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#1 NEW YORK TIMES BESTSELLER • The eighth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire Randall, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BOOKLIST** Perfect for readers of the bestselling Outlander novels—and don't miss *The Outlandish Companion Volume Two*! #1 New York Times bestselling author Diana Gabaldon has captivated millions of readers with her critically acclaimed Outlander novels, the inspiration for the Starz original series. From the moment Claire Randall stepped through a standing stone circle and was thrown back in time to the year 1743—and into a world that threatens life, limb, loyalty, heart, soul, and everything else Claire has—readers have been hungry to know everything about this world and its inhabitants, particularly a Scottish soldier named Jamie Fraser. In this beautifully illustrated compendium of all things Outlandish, Gabaldon covers the first four novels of the main series, including: • full synopses of *Outlander*, *Dragonfly in Amber*, *Voyager*, and *Drums of Autumn* • a complete listing of the characters (fictional and historical) in the first four novels in the series, as well as family trees and genealogical notes • a comprehensive glossary and pronunciation guide to Gaelic terms and usage • The Gabaldon Theory of Time Travel, explained • frequently asked questions to the author and her (sometimes surprising) answers • an annotated bibliography • essays about medicine and magic in the eighteenth century, researching historical fiction, creating characters, and more • professionally cast horoscopes for Jamie and Claire • the making of the TV series: how we got there from here, and what happened next (including "My Brief Career as a TV Actor") • behind-the-scenes photos from the Outlander TV series set For anyone who wants to spend more time with the Outlander characters and the world they inhabit, Diana Gabaldon here opens a door through the standing stones and offers a guided tour of what lies within. "Deftly written, pleasantly concise stories about the ghosts of desire, each with its own discrete merits . . . [Diana] Gabaldon's strengths are on full display."—Kirkus Reviews Diana Gabaldon, #1 New York Times bestselling author of the celebrated Outlander series, delivers three mesmerizing tales of war, intrigue, and espionage that feature one of her most popular characters: Lord John Grey. In *Lord John and the Hellfire Club*, Lord John glimpses a stranger in the doorway of a gentleman's club—and is stirred by a desperate entreaty to meet with him in private. It is an impulse that will lead Lord John into a maze of political treachery and a dangerous, debauched underground society. In *Lord John and the Succubus*, English soldiers fighting in Prussia are rattled by a lethal creature that appears at night. Called to investigate, Lord John soon realizes that among the spirits that haunt men, none frighten more than the specters conjured by the heart. In *Lord John and the Haunted Soldier*, Lord John is thrust into the baffling case of an exploding battlefield cannon that ultimately forces him to confront his own ghosts—and the shattering prospect that a traitor is among the ranks of His Majesty's armed forces. "Gabaldon brings an effusive joy to her

fiction that proves infectious even for readers unfamiliar with her work or the period.”—Publishers Weekly “From the author of the breathtaking bestsellers *Outlander* and *Dragonfly in Amber*, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her ... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her ... the deadly intrigues raging in a divided Scotland ... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love.”— #1 NEW YORK TIMES BESTSELLER • The first book in Diana Gabaldon’s acclaimed *Outlander* saga, the basis for the Starz original series. One of the top ten best-loved novels in America, as seen on PBS’s *The Great American Read!* Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon’s work. Her New York Times bestselling *Outlander* novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an “outlander”—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. In this original *Outlander* novella, Diana Gabaldon reveals what really happened to Roger MacKenzie Wakefield’s parents. Orphaned during World War II, Roger believed that his mother died during the London Blitz, and that his father, an RAF pilot, was killed in combat. But in *An Echo in the Bone*, Roger discovers that this may not be the whole story. Now, in “A Leaf on the Wind of All Hallows,” readers learn the truth. Praise for Diana Gabaldon’s *Outlander* series “All you’ve come to expect from Gabaldon . . . adventure, history, romance, fantasy.”—The Arizona Republic, on *An Echo in the Bone* “A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across ten generations.”—CNN, on *The Fiery Cross* “Escapist historical fiction at its best.”—San Antonio Express-News, on *Drums of Autumn* “A feast for ravenous readers of eighteenth-century Scottish history, heroism and romance.”—Kirkus Reviews, on *Outlander* The seventh *Outlander* novel from #1 National Bestselling author Diana Gabaldon. Jamie Fraser, erstwhile Jacobite and reluctant rebel, knows three things about the American rebellion: the Americans will win, unlikely as that seems in 1778; being on the winning side is no guarantee of survival; and he’d rather die than face his illegitimate son—a young lieutenant in the British Army—across the barrel of a gun. Fraser’s time-travelling wife, Claire, also knows a couple of things: that the Americans will win, but that the ultimate price of victory is a mystery. What she does believe is that the price won’t include Jamie’s life or happiness—not if she has anything to say. Claire’s grown daughter Brianna, and her husband, Roger, watch the unfolding of Brianna’s parents’ history—a past that may be sneaking up behind their own family. *Llega Forastera, la primera entrega de la saga «Outlander».* Una apasionante novela que, contada con una prosa ágil y fluida, ha cimentado el éxito mundial de Diana Gabaldon y en la que se ha basado la conocida serie de televisión que lleva el mismo nombre. Comienza la historia de Claire Randall... Recién acabada la Segunda Guerra Mundial, una joven pareja se reúne por fin para pasar sus vacaciones en Escocia. Una tarde, cuando pasea sola por la pradera, Claire se acerca a un círculo de piedras antiquísimas y cae de pronto en un extraño trance. Al volver en sí se encuentra con un panorama desconcertante: el mundo moderno ha desaparecido, ahora la rodea la Escocia de 1734, con sus clanes beligerantes y supersticiosos, hombres y mujeres rudos, a veces violentos, pero con una capacidad de vivir y de amar como Claire jamás había experimentado en su anterior vida. Acosada por los recuerdos, Claire tendrá que elegir entre la seguridad del futuro que dejó atrás y la apasionante incertidumbre del pasado que ahora habita. En esta primera parte de la saga de Claire Randall -que continúa con *Atrapada en el tiempo*, *Viajera y Tambores de otoño*-, Diana Gabaldon ha escrito una historia de amor diferente, en la que los encuentros fortuitos y el juego equívoco del tiempo se conjugan en un intrigante final. DESCRIPTION IN ENGLISH #1 NEW YORK TIMES BESTSELLER • NOW A STARZ ORIGINAL SERIES Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon’s work. Her New York Times bestselling *Outlander* novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. Perfect readers of the bestselling *Outlander* novels—and don’t miss the revised and updated first volume of *The Outlandish Companion!* More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with *The Outlandish Companion*, an indispensable guide to all the *Outlander* books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more *Outlander* novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up *The Outlandish Companion, Volume Two*, an all-new guide to the latest books in the series. Written with Gabaldon’s signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of *The Fiery Cross*, *A Breath of Snow and Ashes*, *An Echo in the Bone*, and *Written in My Own Heart’s Blood* • recaps of the Lord John Grey novels: *Lord John and the Private Matter*, *Lord John and the Brotherhood of the Blade*, *Lord John and the Hand of Devils*, and *The Scottish Prisoner* • a who’s who of the cast of *Outlander* characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as *Outlandish* controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon’s writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz *Outlander* series As entertaining, sweeping, and addictive as the series itself, this second volume of *The Outlandish Companion* is a one (or two)-of-a-kind gift from an incomparable author. The fourth book in Diana Gabaldon’s acclaimed *Outlander* saga, the basis for the *Outlander* television series airing on W Network. In this breathtaking novel, rich in history and adventure, Diana Gabaldon continues the story of Claire Randall and Jamie Fraser that started with the now-classic novel *Outlander* and continued in *Dragonfly in Amber* and *Voyager*, and became the basis for the hit original TV series. It began at an ancient Scottish stone circle. There, a doorway, open to a select few, leads into the past—or the grave. Dr. Claire Randall survived the extraordinary passage, not once but twice, and on her second journey she and the eighteenth-century Scot, Jamie Fraser, are brought together again in the American colonies. But Claire had left someone behind in the twentieth century. Their daughter, Brianna. Now Brianna has made a disturbing discovery that sends her to the circle of stones. In search of her mother and the father she has never met, she is risking her own future to try to change history and to save their lives. «Spazia con disinvoltura tra i nostri giorni e il Settecento, offrendoci scorci inconsueti sui dilemmi sentimentali di un'eroina.» La Stampa OUTLANDER 1: IL PRIMO CAPITOLO DELLA SAGA DA 25 MILIONI DI COPIE VENDUTE ORA DIVENUTA UNA SERIE TV DI SUCCESSO. *** L'anno è il 1945. Claire Randall, un'infermiera militare, si riunisce al marito alla fine della guerra in una sorta di seconda luna di miele nelle Highlands scozzesi. Durante una passeggiata, la giovane donna attraversa uno dei cerchi di pietre antiche che si trovano da quelle parti. All'improvviso si trova proiettata indietro nel tempo, di colpo straniera in una Scozia dilaniata dalla guerra e dai conflitti tra i clan... nell'anno del Signore 1743. Catapultata nel passato da forze che non capisce, Claire viene coinvolta in intrighi e pericoli che mettono a rischio la sua stessa vita e il suo cuore. L'incontro con il giovane e affascinante cavaliere scozzese James Fraser la costringe a una scelta radicale tra due uomini e due vite, in epoche così diverse tra loro. Ironica, avventurosa, appassionata e molto coraggiosa, Claire è una straordinaria eroina che conquista il cuore del lettore fin dalle prime pagine. «La straniera», primo capitolo della serie «Outlander» è un bestseller mondiale ricco di pathos, viaggi nel tempo, amore e avventura. #1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the “vast and sweeping” (The Washington Post) new novel in the epic *Outlander* series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it’s 1779, and Claire and Jamie are

finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel. From the author of *Outlander*... a magnificent epic that once again sweeps us back in time to the drama and passion of 18th-century Scotland... For twenty years Claire Randall has kept her secrets. But now she is returning with her grown daughter to Scotland's majestic mist-shrouded hills. Here Claire plans to reveal a truth as stunning as the events that gave it birth: about the mystery of an ancient circle of standing stones ...about a love that transcends the boundaries of time ...and about James Fraser, a Scottish warrior whose gallantry once drew a young Claire from the security of her century to the dangers of his Now a legacy of blood and desire will test her beautiful copper-haired daughter, Brianna, as Claire's spellbinding journey of self-discovery continues in the intrigue-ridden Paris court of Charles Stuart ...in a race to thwart a doomed Highlands uprising ...and in a desperate fight to save both the child and the man she loves.... There's never been a better time to discover the novels behind the blockbuster Starz original series *Outlander*. Blending rich historical fiction with riveting adventure and a truly epic love story, here are the first four books of Diana Gabaldon's New York Times bestselling saga that introduced the world to the brilliant Claire Randall and valiant Highlander Jamie Fraser: *OUTLANDER DRAGONFLY IN AMBER VOYAGER DRUMS OF AUTUMN* Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. Praise for Diana Gabaldon's *Outlander* novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on *Outlander* "History comes deliciously alive on the page."—New York Daily News, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—Publishers Weekly, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—The Cincinnati Post, on *Drums of Autumn*

*OUTLANDER 10: Nella vita ci sono due certezze: la morte e le tasse, ma nella Carolina del Nord, alla vigilia della Rivoluzione americana, la prima sembra ben più ineluttabile delle seconde. Nel 1772, la situazione è sempre più insostenibile: a Boston si muore per le strade, e nelle campagne della Carolina del Nord si appicca fuoco alle case isolate. Un'ombra oscura si estende anche su Fraser's Ridge, la tenuta di Jamie e Claire... La colonia è in fermento e il Governatore Josiah Martin si rivolge a Jamie per ottenere aiuto. Jamie ormai è un pilastro della comunità, rispettato da tutti: coloni scozzesi, immigrati tedeschi e tribù indiane che vivono a ridosso della Linea del Trattato. Fra Regolatori impenitenti che non accettano le tasse inglesi e Comitanti di Salute pubblica che vogliono imporre l'ordine a modo loro, il Governatore ha bisogno di qualcuno che tenga unito il paese, riesca a placare il risentimento dei coloni e garantisca la sicurezza del Re e della corona. James Fraser, tutti concordano, è l'uomo adatto. L'unico problema è che Claire, sua moglie, è una viaggiatrice nel tempo, così come sua figlia Brianna e il genero Roger. E Brianna, che conosce il futuro, gli ricorda che il 18 aprile di tre anni dopo, nel 1775, la miccia della rivoluzione verrà accesa e dopo una lunga e sanguinosa guerra le colonie otterranno l'indipendenza, mentre quanti resteranno fedeli al Re verranno uccisi o esiliati. Due prospettive che non piacciono molto a James né alla sua famiglia... #1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the "vast and sweeping" (The Washington Post) new novel in the epic *Outlander* series. War leaves nobody alone. Neither the past, the present, nor the future offers true safety, and the only refuge is what you can protect: your family, your friends, your home. Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years of loss and heartbreak to find each other again. Now it's 1779, and Claire and Jamie are finally reunited with their daughter, Brianna, her husband, Roger, and their children, and are rebuilding their home on Fraser's Ridge—a fortress that may shelter them against the winds of war as well as weather. But tensions in the Colonies are great: Battles rage from New York to Georgia and, even in the mountains of the backcountry, feelings run hot enough to boil Hell's teakettle. Jamie knows that loyalties among his tenants are split and it won't be long before the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is coming to terms with the mysteries of his identity, his future, and the family he's never known. His erstwhile father, Lord John Grey, has reconciliations to make and dangers to meet on his son's behalf and on his own, and far to the north, Young Ian Murray fights his own battle between past and future, and the two women he's loved. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. Jamie sharpens his sword, while Claire whets her surgeon's blade: It is a time for steel. Eagerly anticipated by her legions of fans, this sixth novel in Diana Gabaldon's bestselling *Outlander* saga is a masterpiece of historical fiction from one of the most popular authors of our time. Since the initial publication of *Outlander* fifteen years ago, Diana Gabaldon's New York Times bestselling saga has won the hearts of readers the world over — and sold more than twelve million books. Now, *A Breath of Snow and Ashes* continues the extraordinary story of 18th-century Scotsman Jamie Fraser and his 20th-century wife, Claire. The year is 1772, and on the eve of the American Revolution, the long fuse of rebellion has already been lit. Men lie dead in the streets of Boston, and in the backwoods of North Carolina, isolated cabins burn in the forest. With chaos brewing, the governor calls upon Jamie Fraser to unite the backcountry and safeguard the colony for King and Crown. But from his wife Jamie knows that three years hence the shot heard round the world will be fired, and the result will be independence — with those loyal to the King either dead or in exile. And there is also the matter of a tiny clipping from *The Wilmington Gazette*, dated 1776, which reports Jamie's death, along with his kin. For once, he hopes, his time-traveling family may be wrong about the future. 1945. Claire Randall, seorang mantan perawat perang yang sedang menikmati bulan madu kedua kembalinya dari bertugas. Saat berjalan melalui batu di salah satu lingkaran batu kuno, tanpa diduga dia justru 'terlempar' ke puluhan tahun lalu. 1743. Perang klan sedang berkecamuk di Skotlandia. Claire Randall adalah Sassenach—seorang 'outlander'. Gairah dalam Dilema. Claire tak hanya terlempar ke masa lalu, tetapi juga terperangkap dalam situasi yang tak dimengerti sama sekali olehnya. Kapan saja, di mana saja, perempuan bisa terperosok dalam bahaya—mengancam hidup dan juga hatinya. Terutama ancaman bernama James Fraser, sosok prajurit Skotlandia yang muda dan tampan. Perempuan Masa Depan yang terlempar ke masa lalu itu berjalan di persimpangan, antara keinginan bersetia dan keinginan mengikuti gairah. Dan saat James berada di sekitarnya, dilema itu semakin menyiksanya. The year is 1945. Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon - when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach -an "outlander"--In a Scotland torn by war and raiding border clans in the year of Our Lord ... 1743. Hurlled back in time by forces she cannot understand, Claire is catapulted into the intrigues of lairds and spies that may threaten her life ... and shatter her heart. For here James Fraser, a gallant young Scots warrior, shows her a love so absolute that Claire becomes a woman torn between fidelity and desire ... and between two vastly different men in two irreconcilable lives. As their story is told on the hit Starz series, the unforgettable adventures of steadfast Highland warrior Jamie Fraser and time-traveling Englishwoman Claire Randall continue in the ongoing *Outlander* novels. This eBook bundle includes the fifth, sixth, seventh, and eighth books in the series: *THE FIERY CROSS A BREATH OF SNOW AND ASHES AN ECHO IN THE BONE WRITTEN IN MY OWN HEART'S BLOOD* The year is 1771, and war is coming. Jamie Fraser's wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy—a time-traveler's certain knowledge.*

Claire's unique view of the future has brought him both danger and deliverance in the past. Her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead—or ignite a conflagration that will leave their lives in ashes. Praise for Diana Gabaldon's Outlander novels "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—San Francisco Chronicle, on Outlander "History comes deliciously alive on the page."—New York Daily News, on Outlander "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—Booklist, on A Breath of Snow and Ashes "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—People, on Written in My Own Heart's Blood THE FIRST NOVEL IN THE BESTSELLING OUTLANDER SERIES. As seen on Amazon Prime TV. Previously published as Cross Stitch. Claire Randall is leading a double life. She has a husband in one century - and a lover in another. In 1946, Claire Randall is back from the war and reunited with her husband on a second honeymoon in Scotland. Innocently she walks through a stone circle in the Highlands, and finds herself in a violent skirmish taking place in 1743. Suddenly she is a Sassenach, an outlander, in a country torn by war and by clan feuds. A wartime nurse, Claire can deal with the bloody wounds that face her. But it is harder to deal with the knowledge that she is in Jacobite Scotland and the carnage of Culloden is looming. Marooned amid the passion and violence, the superstition, the shifting allegiances and the fervent loyalties, Claire is in danger from Jacobites and Redcoats - and from the shock of her own desire for James Fraser, a gallant and courageous young Scots warrior. Jamie shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire, and between two vastly different men in two irreconcilable lives. NEW YORK TIMES BESTSELLER • The fifth book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN The year is 1771, and war is coming. Jamie Fraser's wife tells him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy—a time-traveler's certain knowledge. Born in the year of Our Lord 1918, Claire Randall served England as a nurse on the battlefields of World War II, and in the aftermath of peace found fresh conflicts when she walked through a cleftstone on the Scottish Highlands and found herself an outlander, an English lady in a place where no lady should be, in a time—1743—when the only English in Scotland were the officers and men of King George's army. Now wife, mother, and surgeon, Claire is still an outlander, out of place, and out of time, but now, by choice, linked by love to her only anchor—Jamie Fraser. Her unique view of the future has brought him both danger and deliverance in the past; her knowledge of the oncoming revolution is a flickering torch that may light his way through the perilous years ahead—or ignite a conflagration that will leave their lives in ashes. In her now classic novel Outlander, Diana Gabaldon told the story of Claire Randall, an English ex-combat nurse who walks through a stone circle in the Scottish Highlands in 1946, and disappears . . . into 1743. The story unfolded from there in seven bestselling novels, and CNN has called it "a grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]." Now the story continues in Written in My Own Heart's Blood. 1778: France declares war on Great Britain, the British army leaves Philadelphia, and George Washington's troops leave Valley Forge in pursuit. At this moment, Jamie Fraser returns from a presumed watery grave to discover that his best friend has married his wife, his illegitimate son has discovered (to his horror) who his father really is, and his beloved nephew, Ian, wants to marry a Quaker. Meanwhile, Jamie's wife, Claire, and his sister, Jenny, are busy picking up the pieces. The Frasers can only be thankful that their daughter Brianna and her family are safe in twentieth-century Scotland. Or not. In fact, Brianna is searching for her own son, who was kidnapped by a man determined to learn her family's secrets. Her husband, Roger, has ventured into the past in search of the missing boy . . . never suspecting that the object of his quest has not left the present. Now, with Roger out of the way, the kidnapper can focus on his true target: Brianna herself. Written in My Own Heart's Blood is the brilliant next chapter in a masterpiece of the imagination unlike any other. Twenty years ago, the journey began: Diana Gabaldon swept readers into her mesmerizing world brimming with history, romance, and adventure. To celebrate the series that has captured the hearts of millions, Doubleday Canada will be publishing a special anniversary edition for core Gabaldon fans and new readers alike. Unrivaled storytelling, unforgettable characters, and rich historical detail are the hallmarks of Diana Gabaldon's novels. Here is the story that started it all, introducing two remarkable characters: Claire Randall and Jamie Fraser. A spellbinding novel of passion and history, that combines exhilarating adventure with a love story for the ages, The Outlander takes readers on an unforgettable journey. From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon's blockbuster, Voyager, and readers cheered him on in the New York Times bestselling Lord John and the Private Matter. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself. NEW YORK TIMES BESTSELLER • Diana Gabaldon returns to her Outlander universe in "The Space Between," an irresistible novella brimming with adventure, history, and suspense. Features a preview of the much-anticipated new Outlander novel, Written in My Own Heart's Blood! Joan MacKimmie is on her way to Paris to take up her vocation as a nun. Yet her decision is less a matter of faith than fear, for Joan is plagued by mysterious voices that speak of the future, and by visions that mark those about to die. The sanctuary of the nunnery promises respite from these unwanted visitations . . . or so she prays. Her chaperone is Michael Murray, a young widower who, though he still mourns the death of his wife, finds himself powerfully drawn to his charge. But when the time-traveling Comte St. Germain learns of Joan's presence in Paris, and of her link to Claire Fraser—La Dame Blanche—Murray is drawn into a battle whose stakes are not merely the life but the very soul of the Scotswoman who, without even trying, has won his heart. Praise for Diana Gabaldon's Outlander series "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—CNN, on The Fiery Cross "History comes deliciously alive on the page."—New York Daily News, on Outlander "Abounds with Gabaldon's sexy combination of humor, wild adventure and, underlying it all, the redemptive power of true love."—The Dallas Morning News, on The Fiery Cross "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—The Arizona Republic, on Dragonfly in Amber "Wonderful . . . This is escapist historical fiction at its best."—San Antonio Express-News, on Drums of Autumn New York Times bestselling author Diana Gabaldon has captured the hearts of millions with her critically acclaimed novels, Outlander, Dragonfly in Amber, Voyager, and Drums of Autumn. From the moment Claire Randall accidentally steps through a magical stone that transports her back in time more than 200 years to 1743, and into the arms of Scottish soldier Jamie Fraser, readers have been enthralled with this epic saga of time travel, adventure, and love everlasting. Now Diana Gabaldon has written the ultimate companion guide to her bestselling series, the book only she could write -- a beautifully illustrated compendium of all things Outlandish. As a special bonus for those who are eagerly awaiting the next appearance of Jamie and Claire, she includes never-before-published excerpts from upcoming works in the series. And there's lots more in this lavish keepsake volume for the many devoted fans who yearn to learn the stories behind the stories:

- Full synopses of Outlander, Dragonfly in Amber, Voyager, and Drums of Autumn
- A complete listing of the characters in all four novels, including extensively researched family trees and genealogical notes
- Professionally cast horoscopes for Jamie and Claire
- A comprehensive glossary and pronunciation guide to Gaelic terms and usage
- The fully explicated Gabaldon Theory of Time Travel
- Frequently asked questions to the author and her (sometimes surprising) answers
- An annotated bibliography
- Tips, personal stories -- even a recipe or two!
- Essays about medicine and magic in the eighteenth century, researching historical fiction, and more

From the author of the breathtaking bestsellers Outlander and Dragonfly in Amber, the extraordinary saga continues. Their passionate encounter happened long ago by whatever measurement

Claire Randall took. Two decades before, she had traveled back in time and into the arms of a gallant eighteenth-century Scot named Jamie Fraser. Then she returned to her own century to bear his child, believing him dead in the tragic battle of Culloden. Yet his memory has never lessened its hold on her... and her body still cries out for him in her dreams. Then Claire discovers that Jamie survived. Torn between returning to him and staying with their daughter in her own era, Claire must choose her destiny. And as time and space come full circle, she must find the courage to face the passion and pain awaiting her...the deadly intrigues raging in a divided Scotland... and the daring voyage into the dark unknown that can reunite—or forever doom—her timeless love. Readers of Diana Gabaldon's *Cross Stitch*, *Dragonfly in Amber*, *Voyager*, and *Drums of Autumn*, will welcome the newest addition to the series: *Through the Stones*, an illustrated companion and guide to Gabaldon's immensely popular series of Scottish historical fantasies, chronicling the adventures of Claire Randall and Jamie Fraser. *Through the Stones* features maps, illustrations of Highland weaponry, jewelry, and buildings, family trees of the Frasers, Randalls, and MacKenzies, glossaries and pronunciation guides to the Gaelic and other non-English terms in the books, and detailed synopses of the four novels. In addition, this lavish companion volume includes a section containing answers to questions asked most frequently by readers (e. g. 'Is there another novel in the series?' (yes, two more) 'Who killed Jack Randall?' (You think I know?!?)), and a number of essays by the author on the origins and backgrounds of the fictional and historical characters in the novels, medicine and magic in the 18th century, the art and science of researching historical fiction, and how to cure impotence (or not) by rubbing the male parts with a diamond. **NEW YORK TIMES BESTSELLER** • A young Jamie Fraser learns what it really means to become a man in this *Outlander* prequel novella. Featuring all the trademark suspense, adventure, and history of Diana Gabaldon's #1 bestselling novels and the Starz original series, *Virgins* is now available for the first time as a standalone ebook. Mourning the death of his father and gravely injured at the hands of the English, Jamie Fraser finds himself running with a band of mercenaries in the French countryside, where he reconnects with his old friend Ian Murray. Both are nursing wounds; both have good reason to stay out of Scotland; and both are still virgins, despite several opportunities to remedy that deplorable situation with ladies of easy virtue. But Jamie's love life becomes infinitely more complicated—and dangerous—when fate brings the young men into the service of Dr. Hasdi, a Jewish gentleman who hires them to escort two priceless treasures to Paris. One is an old Torah; the other is the doctor's beautiful granddaughter, Rebekah, destined for an arranged marriage. Both Jamie and Ian are instantly drawn to the bride-to-be—but they might be more cautious if they had any idea who they're truly dealing with. Praise for Diana Gabaldon's *Outlander* series "Marvelous and fantastic adventures, romance, sex . . . perfect escape reading."—*San Francisco Chronicle*, on *Outlander* "History comes deliciously alive on the page."—*New York Daily News*, on *Outlander* "Gabaldon is a born storyteller. . . . The pages practically turn themselves."—*The Arizona Republic*, on *Dragonfly in Amber* "Triumphant . . . Her use of historical detail and a truly adult love story confirm Gabaldon as a superior writer."—*Publishers Weekly*, on *Voyager* "Unforgettable characters . . . richly embroidered with historical detail."—*The Cincinnati Post*, on *Drums of Autumn* "A grand adventure written on a canvas that probes the heart, weighs the soul and measures the human spirit across [centuries]."—*CNN*, on *The Fiery Cross* "The large scope of the novel allows Gabaldon to do what she does best, paint in exquisite detail the lives of her characters."—*Booklist*, on *A Breath of Snow and Ashes* "Features all the passion and swashbuckling that fans of this historical fantasy series have come to expect."—*People*, on *Written in My Own Heart's Blood* **SPECIAL FOR THIS EDITION: The Return of Jamie & Claire** -- a sneak preview of the next *Outlander* novel! Plus the short story *Lord John and the Hell-fire Club*. Adored bestselling author Diana Gabaldon brings us the first book in a new trilogy featuring many of the characters from her wildly popular *Outlander* series. In her *New York Times* bestselling *Outlander* novels, Diana Gabaldon introduced millions of readers to a dazzling world of history and adventure -- a world of vibrant settings and utterly unforgettable characters. Now one of these characters, Major Lord John Grey, opens the door to his own part of this world -- eighteenth-century London, a seething anthill of nobility and rabble peopled by soldiers and spies, whores and dukes. Great Britain is battling France for supremacy on three continents -- and life is good for a soldier. The year is 1757. On a clear morning in mid-June, Lord John Grey emerges from London's Beefsteak Club, his mind in turmoil. A nobleman and a high-ranking officer in His Majesty's Army, Grey has just witnessed something shocking. But his efforts to avoid a scandal that might destroy his family are interrupted by something still more urgent: the Crown appoints him to investigate the brutal murder of a comrade in arms, who may have been a traitor. Obligated to pursue two inquiries at once, Major Grey finds himself ensnared in a web of treachery and betrayal that touches every stratum of English society -- and threatens all he holds dear. From the bawdy houses of London's night-world to the stately drawing rooms of the nobility, and from the blood of a murdered corpse to the thundering seas ruled by the majestic fleet of the East India Company, Lord John pursues the elusive trails of a vanishing footman and a woman in green velvet, who may hold the key to everything -- or nothing. The early days of the Seven Years War come brilliantly to life in this historical mystery by an author whose unique and compelling storytelling has engrossed millions of readers worldwide. **NEW YORK TIMES BESTSELLER** • The fourth book in Diana Gabaldon's acclaimed *Outlander* saga, the basis for the Starz original series. Don't miss the new *Outlander* novel, *Go Tell the Bees That I Am Gone*, available November 23! "Unforgettable characters . . . richly embroidered with historical detail."—*The Cincinnati Post* What if you knew someone you loved was going to die? What if you thought you could save them? How much would you risk to try? Claire Randall has gone to find Jamie Fraser, the man she loved more than life, and has left half her heart behind with their daughter, Brianna. Claire gave up Jamie to save Brianna, and now Bree has sent her mother back to the mysterious Scottish warrior who was willing to give his life to save them both. But a chilling discovery in the pages of history suggests that Jamie and Claire's story doesn't have a happy ending. Brianna dares a terrifying leap into the unknown in search of her mother and the father she has never met, risking her own future to try to change history . . . and to save their lives. But as Brianna plunges into an uncharted wilderness, a heartbreaking encounter may strand her forever in the past . . . or root her in the place she should be, where her heart and soul belong. **NEW YORK TIMES BESTSELLER** • A magnificent collection of *Outlander* short fiction—including two never-before-published novellas—featuring Jamie Fraser, Lord John Grey, Master Raymond, and many more, from Diana Gabaldon Among the seven spellbinding pieces there is "The Custom of the Army," which begins with Lord John Grey being shocked by an electric eel and ends at the Battle of Quebec. Then comes "The Space Between," where it is revealed that the Comte St. Germain is not dead, Master Raymond appears, and a widowed young wine dealer escorts a would-be novice to a convent in Paris. In "A Plague of Zombies," Lord John unexpectedly becomes military governor of Jamaica when the original governor is gnawed by what probably wasn't a giant rat. "A Leaf on the Wind of All Hallows" is the moving story of Roger MacKenzie's parents during World War II. In "Virgins," Jamie Fraser, aged nineteen, and Ian Murray, aged twenty, become mercenaries in France, no matter that neither has yet bedded a lass or killed a man. But they're trying. . . . "A Fugitive Green" is the story of Lord John's elder brother, Hal, and a seventeen-year-old rare book dealer with a sideline in theft, forgery, and blackmail. And finally, in "Besieged," Lord John learns that his mother is in Havana—and that the British Navy is on their way to lay siege to the city. Filling in mesmerizing chapters in the lives of characters readers have followed over the course of thousands of pages, Gabaldon's genius is on full display throughout this must-have collection. "Gabaldon is in fine form . . . weaving together characters' lives, connecting plot points, and showing tantalizing glimpses of the larger *Outlander* world, of which this reader can never get enough."—*Historical Novels Review* Crossing the boundaries of genre with its unrivalled storytelling, Diana Gabaldon's new novel is a gift both to her millions of loyal fans and to the lucky readers who have yet to discover her. In the ten years since her extraordinary debut novel, *Outlander*, was published, beloved author Diana Gabaldon has entertained scores of readers with her heart-stirring stories and remarkable characters. The four volumes of her bestselling saga, featuring eighteenth-century Scotsman James Fraser and his twentieth-century, time-travelling wife, Claire Randall, boasts nearly 5 million copies in the U.S. The story of *Outlander* begins just after the Second World War, when a British field nurse named Claire Randall walks through a cleft stone in the Scottish highlands and is transported back some two hundred years to 1743. Here, now, is *The Fiery Cross*, the eagerly awaited fifth volume in this remarkable, award-winning series of historical novels. The year is 1771, and war is approaching. Jamie Fraser's wife has told him so. Little as he wishes to, he must believe it, for hers is a gift of dreadful prophecy - a time-traveller's certain knowledge. To break his oath to the Crown will brand him a traitor; to keep it is certain doom. Jamie Fraser stands in the shadow of the fiery cross - a standard that leads nowhere but to the bloody brink of war. Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles.

Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here, James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives. #1 NEW YORK TIMES BESTSELLER • The first book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. Don't miss the new Outlander novel, *Go Tell the Bees That I Am Gone*, available November 23! This special twentieth-anniversary edition features an original essay, a new map, and more. One of the top ten best-loved novels in America, as seen on PBS's *The Great American Read!* Unrivaled storytelling. Unforgettable characters. Rich historical detail. These are the hallmarks of Diana Gabaldon's work. Her New York Times bestselling Outlander novels have earned the praise of critics and captured the hearts of millions of fans. Here is the story that started it all, introducing two remarkable characters, Claire Beauchamp Randall and Jamie Fraser, in a spellbinding novel of passion and history that combines exhilarating adventure with a love story for the ages. Scottish Highlands, 1945. Claire Randall, a former British combat nurse, is just back from the war and reunited with her husband on a second honeymoon when she walks through a standing stone in one of the ancient circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding clans in the year of Our Lord . . . 1743. Claire is catapulted into the intrigues of a world that threatens her life, and may shatter her heart. Marooned amid danger, passion, and violence, Claire learns her only chance of safety lies in Jamie Fraser, a gallant young Scots warrior. What begins in compulsion becomes urgent need, and Claire finds herself torn between two very different men, in two irreconcilable lives. between fidelity and desire—and between two vastly different men in two irreconcilable lives. NEW YORK TIMES BESTSELLER • The second book in Diana Gabaldon's acclaimed Outlander saga, the basis for the Starz original series. "A triumph! A powerful tale layered in history and myth. I loved every page."—Nora Roberts With her classic novel *Outlander*, Diana Gabaldon introduced two unforgettable characters—Claire Randall and Jamie Fraser—delighting readers with a story of adventure and love that spanned two centuries. Now Gabaldon returns to that extraordinary time and place in this vivid, powerful sequel to *Outlander*. For twenty years, Claire Randall has kept her secrets. But now she is returning with her grown daughter to the mysteries of Scotland's mist-shrouded Highlands. Here Claire plans to reveal a truth as shocking as the events that gave it birth: the secret of an ancient circle of standing stones, the secret of a love that transcends centuries, and the truth of a man named Jamie Fraser—a Highland warrior whose gallantry once drew the young Claire from the security of her century to the dangers of his. Claire's spellbinding journey continues through the intrigue-ridden French court and the menace of Jacobite plots, to the Highlands of Scotland, through war and death in a desperate fight to save both the child and the man she loves.