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The Old King in His Exile **Readings from the Book of Exile** *The Exile The Exiles OLD KING IN HIS EXILE. Exile* **Prophets Before the Exile** *Into Exile* **The Invention of Exile** **Pagan in Exile** In Exile **The Heart in Exile** **Wonder and Exile in the New World** **Israel Potter** **Children of Exile** **Song of the Exile** **Exile** Exiles and Strangers **Exile** *The Concept of Exile in Ancient Israel and Its Historical Contexts* **The Death of Deaths in the Death of Israel** *The Little Exile* *The King in Exile* **Dakota in Exile** **The Pleasures of Exile** **Return to Exile** **Exile and the Kingdom** **My Old Home** The King In Exile **The Exile of the Skies** Random Family **Eve in Exile: The Restoration of Femininity** **Radicals in Exile** *A Chosen Exile* *The Exile Kiss* **Eagle in Exile** A Cup of Rage *The Impossible Exile* **The Exile Breed** **The Exile**

Exile Nov 23 2022 "Terrowin is an ancient society like no other. Its unique monarchy consists of a king, queen, advisor, protector, king's mistress, queen's lover and assassin (collectively known as Royals) ... The Royals are taken from their parents at birth and raised at the Royal Ascension School where they receive the most advanced and sophisticated course of study for the first twenty-four years of their lives ... When a murderous plot destroys the school, a group of twelve-year-old Royals is exiled to a land unknown to them. Their studies incomplete, they struggle with their own roles and loyalties while fleeing Kass, a ruthless sixteen-year-old assassin out to finish her job"--Page 4 of cover.

Pagan in Exile Jul 19 2022 After fighting the infidels in Jerusalem in 1188, Lord Roland and his squire Pagan return to Roland's castle in France where they encounter violent family feuds and religious heretics. By the author of Pagan's Crusade.

Random Family Sep 28 2020 This New York Times bestseller intimately depicts urban life in a gripping book that slips behind cold statistics and sensationalism to reveal the true sagas lurking behind the headlines of gangsta glamour. In her extraordinary bestseller, Adrian Nicole LeBlanc immerses readers in the intricacies of the ghetto, revealing the true sagas lurking behind the headlines of gangsta glamour, gold-drenched drug dealers, and street-corner society. Focusing on two romances—Jessica's dizzying infatuation with a hugely successful young heroin dealer, Boy George, and Coco's first love with Jessica's little brother, Cesar—Random Family is the story of young people trying to outrun their

destinies. Jessica and Boy George ride the wild adventure between riches and ruin, while Coco and Cesar stick closer to the street, all four caught in a precarious dance between survival and death. Friends get murdered; the DEA and FBI investigate Boy George; Cesar becomes a fugitive; Jessica and Coco endure homelessness, betrayal, the heartbreaking separation of prison, and, throughout it all, the insidious damage of poverty. Charting the tumultuous cycle of the generations—as girls become mothers, boys become criminals, and hope struggles against deprivation—LeBlanc slips behind the cold statistics and sensationalism and comes back with a riveting, haunting, and true story.

The Pleasures of Exile Apr 04 2021 An examination of the effects of colonialism on those who are held in check

The Exile Feb 26 2023 Startling and scandalous, this is an intimate insider's story of Osama bin Laden's retinue in the ten years after 9/11, a family in flight and at war. From September 11, 2001 to May 2, 2011, Osama Bin Laden evaded intelligence services and special forces units, drones and hunter killer squads. *The Exile* tells the extraordinary inside story of that decade through the eyes of those who witnessed it: bin Laden's four wives and many children, his deputies and military strategists, his spiritual advisor, the CIA, Pakistan's ISI, and many others who have never before told their stories. Investigative journalists Cathy Scott-Clark and Adrian Levy gained unique access to Osama bin Laden's inner circle, and they recount the flight of Al Qaeda's forces and bin Laden's innocent family members, the

gradual formation of ISIS by bin Laden's lieutenants, and bin Laden's rising paranoia and eroding control over his organization. They also reveal that the Bush White House knew the whereabouts of bin Laden's family and Al Qaeda's military and religious leaders, but rejected opportunities to capture them, pursuing war in the Persian Gulf instead, and offer insights into how Al Qaeda will attempt to regenerate itself in the coming years. While we think we know what happened in Abbottabad on May 2, 2011, we know little about the wilderness years that led to that shocking event. As authoritative in its scope and detail as it is propulsively readable, *The Exile* is a landmark work of investigation and reporting.

Into Exile Sep 21 2022 In September 1944, seven-year old Elin, her mother and grandmother fled Estonia ahead of the advancing Soviet Army escaping the risk of deportation to Siberia. "INTO EXILE" is Elin's personal account of the horrors she and her family experienced during WWII followed by an even more confusing peacetime in class-conscious post-war England while adult "DP's" and Elin struggled to find their identity.

Exile Dec 12 2021 Che Guevara left Argentina at 22. At 21, Belén Fernández left the U.S. and didn't look back. Alone, far off the beaten path in places like Syria and Tajikistan, she reflects on what it means to be an American in a largely American-made mess of a world. After growing up in Washington, D.C. and Texas, and then attending Columbia University in New York, Belén Fernández ended up in a state of self-imposed exile from the United States. From trekking—through Europe, the Middle East, Morocco, and Latin America—to

packing avocados in southern Spain, to close encounters with a variety of unpredictable men, to witnessing the violent aftermath of the 2009 coup in Honduras, the international travel allowed her by an American passport has, ironically, given her a direct view of the devastating consequences of U.S. machinations worldwide. For some years Fernández survived thanks to the generosity of strangers who picked her up hitchhiking, fed her, and offered accommodations; then she discovered people would pay her for her powerful, unfiltered journalism, enabling—as of the present moment—continued survival. In just a few short years of publishing her observations on world politics and writing from places as varied as Lebanon, Italy, Uzbekistan, Syria, Mexico, Turkey, Honduras, and Iran, Belén Fernández has established herself as a one of the most trenchant observers of America's interventions around the world, following in the footsteps of great foreign correspondents such as Martha Gellhorn and Susan Sontag.

The Old King in His Exile Apr 28 2023 International Bestseller Shortlisted for the Helen and Kurt Wolff Prize and Schlegel-Tieck Prize What makes us who we are? Arno Geiger's father was never an easy man to know and when he developed Alzheimer's, Arno realised he was not going to ask for help. "As my father can no longer cross the bridge into my world, I have to go over to his." So Arno sets out on a journey to get to know him at last. Born in 1926 in the Austrian Alps, into a farming family who had an orchard, kept three cows, and made schnapps in the cellar, his father was conscripted into World War II as a

"schoolboy soldier" - an experience he rarely spoke about, though it marked him. Striking up a new friendship, Arno walks with him in the village and the landscape they both grew up in and listens to his words, which are often full of unexpected poetry. Through his intelligent, moving and often funny account, we begin to see that whatever happens in old age, a human being retains their past and their character. Translated into nearly 30 languages, *The Old King in His Exile* will offer solace and insight to anyone coping with a loved one's aging.

Wonder and Exile in the New World Apr 16 2022 In *Wonder and Exile in the New World*, Alex Nava explores the border regions between wonder and exile, particularly in relation to the New World. It traces the preoccupation with the concept of wonder in the history of the Americas, beginning with the first European encounters, goes on to investigate later representations in the Baroque age, and ultimately enters the twentieth century with the emergence of so-called magical realism. In telling the story of wonder in the New World, Nava gives special attention to the part it played in the history of violence and exile, either as a force that supported and reinforced the Conquest or as a voice of resistance and decolonization. Focusing on the work of New World explorers, writers, and poets—and their literary descendants—Nava finds that wonder and exile have been two of the most significant metaphors within Latin American cultural, literary, and religious representations. Beginning with the period of the Conquest, especially with Cabeza de Vaca

and Las Casas, continuing through the Baroque with Cervantes and Sor Juana Inés de la Cruz, and moving into the twentieth century with Alejo Carpentier and Miguel Ángel Asturias, Nava produces a historical study of Latin American narrative in which religious and theological perspectives figure prominently.

The Exile of the Skies Oct 30 2020 The greatest scientific mind in the world, Knute Savary, who has given to the civilization of the twenty-third century most of the wonderful inventions and discoveries that it enjoys, suddenly decides to try to gain control of the governments of the world for unknown reasons. He destroys Chicago as a lesson to the peoples of the Earth to let them know that he is invulnerable. He is betrayed, and his plans are destroyed. The World Council decides that he has given the world too much, and that he has too great an intellect to be sentenced to death for this greatest of all crimes. Their final decision is to exile him into space in his own space-ship which is a century ahead of all others in design. Just before he is exiled into the skies, Knute says that Earth is doomed, but does not mention the reason why such should be the case. Find out the reason in this First Book Publication of this age-old classic science fiction novel from 1934's Wonder Stories pulp magazine.

Dakota in Exile May 05 2021 Robert Hopkins was a man caught between two worlds. As a member of the Dakota Nation, he was unfairly imprisoned, accused of taking up arms against U.S. soldiers when war broke out with the Dakota in 1862. However, as a Christian

convert who was also a preacher, Hopkins's allegiance was often questioned by many of his fellow Dakota as well. Without a doubt, being a convert--and a favorite of the missionaries--had its privileges. Hopkins learned to read and write in an anglicized form of Dakota, and when facing legal allegations, he and several high-ranking missionaries wrote impassioned letters in his defense. Ultimately, he was among the 300-some Dakota spared from hanging by President Lincoln, imprisoned instead at Camp Kearney in Davenport, Iowa, for several years. His wife, Sarah, and their children, meanwhile, were forced onto the barren Crow Creek reservation in Dakota Territory with the rest of the Dakota women, children, and elderly. In both places, the Dakota were treated as novelties, displayed for curious residents like zoo animals. Historian Linda Clemmons examines the surviving letters from Robert and Sarah; other Dakota language sources; and letters from missionaries, newspaper accounts, and federal documents. She blends both the personal and the historical to complicate our understanding of the development of the Midwest, while also serving as a testament to the resilience of the Dakota and other indigenous peoples who have lived in this region from time immemorial.

Song of the Exile Jan 13 2022 In this epic, original novel in which Hawaii's fierce, sweeping past springs to life, Kiana Davenport, author of the acclaimed *Shark Dialogues*, draws upon the remarkable stories of her people to create a timeless, passionate tale of love and survival, tragedy and triumph, survival and transcendence. In spellbinding, sensual

prose, *Song of the Exile* follows the fortunes of the Meahuna family—and the odyssey of one resilient man searching for his soul mate after she is torn from his side by the forces of war. From the turbulent years of World War II through Hawaii's complex journey to statehood, this mesmerizing story presents a cast of richly imagined characters who rise up magnificent and forceful, redeemed by the spiritual power and the awesome beauty of their islands.

In Exile Jun 18 2022 'No one in this city has believed in me for two thousand years. I'm unknown and unloved. And I'm very, very ill.' He sighed, and the sound chilled her blood. 'Give me your hand.' Dionysus, god of wine and divine ecstasy, is reborn in modern Rome. He doesn't understand how or why he's come to be here – a pagan god in a city where he has no believers. But when he meets fifteen-year-old Grace during a chance encounter in the Ghetto, he realises he has found his first new follower. This is the beginning of Grace's secret life, as she and her friends overcome scepticism and fear to become his worshippers, drinking his wine and taking part in bacchanals across the city. As the melancholy god lives out his exile, his teenage followers find they have everything to lose. And after the first bloodshed, they know that there's no turning back...

My Old Home Jan 01 2021 A uniquely experienced observer of China gives us a sweeping historical novel that takes us on a journey from the rise of Mao Zedong in 1949 to the Tiananmen Square uprising in 1989, as a father and his son are swept away by a relentless

series of devastating events. It's 1950, and pianist Li Tongshu is one of the few Chinese to have graduated from the San Francisco Conservatory of Music. Engaged to a Chinese-American violinist who is the daughter of a missionary father and a Shanghai-born mother, Li Tongshu is drawn not just by Mao's grand promise to "build a new China" but also by the enthusiasm of many other Chinese artists and scientists living abroad, who take hope in Mao's promise of a rejuvenated China. And so when the recently established Central Conservatory of Music in Beijing offers Li Tongshu a teaching position, he leaves San Francisco and returns home with his new wife. But instead of being allowed to teach, Li Tongshu is plunged into Mao's manic revolution, which becomes deeply distrustful of his Western education and his American wife. It's not long before his son, Little Li, also gets caught up in the maelstrom of political and ideological upheaval that ends up not only savaging the Li family but, ultimately, destroying the essential fabric of Chinese society.

OLD KING IN HIS EXILE. Dec 24 2022

Radicals in Exile Jul 27 2020 Facing persecution in early modern England, some Catholics chose exile over conformity. Some even cast their lot with foreign monarchs rather than wait for their own rulers to have a change of heart. This book studies the relationship forged by English exiles and Philip II of Spain. It shows how these expatriates, known as the "Spanish Elizabethans," used the most powerful tools at their disposal—paper, pens, and presses—to incite war against England during the "messianic" phase of Philip's reign, from

the years leading up to the Grand Armada until the king's death in 1598. Freddy Cristóbal Domínguez looks at English Catholic propaganda within its international and transnational contexts. He examines a range of long-neglected polemical texts, demonstrating their prominence during an important moment of early modern politico-religious strife and exploring the transnational dynamic of early modern polemics and the flexible rhetorical approaches required by exile. He concludes that while these exiles may have lived on the margins, their books were central to early modern Spanish politics and are key to understanding the broader narrative of the Counter-Reformation. Deeply researched and highly original, *Radicals in Exile* makes an important contribution to the study of religious exile in early modern Europe. It will be welcomed by historians of early modern Iberian and English politics and religion as well as scholars of book history.

Prophets Before the Exile Oct 22 2022 The latest installment in Christopher R. Smith's innovative Understanding the Books of the Bible series brings you and your group into a direct encounter with the words of the poets and outcasts who were entrusted with the message of divine reproof for a community falling headlong into a exile.

The Little Exile Jul 07 2021 This novel/memoir is based on the author's own story. After Pearl Harbor, little Marie Mitsui's typical life in San Francisco is upended. Her family and thousands of others of Japanese heritage are interned in camps. Living conditions are harsh and the treatment is unfair. Told from a child's perspective, *The Little Exile* deftly conveys

Marie's innocence, wonder, fear, and outrage.

The Concept of Exile in Ancient Israel and Its Historical Contexts Sep 09 2021 The exile is a central turning point in Israel's construction of the past as it is recorded in the Hebrew Bible. The latter's concept/s of exile are involved, among others, in constructions of patriarchal narratives, the Egyptian sojourn and slavery that led to the Exodus, and the motif of "the empty land" during the Babylonian period. Moreover, ancient Israelite concepts of exile have exerted much influence in later Christian and Jews discourses. This volume gathers papers presented at two workshops organized by the University of Munich and the University of Alberta.

Exile and the Kingdom Feb 02 2021 The stories of Exile and the Kingdom explore the dilemma of being an outsider - even in one's own country - and of allegiance. With intense power and lyricism, Camus evokes beautiful but harsh landscapes, whether the shimmering deserts of his native Algeria or the wild, mysterious jungles of Brazil. Here a Frenchwoman is gradually seduced by the sheer difference of North Africa, a mutilated renegade is driven mad by the cruelty of his own people, and a barrel-maker watches the slow decline of his craft. A kindly teacher must choose between the law and a life, while a modest painter is out of his depth in the hypocrisy of the art world, and a French engineer discovers a new sense of belonging in a distant land.

Exiles and Strangers Nov 11 2021 Camus's short career was difficult and his reputation

remained controversial. Though the public warmed to his books, most of which became bestsellers in both France and the United States, critics and journalists began to take Camus seriously only after his popularity made it impossible to ignore him. And it is surprising that, with the flood of books and articles that followed this belated recognition of the man who, according to the citation of the Nobel judges, “illuminated the problems of the human conscience in our times,” critics have paid so little attention to the last book to appear in Camus’s lifetime: the collection of short stories entitled *Exile and the Kingdom* (L’Exil et le royaume).

Return to Exile Mar 03 2021 On the eve of his twelfth birthday, Sky, who has studied traps, puzzles, science, and the secret lore of the Hunters of Legend, realizes his destiny as a monster hunter.

The Exile Kiss May 25 2020 George Alec Effinger, Hugo and Nebula winner and author of *When Gravity Fails* and *A Fire in the Sun*, continues the tales of the Budayeen--an Arabian ghetto in a balkanized future Earth--in his new novel, *The Exile Kiss*.

The King in Exile Jun 06 2021 In 1878, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half-brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demigods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of

Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, *The King in Exile* is an engrossing human-interest story of this forgotten but fascinating family.

Children of Exile Feb 14 2022 And their home is nothing like she'd expected, like nothing the Freds had prepared them for."--Back cover

A Chosen Exile Jun 25 2020 Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

Readings from the Book of Exile Mar 27 2023 One of the most intriguing and engaging voices in contemporary Christianity is that of the Irish poet, Pádraig Ó Tuama and this is his first, long-awaited poetry collection. Hailing from the Ikon community in Belfast and working closely with its founder, the bestselling writer Pete Rollins, Pádraig's poetry interweaves parable, poetry, art, activism and philosophy into an original and striking expression of faith. Pádraig's poems are accessible, memorable profound and challenging. They emerge powerfully from a context of struggle and conflict and yet are filled with hope.

A Cup of Rage Mar 23 2020 A small, furious masterpiece of dominance and submission. A pair of lovers—a young female journalist and an older man who owns an isolated farm in Brazil—spend the night together. The next day they proceed to destroy each other. Amid vitriolic insults and scorching cruelty, their sexual adventure turns into a savage power game between two warring egos. This intense, erotic masterpiece—written by one of Brazil's most highly regarded modernists—explores alienation, arrogance, machismo meltdown, the desire to dominate, and the wish to be dominated.

The Heart in Exile May 17 2022 Julian Leclerc, a handsome and talented young barrister, has been found dead of an apparent overdose of sleeping pills. The verdict is accidental death, but his fiancée, Ann Hewitt, suspects there's something more to the story. As the grieving woman recounts the details of Julian's tragic end to psychiatrist Dr. Tony Page, he listens with acute interest - but not for the reason she thinks. Years earlier, he and Julian had

been lovers, and now, disturbed by the circumstances of his friend's demise, Tony sets out to uncover the truth. His quest will take him from the parties and pubs of the gay underworld of 1950s London to Scotland Yard and the House of Commons as he uses his shrewd and penetrating insight to find who or what was responsible for Julian's death. But he may discover more than he bargained for - about Julian, and himself.

The Exile Dec 20 2019 Diana Gabaldon's brilliant storytelling has captivated millions of readers in her bestselling and award-winning Outlander saga. Now, in her first-ever graphic novel, Gabaldon gives readers a fresh look at the events of the original Outlander: Jamie Fraser's side of the story, gorgeously rendered by artist Hoang Nguyen. After too long an absence, Jamie Fraser is coming home to Scotland—but not without great trepidation. Though his beloved godfather, Murtagh, promised Jamie's late parents he'd watch over their brash son, making good on that vow will be no easy task. There's already a fat bounty on the young exile's head, courtesy of Captain Black Jack Randall, the sadistic British officer who's crossed paths—and swords—with Jamie in the past. And in the court of the mighty MacKenzie clan, Jamie is a pawn in the power struggle between his uncles: aging chieftain Colum, who demands his nephew's loyalty—or his life—and Dougal, war chieftain of Clan MacKenzie, who'd sooner see Jamie put to the sword than anointed Colum's heir. And then there is Claire Randall—mysterious, beautiful, and strong-willed, who appears in Jamie's life to stir his compassion . . . and arouse his desire. But even as

Jamie's heart draws him to Claire, Murtagh is certain she's been sent by the Old Ones, and Captain Randall accuses her of being a spy. Claire clearly has something to hide, though Jamie can't believe she could pose him any danger. Still, he knows she is torn between two choices—a life with him, and whatever it is that draws her thoughts so often elsewhere. Step into the captivating, passionate, and suspenseful world of *The Exile*, and experience the storytelling magic of Diana Gabaldon as never before.

The Exiles Jan 25 2023 AN INSTANT NEW YORK TIMES BESTSELLER OPTIONED FOR TELEVISION BY BRUNA PAPANDREA, THE PRODUCER OF HBO'S BIG LITTLE LIES “A tour de force of original thought, imagination and promise ... Kline takes full advantage of fiction — its freedom to create compelling characters who fully illuminate monumental events to make history accessible and forever etched in our minds.” — Houston Chronicle The author of the #1 New York Times bestseller *Orphan Train* returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to “the land beyond the seas,” Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline

knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the *Medea* arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

The Impossible Exile Feb 20 2020 An original study of exile, told through the biography of

Austrian writer Stefan Zweig By the 1930s, Stefan Zweig had become the most widely translated living author in the world. His novels, short stories, and biographies were so compelling that they became instant best sellers. Zweig was also an intellectual and a lover of all the arts, high and low. Yet after Hitler's rise to power, this celebrated writer who had dedicated so much energy to promoting international humanism plummeted, in a matter of a few years, into an increasingly isolated exile—from London to Bath to New York City, then Ossining, Rio, and finally Petrópolis—where, in 1942, in a cramped bungalow, he killed himself. *The Impossible Exile* tells the tragic story of Zweig's extraordinary rise and fall while it also depicts, with great acumen, the gulf between the world of ideas in Europe and in America, and the consuming struggle of those forced to forsake one for the other. It also reveals how Zweig embodied, through his work, thoughts, and behavior, the end of an era—the implosion of Europe as an ideal of Western civilization.

Eagle in Exile Apr 23 2020 Perfect for fans of Bernard Cornwell, Steve Berry, Naomi Novik, and Harry Turtledove, Alan Smale's gripping alternate history series imagines a world in which the Roman Empire has survived long enough to invade North America in 1218. Now the stunning story carries hero Gaius Marcellinus deeper into the culture of an extraordinary people—whose humanity, bravery, love, and ingenuity forever change his life and destiny. In A.D. 1218, Praetor Gaius Marcellinus is ordered to conquer North America and turning it into a Roman province. But outside the walls of the great city of Cahokia, his

legion is destroyed outright; Marcellinus is the only one spared. In the months and years that follow, Marcellinus comes to see North America as his home and the Cahokians as his kin. He vows to defend these proud people from any threat, Roman or native. After successfully repelling an invasion by the fearsome Iroqua tribes, Marcellinus realizes that a weak and fractured North America won't stand a chance against the returning Roman army. Worse, rival factions from within threaten to tear Cahokia apart just when it needs to be most united and strong. Marcellinus is determined to save the civilization that has come to mean more to him than the empire he once served. But to survive the swords of Roma, he first must avert another Iroqua attack and bring Cahokia together. Only with the hearts and souls of a nation at his back can Marcellinus hope to know triumph.

Praise for Alan Smale and *Eagle in Exile* “In Alan Smale, speculative fiction has been dealt a winning hand. Part historian, part anthropologist, part scientist, Smale is a Renaissance man with a storyteller’s gift for letting tireless research inform the narrative without overwhelming it. Smale entertains, educates, and enraptures.”—Myke Cole, author of *Javelin Rain* “[*Eagle in Exile*] has the pace and scope of a Michener or Uris epic. . . . Smale’s action scenes slash across page after page, intense and bloody. . . . Grab your dagger and sword, for the battle continues.”—Kirkus Reviews (starred review) “Warfare, political conflict, family strife—these are all presented in an epic scope where any decision or wrong move can forever change society.”—Tech Times “Thoroughly believable . . . Marcellinus is a

complicated man, a hero we can all get behind.”—Historical Novels Review

The Invention of Exile Aug 20 2022 Austin Voronkov is many things. He is an engineer, an inventor, an immigrant from Russia to Bridgeport, Connecticut, in 1913, where he gets a job at a rifle factory. At the house where he rents a room, he falls in love with a woman named Julia, who becomes his wife and the mother of his three children. When Austin is wrongly accused of attending anarchist gatherings his limited grasp of English condemns him to his fate as a deportee, retreating with his new bride to his home in Russia, where he and his young family become embroiled in the Civil War and must flee once again, to Mexico. While Julia and the children are eventually able to return to the U.S., Austin becomes indefinitely stranded in Mexico City because of the black mark on his record. He keeps a daily correspondence with Julia, as they each exchange their hopes and fears for the future, and as they struggle to remain a family across a distance of two countries. Austin becomes convinced that his engineering designs will be awarded patents, thereby paving the way for the government to approve his return and award his long sought-after American citizenship. At the same time he becomes convinced that an FBI agent is monitoring his every move, with the intent of blocking any possible return to the United States. Austin and Julia's struggles build to crisis and heartrending resolution in this dazzling, sweeping debut. The novel is based in part on Vanessa Manko's family history and the life of a grandfather she never knew. Manko used this history as a jumping off point for the novel, which focuses

on borders between the past and present, sanity and madness, while the very real U.S.-Mexico border looms. The novel also explores how loss reshapes and transforms lives. It is a deeply moving testament to the enduring power of family and the meaning of home.

Israel Potter Mar 15 2022 Best known for producing one of the masterworks of American literature, the novel *Moby-Dick*, Herman Melville also branched out into many other genres of writing over the course of his career. The novella *Israel Potter: His Fifty Years in Exile* was initially published in serial form in a magazine. It offers a fictionalized account of an American-born man whose remarkable life included time spent as a soldier, sailor, prisoner, spy, laborer, and street peddler.

The Exile Breed Jan 21 2020 'The Exile Breed' is a story of the Irish Famine in Ireland, Canada, England and the USA. The Famine intensified in 1847. Many left, but hunger and fever followed them. Thousands died in the Irish ghettos of Liverpool, Manchester and London. Many more died in the ships on the Atlantic, in the emigrant hospitals of Quebec and Montreal, in the forests and along the back-roads of Canada, and in the slums of New York and other American cities. Those who survived went on to build new lives in the lands of the Irish Diaspora.

The Death of Deaths in the Death of Israel Aug 08 2021 Description: This book explores Deuteronomy's understanding of exile. While Deuteronomy speaks of a potential historical experience in the nation's future, ""exile"" is also a dynamic theological concept. In short,

exile represents the death of Israel. In losing her land, Israel apparently also loses her identity, history, and covenant relationship with Yahweh. Restoration from exile, then, is a resurrection from death to life. Since exile is a recurring theme in Deuteronomy, the theology of the book must be considered in light of its vision of exile and restoration. The thesis of the following study consists of three major aspects: (1) the theological construct that exile constitutes the death of Israel; (2) the pervasiveness of the theme of exile in Deuteronomy; and (3) the significance of the theme of exile for understanding and developing the theology of the book. While the theological connection between exile and death is not new, this study attempts to ground this association in the vocabulary of the text. This, in turn, will open up a more nuanced reading of the entire book in which the persistent presence and influence of the theme of exile on Deuteronomy's overt message, underlying theology, and structure will be recognized. A major catalyst for this work is a network of debates among Evangelicals in New Testament theology, including covenant nomism and the New Perspective on Paul. For some, Jesus' preaching of the kingdom and the forgiveness of sins is tied up with the nation's expectations of the return from exile, which is fulfilled in his death and resurrection. Proponents of this position (e.g., N. T. Wright) often turn to Deuteronomy for support. In some ways, the present work implicitly enters this discussion by providing Old Testament theological background en route to evaluating implications being drawn. Endorsements: ""Turner wrestles gallantly with a subject that is

long overdue: exile and restoration in Deuteronomy and the soteriological implications of the book's development of these themes. He argues persuasively for a view of the Torah that highlights grace--grace in salvation and grace in Israel's ultimate fulfillment of the call of God. This is biblical theology at a high level, introducing readers not only to a particular book, but to a theme that is at the core of biblical revelation and at the heart of the Gospel.""
--Daniel I. Block Gunther H. Knoedler Professor of Old Testament Wheaton College
About the Contributor(s): Kenneth Turner is Associate Professor of Bible at Bryan College in Dayton, Tennessee.

Eve in Exile: The Restoration of Femininity Aug 28 2020 The swooning Victorian ladies and the 1950s housewives genuinely needed to be liberated. That much is indisputable. So, First-Wave feminists held rallies for women's suffrage. Second-Wave feminists marched for Prohibition, jobs, and abortion. Today, Third-Wave feminists stand firmly for nobody's quite sure what. But modern women--who use psychotherapeutic antidepressants at a rate never before seen in history--need liberating now more than ever. The truth is, feminists don't know what liberation is. They have led us into a very boring dead end. *Eve in Exile* sets aside all stereotypes of mid-century housewives, of China-doll femininity, of Victorians fainting, of women not allowed to think for themselves or talk to the men about anything interesting or important. It dismisses the pencil-skirted and stiletto-heeled executives of TV, the outspoken feminists freed from all that hinders them, the brave career women in charge

of their own destinies. Once those fictionalized stereotypes are out of the way--whether they're things that make you gag or things you think look pretty fun--Christians can focus on real women. What did God make real women for?

Exile Oct 10 2021 Draken vae Khellian, bastard cousin of the Monoean King, had risen far from his ignominious origins, becoming both a Bowrank Commander and a member of the Crown's Black Guard. But when he is falsely condemned for the grisly murder of his beloved wife, he is banished from the kingdom and cast upon the distant shore of Akrasia, at the arse-end of the world. Compared to civilized Monoea, Akrasia is a forbidding land of Moonlings, magic, and restless spirits. It is also a realm on the brink of a bloody revolution, as a sinister conspiracy plots against Akrasia's embattled young queen--and malevolent banes possess the bodies of the living. Consumed by grief, and branded a murderer, Draken lives only to clear his name and avenge his wife's murder. But the fates may have bigger plans for him. Alone in a strange land, he soon finds himself sharing the bed of an enigmatic necromancer and a half-breed servant girl, while pressed into the service of a foreign queen whose life and land may well depend on the divided loyalties of an exiled warrior . . . Exile is the beginning of an ambitious fantasy saga by an acclaimed new author. The Dread Empire, a gritty world of larger-than-life plots, nation-shattering conflict, maddening magic, strange creatures, and raw, flawed heroes, all shown through the filter of Glen Cook's inimitable war-correspondent prose. The Dread Empire, spanning from the

highest peaks of the Dragon's Teeth to the endless desert lands of Hammad al Nakir, from besieged Kavelin to mighty Shinshan, the Empire Unacquainted with Defeat, with its fearless, masked soldiers, known as the Demon Guard... An Empire Unacquainted with Defeat collects all of Glen Cook's short fiction set in the vast world of the Dread Empire, from "The Nights of Dreadful Silence", featuring the first appearance of Bragi Ragnarson, Mocker, and Haroun bin Yousif, to the culture-clashing novella "Soldier of an Empire Unacquainted with Defeat"; from "Silverheels", Cook's first published work of fiction, to "Hell's Forge", a haunting tale of cursed pirates and strange lands, appearing here for the first time. Also including a detailed introduction and extensive story notes by Glen Cook, An Empire Unacquainted with Defeat charts the development of this influential American author and the massive, multifaceted world that he created. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The King In Exile Nov 30 2020 'An absorbing read. Exhaustively researched and gracefully

written, *The King in Exile* tells a story of compelling human interest, filled with drama, pathos and tragedy... [It] heralds the arrival of a writer of non-fiction who is both uncommonly talented and exceptionally diligent... One of the great merits of [the book] is that it is completely free of jargon and theorizing. It is in essence a family story, centred on five women whose lives were waylaid by history' - Amitav Ghosh in his blog 'The captivity of Burma's last king and the fall of the Konbaung dynasty: a compelling new account' In 1879, as the king of Burma lay dying, one of his queens schemed for his forty-first son, Thibaw, to supersede his half brothers to the throne. For seven years, King Thibaw and Queen Supayalat ruled from the resplendent, intrigue-infused Golden Palace in Mandalay, where they were treated as demi-gods. After a war against Britain in 1885, their kingdom was lost, and the family exiled to the secluded town of Ratnagiri in British-occupied India. Here they lived, closely guarded, for over thirty-one years. The king's four daughters received almost no education, and their social interaction was restricted mainly to their staff. As the princesses grew, so did their hopes and frustrations. Two of them fell in love with 'highly inappropriate' men. In 1916, the heartbroken king died. Queen Supayalat and her daughters were permitted to return to Rangoon in 1919. In Burma, the old queen regained some of her feisty spirit as visitors came by daily to pay their respects. All the princesses, however, had to make numerous adjustments in a world they had no knowledge of. The impact of the deposition and exile echoed forever in each of their lives, as it did in

the lives of their children. Written after years of meticulous research, and richly supplemented with photographs and illustrations, *The King in Exile* is an engrossing human-interest story of this forgotten but fascinating family.

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