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The Routledge History of Italian Americans *The Routledge History of Twentieth-Century America* *The Routledge History of the Twentieth-Century United States* **The Routledge History of Food** **The Routledge History of the American South** *The Routledge History of the Renaissance* **The Routledge History of Poverty, c.1450–1800** **The Routledge History of Slavery** *The Routledge History of the Domestic Sphere in Europe* **The Routledge History of Italian Americans** *The Routledge History of Queer America* *The Routledge History of Death Since 1800* **The Routledge History of American Foodways** *The Routledge History of Monarchy* **The Routledge History of American Sport** **The Routledge History of the Holocaust** **The Routledge History of the Second World War** *The Routledge History of Disease* **The Routledge History of Human Rights** *The Routledge History of Literature in English* *The Routledge History of Disability* *The Routledge History of Literature in English* **The Routledge History of Childhood in the Western World** **The Routledge History of Western Empires** *The Routledge History of East Central Europe since 1700* *The Routledge History of Rural America* *The Routledge History of Witchcraft* *The Routledge History of Nineteenth-Century America* *The Routledge History of Women in Europe Since 1700* **The Routledge History of Global War and Society** *The Routledge History of Latin American Culture* *The Routledge History of Sex and the Body* **The Routledge History of Police Brutality in America** *The Routledge History of Madness and Mental Health* **Routledge History of Philosophy (10 Volumes)** **The Routledge History of Emotions in Europe** *The Routledge History of Terrorism* **The Routledge History of U.S. Foreign Relations** *The Routledge History of Gender, War, and the U.S. Military* *The Routledge History of Madness and Mental Health*

The Routledge History of Poverty, c.1450–1800 is a pioneering exploration of both the lives of the very poorest during the early modern period, and of the vast edifices of compassion and coercion erected around them by individuals, institutions, and states. The essays chart critical new directions in poverty scholarship and connect poverty to the environment, debt and downward social mobility, material culture, empires, informal economies, disability, veterancy, and more. The volume contributes to the understanding of societal transformations across the early modern period, and places poverty and the poor at the centre of these transformations. It also argues for a wider definition of poverty in history which accounts for much more than economic and social circumstance and provides both analytically critical overviews and detailed case studies. By exploring poverty and the poor across early modern Europe, this study is essential reading for students and researchers of early modern society, economic history, state formation and empire, cultural representation, and mobility. The Routledge History of Gender, War, and the U.S. Military is the first examination of the interdisciplinary, intersecting fields of gender studies and the history of the United States military. In twenty-one original essays, the contributors tackle themes including gendering the "other," gender and war disability, gender and sexual violence, gender and American foreign relations, and veterans and soldiers in the public imagination, and lay out a chronological examination of gender and America's wars from the American Revolution to Iraq. This important collection is essential reading for all those interested in how the military has influenced America's views and experiences of gender. The Routledge History of Disease draws on innovative scholarship in the history of medicine to explore the challenges involved in writing about health and disease throughout the past and across the globe, presenting a varied range of case studies and perspectives on the patterns, technologies and narratives of disease that can be identified in the past and that continue to influence our present. Organized thematically, chapters examine particular forms and conceptualizations of disease, covering subjects from leprosy in medieval Europe and cancer screening practices in twentieth-century USA to the ayurvedic tradition in ancient India and the pioneering studies of mental illness that took place in nineteenth-century Paris, as well as discussing the various sources and methods that can be used to understand the social and cultural contexts of disease. Chapter 24 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. <https://www.routledgehandbooks.com/doi/10.4324/9781315543420.ch24> The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe, spanning the era from the beginning of the eighteenth century until the twentieth century. In this collection of essays, leading women's historians counter the notion of 'national' histories and provide the insight and perspective of a European approach. Important intellectual, political and economic developments have not respected national boundaries, nor has the story of women's past, or the interplay of gender and culture. The interaction between women, ideology and female agency, the way women engaged with patriarchal and gendered structures and systems, and the way women carved out their identities and spaces within these, informs the writing in this book. For any student of women's studies or European history, The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies. The Routledge History of American Foodways provides an important overview of the main themes surrounding the history of food in the Americas from the pre-colonial era to the present day. By broadly incorporating the latest food studies research, the book explores the major advances that have taken place in the past few decades in this crucial field. The volume is composed of four parts. The first part explores the significant developments in US food history in one of five time periods to situate the topical and thematic chapters to follow. The second part examines the key ingredients in the American diet throughout time, allowing authors to analyze many of these foods as items that originated in or dramatically impacted the Americas as a whole, and not just the United States. The third part focuses on how these ingredients have been transformed into foods identified with the American diet, and on how Americans have produced and

presented these foods over the last four centuries. The final section explores how food practices are a means of embodying ideas about identity, showing how food choices, preferences, and stereotypes have been used to create and maintain ideas of difference. Including essays on all the key topics and issues, *The Routledge History of American Foodways* comprises work from a leading group of scholars and presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of food in American culture. *The Routledge History of U.S. Foreign Relations* provides a comprehensive view of U.S. diplomacy and foreign affairs from the founding to the present. With contributions from recognized experts from around the world, this volume unveils America's long and complicated history on the world stage. It presents the United States' evolution from a weak player, even a European pawn, to a global hegemonic leader over the course of two and a half centuries. The contributors offer an expansive vision of U.S. foreign relations—from U.S.-Native American diplomacy in eighteenth and nineteenth centuries to the post-9/11 war on terror. They shed new light on well-known events and suggest future paths of research, and they capture lesser-known episodes that invite reconsideration of common assumptions about America's place in the world. Bringing these discussions to a single forum, the book provides a strong reference source for scholars and students who seek to understand the broad themes and changing approaches to the field. This book will be of interest to students and scholars of U.S. history, political science, international relations, conflict resolution, and public policy, amongst other areas. *The Routledge History of the Domestic Sphere in Europe* contains a variety of approaches from different regions that each pose a challenge to commonplace views such as the emergence of confessional cultures, of private life, and of separate spheres of men and women. By analyzing a plethora of manifold sources including diaries, court records, paintings and domestic advice literature, this volume provides an overview of the domestic sphere as a location of work and consumption, conflict and cooperation, emotions and intimacy, and devotion and education. The book sheds light on changing relations between spouses, parents and children, masters and servants or apprentices, and humans and animals or plants, thereby exceeding the notion of the modern nuclear family. This volume will be of great use to upper-level graduates, postgraduates and experienced scholars interested in the history of family, household, social space, gender, emotions, material culture, work and private life in early modern and nineteenth-century Europe. *The Routledge History of Philosophy* series provides a chronological survey of the history of Western Philosophy from its beginnings in the sixth century BC to the present time. It discusses all the major philosophical developments in depth, and covers all those regarded as great philosophers and many lesser figures of philosophy past and present. We are pleased to announce all 10 volumes are now available in paperback for the first time. *The Routledge History of Witchcraft* is a comprehensive and interdisciplinary study of the belief in witches from antiquity to the present day, providing both an introduction to the subject of witchcraft and an overview of the on-going debates. This extensive collection covers the entire breadth of the history of witchcraft, from the witches of Ancient Greece and medieval demonology through to the victims of the witch hunts, and onwards to children's books, horror films, and modern pagans. Drawing on the knowledge and expertise of an international team of authors, the book examines differing concepts of witchcraft that still exist in society and explains their historical, literary, religious, and anthropological origin and development, including the reflections and adaptations of this belief in art and popular culture. The volume is divided into four chronological parts, beginning with Antiquity and the Middle Ages in Part One, Early Modern witch hunts in Part Two, modern concepts of witchcraft in Part Three, and ending with an examination of witchcraft and the arts in Part Four. Each chapter offers a glimpse of a different version of the witch, introducing the reader to the diversity of witches that have existed in different contexts throughout history. Exploring a wealth of texts and case studies and offering a broad geographical scope for examining this fascinating subject, *The Routledge History of Witchcraft* is essential reading for students and academics interested in the history of witchcraft. Drawing together the latest research in the field, *The Routledge History of the Renaissance* treats the Renaissance not as a static concept, but as one of ongoing change within an international framework. It takes as its unifying theme the idea of exchange and interchange through the movement of goods, ideas, disease and people, across social, religious, political and physical boundaries. Covering a broad range of temporal periods and geographic regions, the chapters discuss topics such as the material cultures of Renaissance societies; the increased popularity of shopping as a pastime in fourteenth-century Italy; military entrepreneurs and their networks across Europe; the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century; and women and humanism in Renaissance Europe. The volume is interdisciplinary in nature, combining historical methodology with techniques from the fields of anthropology, sociology, psychology and literary criticism. It allows for juxtapositions of approaches that are usually segregated into traditional subfields, such as intellectual, political, gender, military and economic history. Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images, figures and tables, this comprehensive volume is a valuable resource for all students and scholars of the Renaissance. *The Routledge History of American Sport* provides the first comprehensive overview of historical research in American sport from the early Colonial period to the present day. Considering sport through innovative themes and topics such as the business of sport, material culture and sport, the political uses of sport, and gender and sport, this text offers an interdisciplinary analysis of American leisure. Rather than moving chronologically through American history or considering the historical origins of each sport, these topics are dealt with organically within thematic chapters, emphasizing the influence of sport on American society. The volume is divided into eight thematic sections that include detailed original essays on particular facets of each theme. Focusing on how sport has influenced the history of women, minorities, politics, the media, and culture, these thematic chapters survey the major areas of debate and discussion. The volume offers a comprehensive view of the history of sport in America, pushing the field to consider new themes and approaches as well. Including a roster of contributors renowned in their fields of expertise, this ground-breaking collection is essential reading for all those interested in the history of American sport. *The Routledge History of Disability* explores the shifting attitudes towards and representations of disabled people from the age of antiquity to the twenty-first century. Taking an international view of the subject, this wide-ranging collection shows that the history of disability cuts across racial, ethnic, religious, cultural, gender and class divides, highlighting the commonalities and differences between the experiences of disabled persons in global historical context. The book is arranged in four parts, covering histories of disabilities across various time periods and cultures, histories of national disability policies, programs and services, histories of education and training and the ways in which disabled people have been seen and treated in the last few decades. Within

this, the twenty-eight chapters discuss topics such as developments in disability issues during the late Ottoman period, the history of disability in Belgian Congo in the early twentieth century, blind asylums in nineteenth-century Scotland and the systematic killing of disabled children in Nazi Germany. Illustrated with images and tables and providing an overview of how various countries, cultures and societies have addressed disability over time, this comprehensive volume offers a global perspective on this rapidly growing field and is a valuable resource for scholars of disability studies and histories of disabilities. The genocide of Jewish and non-Jewish civilians perpetrated by the German regime during World War Two continues to confront scholars with elusive questions even after nearly seventy years and hundreds of studies. This multi-contributory work is a landmark publication that sees experts renowned in their field addressing these questions in light of current research. A comprehensive introduction to the history of the Holocaust, this volume has 42 chapters which add important depth to the academic study of the Holocaust, both geographically and topically. The chapters address such diverse issues as: continuities in German and European history with respect to genocide prior to 1939 the eugenic roots of Nazi anti-Semitism the response of Europe's Jewish Communities to persecution and destruction the Final Solution as the German occupation instituted it across Europe rescue and rescuer motivations the problem of prosecuting war crimes gender and Holocaust experience the persecution of non-Jewish victims the Holocaust in postwar cultural venues. This important collection will be essential reading for all those interested in the history of the Holocaust. This is a guide to the main developments in the history of British and Irish literature, charting some of the main features of literary language development and highlighting key language topics. The Routledge History of Monarchy draws together current research across the field of royal studies, providing a rich understanding of the history of monarchy from a variety of geographical, cultural and temporal contexts. Divided into four parts, this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places, and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice. Including case studies chosen by specialists in a diverse array of subjects, such as history, art, literature, and gender studies, it offers an extensive global and interdisciplinary approach to the history of monarchy, providing a thorough insight into the workings of monarchies within Europe and beyond, and comparing different cultural concepts of monarchy within a variety of frameworks, including social and religious contexts. Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership, The Routledge History of Monarchy is the ideal book for students and academics of royal studies, monarchy, or political history. The Routledge History of Madness and Mental Health explores the history and historiography of madness from the ancient and medieval worlds to the present day. Global in scope, it includes case studies from Africa, Asia, and South America as well as Europe and North America, drawing together the latest scholarship and source material in this growing field and allowing for fresh comparisons to be made across time and space. Thematically organised and written by leading academics, chapters discuss broad topics such as the representation of madness in literature and the visual arts, the material culture of madness, the perpetual difficulty of creating a classification system for madness and mental health, madness within life histories, the increased globalisation of knowledge and treatment practices, and the persistence of spiritual and supernatural conceptualisations of experiences associated with madness. This volume also examines the challenges involved in analysing primary sources in this area and how key themes such as class, gender, and race have influenced the treatment and diagnosis of madness throughout history. Chronologically and geographically wide-ranging, and providing a fascinating overview of the current state of the field, this is essential reading for all students of the history of madness, mental health, psychiatry, and medicine. The Routledge History of Nineteenth-Century America provides an important overview of the main themes within the study of the long nineteenth century. The book explores major currents of research over the past few decades to give an up-to-date synthesis of nineteenth-century history. It shows how the century defined much of our modern world, focusing on themes including: immigration, slavery and racism, women's rights, literature and culture, and urbanization. This collection reflects the state of the field and will be essential reading for all those interested in the development of the modern United States. The Routledge History of the Second World War sums up the latest trends in the scholarship of that conflict, covering a range of major themes and issues. The book delivers a thematic analysis of the many ways in which study of the Second World War can take place, considering international, transnational, and global approaches, and serves as a major jumping off point for further research into the specific fields covered by each of the expert authors. It demonstrates the global and total nature of the Second World War, giving due coverage to the conflict in all major theatres and through the lens of the key combatants and neutrals, examines issues of race, gender, ideology, and society during the war, and functions as a textbook to educate students as to the trends that have taken place in how the conflict has been (and can be) interpreted in the modern world. Divided into twelve parts that cover central themes of the conflict, including theatres of war, leadership, societies, occupation, secrecy and legacies, it enables those with no memory of war to approach it with a view to comprehending what it was all about and places the history of this conflict into a context that is international, transnational, and institutional. This is a comprehensive and accessible reference volume for anyone interested in the most up to date scholarship on this major conflict. Though the history of terrorism stretches back to the ancient world, today it is often understood as a recent development. Comprehensive enough to serve as a survey for students or newcomers to the field, yet with enough depth to engage the specialist, The Routledge History of Terrorism is the first single-volume authoritative reference text to place terrorism firmly into its historical context. Terrorism is a transnational phenomenon with a convoluted history that defies easy periodization and narrative treatment. Over the course of 32 chapters, experts in the field analyze its historical significance and explore how and why terrorism emerged as a set of distinct strategies, tactics, and mindsets across time and space. Chapters address not only familiar topics such as the Northern Irish Troubles, the Palestine Liberation Organization, international terrorism, and the rise of al-Qaeda, but also lesser-explored issues such as: American racial terrorism state terror and terrorism in the Middle Ages tyrannicide from Ancient Greece and Rome to the seventeenth century the roots of Islamist violence the urban guerrilla, terrorism, and state terror in Latin America literary treatments of terrorism. With an introduction by the editor explaining the book's rationale and organization, as well as a guide to the definition of terrorism, an historiographical chapter analysing the historical approach to terrorism studies, and an eight-chapter section that explores critical themes in the history of terrorism, this book is essential reading for all those interested in the past, present, and future of terrorism. The Routledge History of Queer America presents the first comprehensive synthesis of the rapidly developing field of lesbian, gay, bisexual, transgender and queer US history. Featuring nearly thirty chapters on essential subjects and themes from colonial times through the present, this collection covers topics including: Rural vs. urban queer histories Gender and sexual diversity in

early American history Intersectionality, exploring queerness in association with issues of race and class Queerness and American capitalism The rise of queer histories, archives, and collective memory Transnationalism and queer history Gathering authorities in the field to define the ways in which sexual and gender diversity have contributed to the dynamics of American society, culture and nation, The Routledge History of Queer America is the finest available overview of the rich history of queer experience in US history. The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups. This history, comprising original essays by leading scholars and critics, addresses themes that include the Columbian legacy, immigration, the labor movement, discrimination, anarchism, Fascism, World War II patriotism, assimilation, gender identity and popular culture. This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies. Rich illustrations bring the story to life, drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience. The Routledge History of Global War and Society offers a sweeping introduction to the most significant research on the causes, experiences, and impacts of war throughout history. This collection of twenty-seven essays by leading historians demonstrates how war and society studies have dramatically expanded the chronological, geographic, and thematic breadth of the field of military history. Each chapter addresses the ways in which recent scholarship has integrated cultural, ethical, environmental, medical, and ideological factors to explain both conventional conflicts and genocide, terrorism, and other forms of mass violence. The broad scope of the collection makes it the perfect primer for scholars and students seeking to understand the complex interactions of warfare and those affecting and affected by conflict. Covering territory from Russia in the east to Germany and Austria in the west, The Routledge History of East Central Europe since 1700 explores the origins and evolution of modernity in this turbulent region. This book applies fresh critical approaches to major historical controversies and debates, expanding the study of a region that has experienced persistent and profound change and yet has long been dominated by narrowly nationalist interpretations. Written by an international team of contributors that reflects the increasing globalization and pluralism of East Central European studies, chapters discuss key themes such as economic development, the relationship between religion and ethnicity, the intersection between culture and imperial, national, wartime, and revolutionary political agendas, migration, women's and gender history, ideologies and political movements, the legacy of communism, and the ways in which various states in East Central Europe deployed and were formed by the politics of memory and commemoration. This book uses new methodologies in order to fundamentally reshape perspectives on the development of East Central Europe over the past three centuries. Transnational and comparative in approach, this volume presents the latest research on the social, cultural, political and economic history of modern East Central Europe, providing an analytical and comprehensive overview for all students of this region. The Routledge History of Rural America charts the course of rural life in the United States, raising questions about what makes a place rural and how rural places have shaped the history of the nation. Bringing together leading scholars to analyze a wide array of themes in rural history and culture, this text is a state-of-the-art resource for students, scholars, and educators at all levels. This Routledge History provides a regional context for understanding change in rural communities across America and examines a number of areas where the history of rural people has deviated from the American mainstream. Readers will come away with an enhanced understanding of the interplay between urban and rural areas, a knowledge of the regional differences within the rural United States, and an awareness of the importance of agriculture and rural life to American society. The book is divided into four main sections: regions of rural America, rural lives in context, change and development, and resources for scholars and teachers. Examining the essays on the regions of rural America, readers can discover what makes New England different from the South, and why the Midwest and Mountain West are quite different places. The chapters on rural lives provide an entrance into the social and cultural history of rural peoples • women, children and men • as well as a description of some of the forces shaping rural communities, such as immigration, race and religious difference. Chapters on change and development examine the forces molding the countryside, such as rural-urban tensions, technological change and increasing globalization. The final section will help scholars and educators integrate rural history into their research, writing, and classrooms. By breaking the field of rural history into so many pieces, this volume adds depth and complexity to the history of the United States, shedding light on an understudied aspect of the American mythology and beliefs about the American dream. The history of food is one of the fastest growing areas of historical investigation, incorporating methods and theories from cultural, social, and women's history while forging a unique perspective on the past. The Routledge History of Food takes a global approach to this topic, focusing on the period from 1500 to the present day. Arranged chronologically, this title contains 17 originally commissioned chapters by experts in food history or related topics. Each chapter focuses on a particular theme, idea or issue in the history of food. The case studies discussed in these essays illuminate the more general trends of the period, providing the reader with insight into the large-scale and dramatic changes in food history through an understanding of how these developments sprang from a specific geographic and historical context. Examining the history of economic, technological, and cultural interactions between cultures and charting the corresponding developments in food history, The Routledge History of Food challenges readers' assumptions about what and how people have eaten, bringing fresh perspectives to well-known historical developments. It is the perfect guide for all students of social and cultural history. The Routledge History of Emotions in Europe: 1100–1700 presents the state of the field of pre-modern emotions during this period, placing particular emphasis on theoretical and methodological aspects of current research. This book serves as a reference to existing research practices in emotions history and advances studies in the field across a range of scholarly approaches. It brings together the work of recognized experts and new voices, and represents a wide range of international and interdisciplinary perspectives from different schools of research practice, including art history, literature and culture, philosophy, linguistics, archaeology and music. Throughout the book, central and recurrent themes in emotional culture within medieval and early modern Europe are highlighted from different angles, and each chapter pays specialist attention to illustrative examples showing theory and method in application. Exploring topics such as love, war, sex and sexuality, death, time, the body and the family in the context of emotional culture, The Routledge History of Emotions in Europe: 1100–1700 reflects the sharp rise in scholarship relating to the history of emotions in recent years and is an essential resource for students and researchers of the history of pre-modern emotions. The Routledge History of Slavery is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day. Taking stock of the field of Slave Studies, the book explores the major advances that have taken place in the past few decades of study in this crucial field. Offering an unusual, transnational history of slavery, the chapters have all been specially commissioned for the collection. The volume begins by delineating the global nature of

the institution of slavery, examining slavery in different parts of the world and over time. Topics covered here include slavery in Africa and the Indian Ocean World, as well as the Transatlantic Slave Trade. In Part Two, the chapters explore different themes that define slavery such as slave culture, the slave economy, slave resistance and the planter class, as well as areas of life affected by slavery, such as family and work. The final part goes on to study changes and continuities over time, looking at areas such as abolition, the aftermath of emancipation and commemoration. The volume concludes with a chapter on modern slavery. Including essays on all the key topics and issues, this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of slavery.

The Routledge History of Latin American Culture delves into the cultural history of Latin America from the end of the colonial period to the twentieth century, focusing on the formation of national, racial, and ethnic identity, the culture of resistance, the effects of Eurocentrism, and the process of cultural hybridity to show how the people of Latin America have participated in the making of their own history. The selections from an interdisciplinary group of scholars range widely across the geographic spectrum of the Latin American world and forms of cultural production. Exploring the means and meanings of cultural production, the essays illustrate the myriad ways in which cultural output illuminates political and social themes in Latin American history. From religion to food, from political resistance to artistic representation, this handbook showcases the work of scholars from the forefront of Latin American cultural history, creating an essential reference volume for any scholar of modern Latin America.

The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective. Comprising of thirty-three original chapters arranged in eight thematic sections, the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation. Studies by both well-known historians and new scholars offer fresh, accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea, from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia. Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine, evangelisation in Africa and Oceania, colonial recreation in the tropics and the tragedy of the slave trade. The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross-cultural links in the imperial world and underscoring connections between colonial history and world history. Through lively and engaging case studies, contributors not only weigh in on historiographical debates on themes such as human rights, religion and empire, and the 'taproots' of imperialism, but also illustrate the various approaches to the writing of colonial history. A vital contribution to the field.

The Routledge History of Literature in English covers the main developments in the history of British and Irish literature, with accompanying language notes which explore the interrelationships between language and literature at each stage. With a span from AD 600 to the present day, it emphasises the growth of literary writing, its traditions, conventions and changing characteristics, and includes literature from the margins, both geographical and cultural. Extensive quotations from poetry, prose and drama underpin the narrative. The third edition covers recent developments in literary and cultural theory, and features: a new chapter on novels, drama and poetry in the 21st century; examples of analysis of key texts drawn from across the history of British and Irish literature, including material from Chaucer, Shakespeare, John Keats and Virginia Woolf; an extensive companion website including extra language notes and key text analysis; lists of Booker, Costa and Nobel literature prize winners; and an A-Z of authors and topics. The Routledge History of Literature in English is an invaluable reference for any student of English literature and language.

The Routledge History of Human Rights is an interdisciplinary collection that provides historical and global perspectives on a range of human rights themes of the past 150 years. The volume is made up of 34 original contributions. It opens with the emergence of a "new internationalism" in the mid-nineteenth century, examines the interwar, League of Nations, and the United Nations eras of human rights and decolonization, and ends with the serious challenges for rights norms, laws, institutions, and multilateral cooperation in the national security world after 9/11. These essays provide a big picture of the strategic, political, and changing nature of human rights work in the past and into the present day, and reveal the contingent nature of historical developments. Highlighting local, national, and non-Western voices and struggles, the volume contributes to overcoming Eurocentric biases that burden human rights histories and studies of international law. It analyzes regions and organizations that are often overlooked. The volume thus offers readers a new and broader perspective on the subject. International in coverage and containing cutting-edge interpretations, the volume provides an overview of major themes and suggestions for future research. This is the perfect book for those interested in social justice, grass roots activism, and international politics and society.

The Routledge History of Sex and the Body provides an overview of the main themes surrounding the history of sexuality from 1500 to the present day. The history of sex and the body is an expanding field in which vibrant debate on, for instance, the history of homosexuality, is developing. This book examines the current scholarship and looks towards future directions across the field. The volume is divided into fourteen thematic chapters, which are split into two chronological sections 1500 – 1750 and 1750 to present day. Focusing on the history of sexuality and the body in the West but also interactions with a broader globe, these thematic chapters survey the major areas of debate and discussion. Covering themes such as science, identity, the gaze, courtship, reproduction, sexual violence and the importance of race, the volume offers a comprehensive view of the history of sex and the body. The book concludes with an afterword in which the reader is invited to consider some of the 'tensions, problems and areas deserving further scrutiny'. Including contributors renowned in their field of expertise, this ground-breaking collection is essential reading for all those interested in the history of sexuality and the body.

The Routledge History of Italian Americans weaves a narrative of the trials and triumphs of one of the nation's largest ethnic groups. This history, comprising original essays by leading scholars and critics, addresses themes that include the Columbian legacy, immigration, the labor movement, discrimination, anarchism, Fascism, World War II patriotism, assimilation, gender identity and popular culture. This landmark volume offers a clear and accessible overview of work in the growing academic field of Italian American Studies. Rich illustrations bring the story to life, drawing out the aspects of Italian American history and culture that make this ethnic group essential to the American experience.

The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its

possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history. This book looks at how death has been treated and dealt with in modern history in a global context through a mix of definite, often quantifiable changes, and complex, qualitative assessment of the subject. It is ideal for those interested in death across time and space and in the rich and growing historiography on the subject. Mad people's historical anthologies and republished writings -- Mad people's perspectives in institutional histories -- Mad people's historical biographies -- Mad people's activist histories -- Conclusion -- Notes -- Chapter 16: Dementia: confusion at the borderlands of aging and madness -- Dementia in the distant past -- Framing dementia as a brain disease in modern German psychiatry -- Framing dementia as a problem in the adjustment to aging in mid-century American psychodynamic psychiatry -- Framing dementia as dread disease and major public health crisis in an aging world -- Conclusion: the ongoing entanglement of dementia and aging -- Notes -- PART VI: Maladies, disorders, and treatments -- Chapter 17: Passions and moods -- Emotions in history -- Grand narratives and overarching themes -- Specific stories and critical contexts -- Conclusion and areas for further scholarship -- Notes -- Chapter 18: Psychosis -- Madness -- Psychosis is a special thing -- If "psychotic" means "psychosis-like," then what, pray tell, is psychosis like? -- Schizophrenia -- Notes -- Chapter 19: Somatic treatments -- Conclusion -- Notes -- Chapter 20: Psychotherapy in society: historical reflections -- Notes -- Chapter 21: The antidepressant era revisited: towards differentiation and patient-empowerment in diagnosis and treatment -- Psychopharmacology and historiography -- Towards a new chemistry of the mind -- Mother's little helpers -- Appetite for new chemical wonders for the mind -- Towards differentiation and patient empowerment in the era of genomics -- Notes -- Index

The Routledge History of Childhood in the Western World provides an important overview of the main themes surrounding the history of childhood in the West from antiquity to the present day. By broadly incorporating the research in the field of Childhood Studies, the book explores the major advances that have taken place in the past few decades in this crucial field. This important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field. It will be essential reading for all those interested in the history of childhood. The Routledge History of the American South looks at the major themes that have developed in the interdisciplinary field of Southern Studies. With fifteen original essays from experts in their respective fields, the handbook addresses such diverse topics as southern linguistics, music (secular and non-secular), gender, food, and history and memory. The chapters present focused historiographical analyses that, taken together, offer a clear sense of the evolution and contours of Southern Studies. This volume is valuable both as a dynamic introduction to Southern Studies and as an entry point into more recent research for those already familiar with the subfield. This handbook offers a comprehensive historical overview and analysis of police brutality in US history and the variety of ways it has manifested itself. Police brutality has been a defining controversy of the modern age, brought into focus most readily by the murder of George Floyd in Minneapolis and the mass protests that occurred as a result in 2020. However, the problem of police brutality has been consistent throughout American history. This volume traces its history back to Antebellum slavery, through the Gilded Age, the Progressive Era, the two world wars and the twentieth century, to the present day. This handbook is designed to create a generally holistic picture of the phenomenon of police brutality in the United States in all of its major lived forms and confronts a wide range of topics including: Race Ethnicity Gender Police reactions to protest movements (particularly as they relate to the counterculture and opposition to the Vietnam War) Legal and legislative outgrowths against police brutality The representations of police brutality in popular culture forms like film and music The role of technology in publicizing such abuses, and the protest movements mounted against it The Routledge History of Police Brutality in America will provide a vital reference work for students and scholars of American history, African-American history, criminal justice, sociology, anthropology, and Africana studies. The Routledge History of the Twentieth-Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history. Driven by interdisciplinary scholarship, the thirty-four original chapters underscore the vast range of identities, perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century. The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research, including borderlands, technology and disability studies. Dynamic and flexible in its possible applications, The Routledge History of the Twentieth-Century United States offers an exciting new resource for the study of modern American history.

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