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This book combines in a single volume numerous studies concerning the use of arts and culture to enhance quality of life, health and wellbeing among older people, especially in Singapore. The bibliography covers not only research conducted in Singapore (both published and grey literature), but also a global body of work encompassing the Asia-Pacific region, Europe and North America. In addition to the annotated bibliography, the opening chapter introduces the current state of policy, practice and research on arts and culture for older people in Singapore. The book offers a valuable point of reference for all readers interested in the use of artistic and cultural development as creative and non-pharmacological approaches to providing support throughout the ageing process. It will be particularly useful for anyone interested in research advances in participatory arts therapies and recreational activities for older individuals. Relationships. Sometimes they're great, and sometimes they're difficult-but the world would be a mighty lonely place without them. Did you know that humans are wired to have relationships? And that we benefit from all types of connections-from romantic relationships and close friendships to family bonds and even the casual ties we have with our acquaintances? This book explores relationships from all angles. You'll discover - what the four types of relationships are and how they benefit you. - what the building blocks of healthy relationships are and how to make them work for you. - how to deal with issues such as family drama, fickle friendships, dating difficulties, and more. - what the warning signs of bad relationships are and what to do if you're facing abuse. - how to handle conflict in a relationship while staying true to yourself. Supplemented with articles and information from USA TODAY, the Nation's No. 1 Newspaper, Relationship Smarts delivers solid advice and firsthand stories of real teens facing many of the same types of situations you are. Ready to wise up on relationships? Read on! In the spring of 1843, nearly one thousand people gathered in Independence, Missouri. They came from all over the eastern United States, and many had to sell most of their possessions to afford the trip. Yet their journey was just beginning. The group set out for Oregon Country, a four- to six-month trek across plains, mountains, valleys, and rivers. Not everyone survived the difficult trip. Still, before the end of the 1800s, many more wagon trains would travel the Oregon Trail to reach what became the western United States. So why were Americans moving west? What hardships would they face on the journey? And who blazed the Oregon Trail? Discover the facts about this important trail west and how it affected U.S. history. Imagine . . . you're in the woods after dark. Eerie green lights appear in the distance. Then there's a sudden flash and everything is dark again. You decide to take a closer look. You come upon a saucer-shaped craft hovering silently just above the ground. You reach out to touch it, but the object suddenly shoots up into the sky. Have you just seen a UFO? Some people say they have had experiences like this. Are they telling the truth? To find out, Kelly Milner Halls investigated stories of eyewitnesses from around the world. She explored UFO sightings, landings, crashes, aliens, and even a few hoaxes. She also interviewed several of the world's UFO experts. Examine her findings and decide for yourself whether visitors from other worlds are real. This is a detailed bibliography of name lists available for California. It includes links to websites, Family History Library book and microfilm numbers, archive references, maps, and key historical information, all of which can help the researcher find the place his ancestor lived.--From publisher's description. Several years ago, Eric Friedman decided to donate a substantial percentage of his income to charity. As many people do when making a big decision, he researched the best path he should take to accomplish his goal. After speaking with foundations, consultants, and nonprofit staff members, he found that few could adequately respond to his basic questions: How should donors choose the causes they support? How can donors maximize the impact of their giving? In *Reinventing Philanthropy*, Friedman shares the answers he found when exploring the world of charitable giving. What he discovered will help readers combine their business acumen with their compassion, soul-searching, and self-awareness so they can become highly effective donors. While many donors choose to direct their giving based on personal interests and passions, Friedman reinvents the best practices in philanthropic giving and demonstrates how the selection of donation recipients can be based more on maximizing a donation's benefits to those in need. He also provides specific strategies for effective giving, including the best ways to identify high-performance nonprofit organizations and the most important criteria for selecting causes to support. Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! Japan. March 11, 2011. 2:46 P.M. The biggest earthquake in Japan's history—and one of the world's five most powerful since 1900—devastated the Tohoku region, 320 kilometers (200 miles) northeast of Tokyo. It triggered a huge tsunami that left crippling damage in its wake. More than 13,000 people drowned, and thousands of buildings and homes were reduced to rubble. As people assessed the damage, they made the most frightening discovery of all: the Fukushima #1 nuclear power plant was seriously damaged and three of its six reactors were heading for meltdowns. Workers tried desperately—but unsuccessfully—to save them. Explosions and fires released radioactivity into the air. Within days the Japanese government declared a 20-kilometer (12-mile) evacuation zone. The future of the plant, the long-term health of those exposed to radiation, and the effects on the environment remained uncertain. Learn more about this massive catastrophe as Dr. Fred Bortz examines both the human tragedy and the scientific implications of the nuclear meltdown. Compare this disaster to similar nuclear events in the United States and in Ukraine, and move ahead with Dr. Bortz as he explores the global debate about the future of nuclear power and alternative sources of energy. In the late 1400s, Christopher Columbus was sure he could find a trade route from Spain to the Far East by sailing west across the Atlantic Ocean. On his first voyage, he landed on an island in the Caribbean Sea. He soon realized that this was not Asia and returned to Spain for more supplies. Even after three more attempts, Columbus never found a westward route to Asia. But his discoveries forever changed European views of the world and led to settlement in the Americas. So why did Columbus want a route to the Far East? How did he get his idea to sail west? What challenges did he and his crew face? Discover the facts about Columbus's voyages and how they changed the world. An annotated bibliography of the Space Shuttle program, 1979-2011, originally published by NASA as *Towards A History of the Space Shuttle*. This version of the book includes both the first and second volumes; the first volume is not elsewhere available in print. Facsimile edition. This annotated bibliography provides a summary of scholarly work on children and youth in Africa published between 2001 and 2011. It draws from journal articles, monographs, and book chapters. This rich resource for scholars presents publications with a wide range of approaches to child and youth studies. Some scholars question certain views of children especially when it comes to their own agency and full participation in socioeconomic production at the household level. The idea that children are vulnerable social subjects is the predominant view that shaped much of the research reported on in this volume. Western restrictions, on specific age limits, that govern children's participation in work or labour, whether paid or not, and the subsequent rights that go along with them are often not easily translatable to many African contexts. This creates a kind of separation between African and Western scholars in their study and understanding of children. The overwhelming focus of research published on HIV/AIDS and orphans, violence and child-soldiers, children's rights, and street children, demonstrates the continued interest regarding children as vulnerable and in need of adult protection. Focusing on the vulnerability of children in Africa appears to be a result of the construction of childhood in terms of modern (mostly) Western perceptions which are based on chronological age mainly. This book is very important for all scholars working on children and the youth in Africa. Houston's sprawl has come with controversy, but it has created a blank canvas for the public art community. It all started in the Telephone Road Place subdivision, where retired mail carrier Jefferson Davis McKissack built the Orange Show, an extraordinary and eccentric monument to self-reliance, hard work and, yes, the fruit itself. McKissack's installation spawned more of its kind in the Bayou City, like the Beer Can House, the Flower Man's House, Pigdom--one woman's "shrine to swine"--and a flourishing art scene committed to preserving Houston's art environments. Author Pete Gershon tells the stories of these sites, their creators and the members of Houston's unique art community, all set against the backdrop of the city's quirky history.. *Reading the World's Stories* is volume 5 in the *Bridges to Understanding* series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People. USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows *Children's Books from Other Countries* (1998), *The World through Children's Books* (2002), *Crossing Boundaries with Children's Books* (2006), and *Bridges to Understanding: Envisioning the World through Children's Books* (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English-language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations and research collections, and a selected directory of publishers known for publishing books from other countries. First published in 1952, the *International Bibliography of the Social Sciences* (anthropology, economics, political science, and sociology) is well established as a major bibliographic reference for students, researchers and librarians in the social sciences worldwide. Key features: \* Authority: Rigorous standards are applied to make the IBSS the most authoritative selective bibliography ever produced. Articles and books are selected on merit by some of the world's most expert librarians and academics. \* Breadth: Today the IBSS covers over 2000 journals - more than any other comparable resource. The latest monograph publications are also included. \* International Coverage: The IBSS reviews scholarship published in over thirty languages, including publications from Eastern Europe and the developing world. \* User friendly organization: all non-English titles are word sections. Extensive author, subject and place name indexes are provided in both English and French. This book informs instructors and librarians about the history, aims, and pedagogical uses of the annotated

bibliography. A companion to the authors' *Writing the Annotated Bibliography*, this text enables instructors to better understand the annotated bibliography not only as a tool for research and composition but also as a valuable pedagogical tool. It provides practical guidance along with assignments, lesson plans, assessment rubrics, and other tools for using annotated bibliographies in effective and nuanced ways. It also contains annotated bibliography samples in APA, MLA, and Chicago styles. This practical book is of great use to instructors of composition and research skills, librarians, curriculum designers, writing center directors, and education professionals. This bibliography offers valuable annotated references on housing for older population for those interested in these initiatives and discussions. It begins with an overview piece on the state of policy, practice and research on housing for the older population in Singapore. This is followed by an annotated bibliography featuring published and unpublished work, spanning recent decades, pertaining to housing for the older population with emphasis on Singapore. It encompasses theoretical and empirical research reported in journal articles and book chapters as well as grey literature, like dissertations and theses, conference proceedings, working papers and newspaper articles. The bibliography also contains additional citations covering global studies, in particular, in Asia, North America and UK. It is hoped that this bibliographic material will serve as a useful starting reference point for discussions on housing of older people in Singapore and also for key developments in other parts of the world. The goal is to encourage additional scholarship. The Italian-annotated bibliography on tunas, tuna-like and billfish species is a sort of unicum, because for the very first time, it provides annotation in English for all papers published by Italian authors over the centuries in various languages. Taking into account that these species are an essential component of the Italian and Mediterranean culture, thousands of authors published a very high amount of papers since historical times, on various themes and subjects. These large fish species are nowadays not only essential elements of the marine trophic chain, but also important components of human seafood and the related fishery economy. This book makes all these papers internationally available for all scientists, helping them in their research activities and the annotations facilitate the searching work by species and keywords. The bibliography lists about 10.000 titles of monographs, collections and articles in the field of the philosophy of religion and philosophical theology that appeared between 1955 and 2005. The majority of them are in the English language but publications in German, Dutch and French are listed as well. Though it is not claimed to be exhaustive, the bibliography offers a fairly representative survey of scholarly work on the main topics of interest. \*\*\* Publications have been systematically classified according to eleven main categories: "Introductions, Surveys and Historical Issues" (Part I), "Religious Language" (Part II), "Religious Experience" (Part III), "Religious Epistemology" (Part IV), "Theism" (Part V), "Hermeneutics" (Part VI), "Religion and Science" (Part VII), "Religion and Aesthetics" (Part VIII), "Religion and Morality" (Part IX), "Religious Pluralism" (Part X) and "Feminist Philosophy of Religion" (Part XI). Part III has been subdivided into "Religious Experience" and "Mystical Experience," Part VII into "The Concept of God," (arguments for) "The Existence of God," "The Problem of Evil" and "Atheism," and Part VII into "General and Historical Issues," "Theological Issues" and "(implications of) Modern Physics, Cosmology and Biology," \*\*\* The bibliography will particularly be useful to scholars, teachers and students in the philosophy of religion, philosophical theology and systematic theology as well as to those who are interested, professionally or otherwise, in the results of academic scholarship in those fields. This fourth edition of *Art Song in the United States, 1759-2011* covers songs for solo voice and piano by American composers from the mid-18th through the early 21st centuries. The book is structured as an annotated bibliography with approximately 2,850 numbered entries listed alphabetically by composer and title and indexed in various ways to help teachers and singers locate the particular song they require for practice or performance. This edition adds eleven years' worth of new works, anthologies, and collections (about 450 new entries), reflecting the relatively recent outpouring of song compositions by American composers and a wealth of new song anthologies and collections. This bibliography features information on each song or song cycle or set. Users will find critical data on the poet, publisher and copyright date, key, vocal range, vocal tessitura, meter(s), tempo, length, difficulty of vocal line and piano score, most suitable voice type, mood and subject of the text, and brief description of the vocal line and piano score. It also includes commentary on special difficulties for performers and possible uses of the song in programming. In addition, individual titles of composite works are given, and those that appear in collections are indexed to the list of collections in the front matter. Composer, poet, special characteristics/subject, and title indexes--and even discographic lists recordings where available--all aid researchers in finding songs. The primary audiences for this bibliography are voice teachers and singers in search of appropriate art songs for their students or themselves, as well as libraries with collecting interests in music and American literature. Scholarly engagement with the magazine form has, in the last two decades, produced a substantial amount of valuable research. Authored by leading academic authorities in the study of magazines, the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research, but also suggest new avenues of future investigation. Each of 33 chapters surveys the last 20 years of scholarship in its subject area, identifying the major research themes, theoretical developments and interpretive breakthroughs. Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout, offering readers a deeper understanding of the magazine form, as well as of the sociocultural realities it both mirrors and influences. The book includes six sections: -Methodologies and structures presents theories and models for magazine research in an evolving, global context. -Magazine publishing: the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing. -Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives, subjects, genre and format questions. -Magazines as visual communication explores cover design, photography, illustrations and interactivity. -Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research. -The future of the magazine form speculates on the changing nature of magazine research via its environmental effects, audience, and transforming platforms. "This bibliography includes topics that reflect some of homeland security's many challenges: borders and immigration, cybersecurity, organization, policy, response capabilities, and resourcing. With certain exceptions, the materials in this bibliography are dated from 2011 to the present"--Page i. When the Missouri Territory applied for statehood in 1818, the United States had an equal number of free states and slave states. The territory's leaders wanted Missouri to be a slave state. But that would have destroyed the balance of representation in Congress. A heated debate broke out. The southern representatives and Missouri's leaders thought states should be able to decide the slavery question for themselves. Northern members of Congress thought otherwise. Would the Union split apart over the question of slavery? The Missouri Compromise settled the argument and saved the Union-temporarily. So why was the Missouri Compromise of 1820 so controversial? Who was the great compromiser? What were the terms of the Missouri Compromise? Discover the facts about one of the most debated compromises in U.S. history. This volume, prepared in collaboration with the International Philo Bibliography Project, is the fourth in a series of annotated bibliographies on the Jewish exegete and philosopher Philo of Alexandria. It contains an annotated listing of all scholarly writings on Philo for the period 2007 to 2016. Originally created as a teaching tool, this bibliography has taken on a second life as a research tool for various facets of American art song, including, in this edition, both current and historical discography. Though often associated with foreigners and refugees, many Somalis have lived in Kenya for generations, in many cases since long before the founding of the country. Despite their long residency, foreign and state officials and Kenyan citizens often perceive the Somali population to be a dangerous and alien presence in the country, and charges of civil and human rights abuses have mounted against them in recent years. In *We Do Not Have Borders*, Keren Weitzberg examines the historical factors that led to this state of affairs. In the process, she challenges many of the most fundamental analytical categories, such as "tribe," "race," and "nation," that have traditionally shaped African historiography. Her interest in the ways in which Somali representations of the past and the present inform one another places her research at the intersection of the disciplines of history, political science, and anthropology. Given tragic events in Kenya and the controversy surrounding al-Shabaab, *We Do Not Have Borders* has enormous historical and contemporary significance, and provides unique inroads into debates over globalization, African sovereignty, the resurgence of religion, and the multiple meanings of being African.