stephanie's disappearance was just a familiar sort of news item. But Rachel had more reason than most to be haunted by this particular story of a missing woman: Rachel's mother had married Stephanie's father after the crime, and Rachel grew up in the shadow of her stepsister's legacy. In *Catch the Sparrow*, Rachel Rear writes a compulsively readable and unerringly poignant reconstruction of the case's dark and serpentine path across more than two decades. Obsessively cataloging the crime and its costs, drawing intimately closer to the details than any journalist could, she reveals how a dysfunctional justice system laid the groundwork for Stephanie's murder and stymied the investigation for more than twenty years, and what those hard years meant for the lives of Stephanie's family and loved ones. Startling, unputdownable, and deeply moving, *Catch the Sparrow* is a retelling of a crime like no other. I hope these words are still sparrow-song, more ragged at the edges, perhaps, but filled with gratitude. This new Song of the Sparrow tries to sing on like an aging bird whose voice is less insistent, less knowing, a bit intermittent, but still reaching for a full-throated song. —From the Introduction Thirty years after his groundbreaking and popular *Song of the Sparrow*, Murray Bodo revisits this prayer journal. With new insights and a seasoned perspective, he highlights the spiritual path for those new to it and those who, like him, are always rediscovering it. His musings, meditations and messages are a font

of inspiration for those seeking new ways to pray. An old man, known as the Wren, plays his hurdy-gurdy, and with the help of his student, the Sparrow, brings hope and inspiration to the people of a small Polish town. A beautifully illustrated Holocaust fable by US Children's Poet Laureate J. Patrick Lewis. "Here is a remarkable chronicle of the life and career of an extraordinary woman who had a major impact on American entertainment. With astonishing candor, Ethel Waters tells her dramatic and dazzling story: from a childhood of abject poverty, to her early success in Black vaudeville, to her rise into the top ranks of stardom with her memorable performances in Cabin in the Sky, Pinky, and The Member of the Wedding. Hers is both an engrossing record of a topsy-turvy career and, just as importantly, an invaluable social document that traces the changing landscape for African American entertainers in the first half of the twentieth century. One of our very best show-business memoirs, brimming with insights, humor, and an unbreakable spirit, His Eye Is on the Sparrow was a significant groundbreaker when first published in 1951--and remains an authentic American classic today."--Donald Bogle Ethel Waters's His Eye Is on the Sparrow stands as perhaps the greatest autobiography of a black female performer, capturing both the horror and the joy of the African American woman's experience through the often bitter yet always forgiving voice of an indomitable spirit. This edition is supplemented with a new historical preface and over a dozen photographs.

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