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Gargoyle Guardian Chronicles Omnibus, Books 1-3
The Halo Chronicles The Story of the Lost Child *More Than a Woman* The Guardian Putin's People Guardian of the Sky Realms Vietnam: An Epic History of a Divisive War 1945-1975 *A Fistful of Evil* The Soul Guardians Series, Books 1-3 *Burning the Books* The Soul Thief Grey Haven *Chronicles of Cosy Nook* Of Beast and Beauty *Chronicles of Cosy Nook* Switched University of California Chronicle University of California Chronicle The Homing *Dangerous Games* Guardian, The Choice Immortal Guardians (Spirit Animals: Fall of the Beasts, Book 1) The World Without Us The Shadow of the Wind The Last Guardian (Volume 8) *Edda* The Bigod Chronicles Book Three William The Faerie Prince *Notes on Travel in Egypt and Nubia [being Ch. I.-XII. of "Incidents of Travel in Egypt, Arabia, Etc."] ... Revised and Enlarged. With an Account of the Suez Canal, Numerous Illustrations and a Map* The Last Danann: Titanian Chronicles Book 2 The Accidental Guardian (High Sierra Sweethearts Book #1) Looking Glass Japan Three years at Wolverton, by a Wolvertonian The last cruise of the Ariadne, and what befell her passenger My Dolly. With Illustrations Nanny's treasure; or, Trials and triumphs.

**From the Fr. of madame de Stolz Told by the Sea, Etc.
[With Plates.] Miss Hitchcock's wedding dress, by the
author of 'Mrs. Jerningham's journal'.**

Seemingly nothing in this world daunts the young criminal mastermind Artemis Fowl. In the fairy world, however, there is a small thing that has gotten under his skin on more than one occasion: Opal Koboi. In *The Last Guardian*, the evil pixie is wreaking havoc yet again. This time his arch rival has reanimated dead fairy warriors who were buried in the grounds of Fowl Manor. Their spirits have possessed Artemis's little brothers, making his siblings even more annoying than usual. The warriors don't seem to realize that the battle they were fighting when they died is long over. Artemis has until sunrise to get the spirits to vacate his brothers and go back into the earth where they belong. Can he count on a certain LEPrecon fairy to join him in what could well be his last stand? New York Times best-selling author and comic genius Eoin Colfer will leave Artemis Fowl fans gasping up to the very end of this thrilling finale to the blockbuster series. Life for William Bigod has taken an unexpected turn...one that he relishes. His new life as a horse farmer together with the love of a good wife and young family, far outweighs the anxieties he once felt for England. But his association with the Knights Templars leads to personal disaster. With the destruction of all he holds dear, he must decide if he should retire into obscurity

or allow himself to be drawn down a dangerous road of bloody retribution and assassination. England descends into a terrible Civil War between King Stephen and Matilda, the daughter of King Henry. Against this background, Hugh Bigod becomes embroiled in the appalling murder of a young tanner boy. The Jews of Norwich stand accused of the death and Hugh sees a chance to benefit from the tragedy. Justice seems to be a secondary concern. The Bigod Chronicles Book One Ilger Book Two The Order Book Three William Book Four Hugh Maree Webster is an 'almost-emo' from the western suburbs of Sydney. She hates school and only has a few friends. She has an obsession with angels and fallen angel stories. Life was boring until she one day decided to steal a famous painting from a small art gallery. Her life will never be boring again. She meets a stranger at the gallery who claims to know her. She stumbles into a world where cities float in the sky, and daemons roam the barren, magma-spewing crags of the land far below. But not all is well. Maree is turning into something she loves but at the same time, fears. Most fearful of all is the prospect of losing her identity, what makes her Maree, and more importantly, human. Guardian of the Sky Realms takes the reader on a journey through exotic fantasy lands, as well as across the globe, from Sydney to Paris, from the Himalayas to Manhattan. It's about transformation. The director of the famed Bodleian Libraries at Oxford narrates the global history

of the willful destruction—and surprising survival—of recorded knowledge over the past three millennia. Libraries and archives have been attacked since ancient times but have been especially threatened in the modern era. Today the knowledge they safeguard faces purposeful destruction and willful neglect; deprived of funding, libraries are fighting for their very existence. *Burning the Books* recounts the history that brought us to this point. Richard Ovenden describes the deliberate destruction of knowledge held in libraries and archives from ancient Alexandria to contemporary Sarajevo, from smashed Assyrian tablets in Iraq to the destroyed immigration documents of the UK Windrush generation. He examines both the motivations for these acts—political, religious, and cultural—and the broader themes that shape this history. He also looks at attempts to prevent and mitigate attacks on knowledge, exploring the efforts of librarians and archivists to preserve information, often risking their own lives in the process. More than simply repositories for knowledge, libraries and archives inspire and inform citizens. In preserving notions of statehood recorded in such historical documents as the Declaration of Independence, libraries support the state itself. By preserving records of citizenship and records of the rights of citizens as enshrined in legal documents such as the Magna Carta and the decisions of the US Supreme Court, they support the rule of law. In *Burning the Books*, Ovenden takes a polemical

stance on the social and political importance of the conservation and protection of knowledge, challenging governments in particular, but also society as a whole, to improve public policy and funding for these essential institutions. Dream-Hunter Lydia has been charged with the most sacred and dangerous of missions: To descend into the Nether Realm and find the missing god of dreams before he betrays the secrets that could kill her and her kind. What she never expects is to be taken prisoner by the Realm's most vicious guardian... Seth's time is running out. If he can't hand over the entrance to Olympus, his own life and those of his people will be forfeit. No matter the torture, Seth hasn't been able to break the god in his custody. Then there's the beautiful Dream-Hunter Lydia: She isn't just guarding the gates of Olympus—she's holding back one of the world's darkest powers. If she fails, an ancient curse will haunt the earth once more and no one will be safe. But evil is always seductive... When Trace Riley finds the smoldering ruins of a small wagon train, he recognizes the hand behind the attack as the same group who left him as sole survivor years ago. Living off the wilderness since then, he'd finally carved out a home and started a herd--while serving as a self-appointed guardian of the trail, driving off dangerous men. He'd hoped those days were over, but the latest attack shows he was wrong. Deborah Harkness saved her younger sister and two toddlers during the attack, and

now finds herself at the mercy of her rescuer. Trace offers the only shelter for miles around, and agrees to take them in until she can safely continue. His simple bachelor existence never anticipated kids and women in the picture and their arrival is unsettling--yet enticing. Working to survive the winter and finally bring justice to the trail, Trace and Deborah find themselves drawn together--yet every day approaches the moment she'll leave forever. He struck a devil's bargain to save his people. Now he must risk more to save his love. In exchange for his people's safe passage into Tir na nÓg, Kailen pledged his sword to the Titanians to defeat the daemon horde. A thousand years later, the grief of his losses heavy, Kailen has sworn that while his body is open to carnal pleasures, his heart is closed to love. Even when it comes to a Druid-trained healer of mysterious origins who serves in the house of Soren, the greatest Titanian warrior. Talaith. This lavender-eyed beauty is his one gentle memory out of centuries drenched in blood. Not long ago, Talaith willingly lent her powers—such as they are—as Kailen raced to save Soren's life. Otherwise, she fiercely hides the heart she lost long ago to the lonely, taciturn Tuatha Dé Danann warrior. When Kailen and Talaith join forces to aid the Titanians against a renewed daemon attack, the walls between them crumble in fierce, emotional passion. But when death magic strikes, the price Kailen willingly pays to keep Talaith safe could tear them apart forever. What if

Beauty became the Beast? Discover a new angle on the classic fairytale in this fantasy retelling that's perfect for anyone who can't get enough of Beauty and the Beast. In the city of Yuan, the blind Princess Isra is raised to be a human sacrifice. Her death will ensure her city's vitality. In the desert, a mutant beast named Gem fights to save his people, known as the Monstrous, from starvation. Neither dreams that, together, they can return balance to their worlds. When Gem is captured for trying to steal Yuan's enchanted roses, he becomes a prisoner of the city. Isra enlists his help, and soon begins to care for him—and to question everything she has been brought up to believe. . . . “Engrossing tale . . . [an] intense love story.” —Kirkus Reviews “The bones of the classic Beauty and the Beast story are all here, imaginatively fleshed out with tropes from science fiction, fantasy, and even political drama.” —The Bulletin, Recommended “Jay's characters are well-realized . . . [the] setup is intriguing and her writing assured.” —Publishers Weekly “Revelations and plot twists keep the action flowing and romance growing. . . . A satisfying read for fans of romantic fantasy.” —School Library Journal A New York Times and Sunday Times bestseller | A New York Times Book Review Editors' Choice Named a best book of the year by The Economist | Financial Times | New Statesman | The Telegraph “[Putin's People] will surely now become the definitive account of the rise of Putin and

Putinism." —Anne Applebaum, The Atlantic "This riveting, immaculately researched book is arguably the best single volume written about Putin, the people around him and perhaps even about contemporary Russia itself in the past three decades." —Peter Frankopan, Financial Times Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it? In Putin's People, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche—a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power

while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad. Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach—and assembling a colorful cast of characters to match—Putin's People is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world. **THE SUNDAY TIMES BESTSELLER** 'His masterpiece' Antony Beevor, Spectator 'A masterful performance' Sunday Times 'By far the best book on the Vietnam War' Gerald Degroot, The Times, Book of the Year Amanda Hocking is an indie publishing sensation whose self-published novels have sold millions of copies all over the world, and Switched is the book that started the phenomenon. Prepare to be enchanted... When Wendy Everly was six years old, her mother was convinced she was a monster and tried to kill her. Eleven years later, Wendy discovers her mother might have been right. She's not the person she's always believed herself to be, and her whole life begins to unravel—all because of Finn Holmes. Finn is a mysterious guy who always seems to be watching her. Every encounter leaves her deeply shaken...though it has more to do with her fierce attraction to him than she'd ever admit. But it isn't long before he reveals the truth: Wendy is a changeling who was switched at birth—and he's come to take her home. Now Wendy's about to journey to a magical

world she never knew existed, one that's both beautiful and frightening. And where she must leave her old life behind to discover who she's meant to become... As a special gift to readers, this book contains a new, never-before-published bonus story, "The Vittra Attacks," set in the magical world of the Trylle. A choice could tear a budding teen romance apart. Can a 17 year old nerd girl master the mystical staff WhipEye in time to defeat an evil monster called Gorgon, who threatens everything and everyone she loves? In a vibrant parallel world, an intense battle of good vs evil is brewing between fantastic beasts, dragons, giant animals, and mysterious creatures. Samantha has a hidden supernatural power, and Jake has more strength than he knows. Yet each will be forced to choose: Save their parents or save two worlds. Can Sam and Jake's relationship survive their life or death choices? Even when you are willing to rise up and risk everything, sometimes love means watching your loved ones suffer and die... Guardian: The Choice; Magical Beasts Book One is a whimsical fantasy thriller with humor, magical creatures, romance, action & adventure, and features an unlikely pair of teenage heroes who become powerful guardians. A gripping suspenseful thriller with twists and turns and pulse-pounding action and surprises. Readers are saying... "Loved the book. It should be a movie." "...a thrilling magical adventure with surprises at every turn..." "...a gripping, imaginative adventure from start to finish"

"...one of the most imaginative tales I have read in a very long time...a majestically magical battle which trumps any fantasy tale I have ever read." If you like Fantastic Beasts or Rick Riordan, you will likely love Magical Beasts. Dido Twite, with the help of some sacred shaman healers, must foil a sinister plot to overthrow the king of a remote South Sea island healers Sailing the high seas in pursuit of Lord Herodsfoot, roving ambassador to the ageing King James III, Dido Twite's search has led her to the remote South Sea island of Aratu. She arrives with a new friend she made en route, the enigmatic Dr. Talisman, who is returning to the isle after many years. Soon they discover that there's something even more dangerous in the ancient rain forest than its poisonous pearl snakes, sting monkeys, and 30-foot-long crocodiles. Dido and Talisman are confronted by the Angrian invaders, who drove the Dilendi natives from their home 400 years earlier. Luckily, Dido befriends the gentle Forest People, who can heal with their magical touch. When she learns about a plot to overthrow the island's suffering king, Dido enlists the Forest People to help her thwart the scheme, save the monarch, and reunite him with his long-lost daughter. Dangerous Games is the 5th book in the award-winning Wolves Chronicles, but you may enjoy reading the series in any order. This ebook features an illustrated personal history of Joan Aiken including rare images from the author's estate. Edda is a 'virtual'

world ruled by the electronic intelligence of Lord Scanthax. Penelope is a teenager ensnared in Edda. Can she uncover the truth about her human past and gain her freedom? And are there other humans still 'out there'? A fast-moving fantasy from the author of internationally acclaimed Epic and Saga. Edda has all the exciting elements of avatars, mythical beings, magic, and cataclysmic battles, but also challenges the older reader to think deeply about humanity and power. 'A captivating page-turner.' School Library Journal, starred review of Epic, Conor Kostick's first novel. A penetrating take on how our planet would respond without the relentless pressure of the human presence Madison can see souls. Honestly, it's kind of gross. Madison Fox is shocked when she learns her soul sight is more than a distasteful affliction: It's a weapon for battling evil. Roped into a job she doesn't want, Madison wades into a world where monsters actively hunt her and deadly experiences are becoming the norm. Her survival depends on mastering the mechanics of her ethereal powers—fast. If only she had a clue what she was doing... A Fistful of Evil is a fresh urban fantasy perfect for fans of Darynda Jones and Jim Butcher. Find out for yourself why urban fantasy readers can't get enough of this laugh-out-loud internationally bestselling series. Download your copy today! **READER REVIEWS** "This story will have you captivated from start to finish" **?????** "Rebecca Chastain has a hit series here, one

full of humor, danger and amazingly awesome characters! **★★★★★** “The amount of laughs, adventure, world building, and mishaps made this story totally worth reading. I recommend this to Urban Fantasy fans everywhere.” **★★★★★** “this is a very fun new series that I plan to get a whole lot more of, ASAP” **★★★★★** “Well-written, captivatingly charming, downright hysterical at times... a must read!” **★★★★★**

SERIES READING ORDER A Fistful of Evil (Book 1) A Fistful of Fire (Book 2) A Fistful of Flirtation (Book 2.5; a newsletter-exclusive bonus novella) A Fistful of Frost (Book 3) Madison Fox Novella Box Set (Book 4)

FORMATS Available in ebook, print, and audiobook
AUTHOR BIOGRAPHY Rebecca Chastain is the USA Today bestselling author of the Madison Fox urban fantasy series and the Gargoyle Guardian Chronicles fantasy trilogy, among other works. Inside her novels, you'll find spellbinding adventures packed with supernatural creatures, thrilling action, heartwarming characters (human and otherwise), and more than a little humor. Rebecca lives in Madison's territory and is keeping her fingers crossed that Madison will be able to protect her soul from the evil invasions plaguing her Northern California town. Visit Rebecca's website for behind-the-scenes bonus content, free short stories, and links to social media.
REBECCA CHASTAIN'S OTHER BOOKS NOVELS OF TERRA HAVEN -Gargoyle Guardian Chronicles- Magic of the Gargoyles (Book 1) Curse of the Gargoyles (Book 2) Secret of the

Gargoyles (Book 3) Lured (Book 3.5; a newsletter-exclusive bonus novella) -Terra Haven Chronicles- Deadlines & Dryads (Book 0.5) Leads & Lynxes (Book 1; forthcoming) STAND ALONE Tiny Glitches

The Story of the Lost Child is the long-awaited fourth volume in the Neapolitan novels (My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child.

Elena Ferrante was born in Naples. She is the author of seven novels: The Days of Abandonment, Troubling Love, The Lost Daughter, and the quartet of Neapolitan novels: My Brilliant Friend, The Story of a New Name, Those Who Leave and Those Who Stay, and The Story of the Lost Child. Frantugmalia, a selection of interviews, letters and occasional writings by Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the New Yorker and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels '[Ferrante's] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' Sunday Telegraph 'Ferrante is an expert above all at the

rhythm of plotting...Whether it's work, family, friends or sex—and Ferrante, perhaps thanks to her anonymity as an author, is blisteringly good on bad sex—our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.' Independent 'Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.' Harper's 'Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of the way we live now—one we need, one told brilliantly, by a woman.' New York Times Sunday Book Review 'When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.' New Yorker 'The best thing I've read this year, far and away...She puts most other writing at the moment in the shade. She's marvellous.' Richard Flanagan 'The Neapolitan series stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.' Sydney Morning Herald 'The depth of

perception Ms. Ferrante shows about her character's conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.' Wall Street Journal 'The older you get, the harder it is to recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante's remarkable Neapolitan novels.' Jane Shilling, New Statesman 'There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.' Weekend Australian 'Dickens gave working people a voice. Ferrante, whoever she might be, presents a new paradigm for being female in the world...Ferrante's great literary creations, Lenu and Lila, have the same emotional weight as Anne in Persuasion, Jo in Little Women, Maggie in The Mill on the Floss, Jane in Jane Eyre.' Helen Elliott in the Monthly 'This stunning conclusion further solidifies the Neapolitan novels as Ferrante's masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.' Publishers Weekly 'The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante's novels are deeply personal and

intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.' Debrief Daily 'Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow me whole. As soon as I pick one up, I don't want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading life. I can't recommend them highly enough.' Readings 'Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven't already, treat yourself to this series.' ELLE Australia '[Ferrante's] Neapolitan novels contain real life – recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.' Sydney Morning Herald 'There's a bright, sinewy humanness to Ferrante's writing that is so alive it's alarming...The Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.' New Zealand Listener 'I was one of the many who wept and wondered over Elena Ferrante's The Story of the Lost Child. I plan to re-read the entire series soon.' Favourite Feminist Reads from 2016, Feminist Writers Festival A dark threat faces the world of Erdas in this riveting new saga from the New York Times bestselling series. A heart-pounding new adventure from the New York Times bestselling series.

In the world of Erdas, every child must discover if they will summon a spirit animal, a rare and incredible gift. Conor, Abeke, Meilin, and Rollan were rare even among those few. They summoned legendary animals--brave guardians who were reborn to protect their world. Now more of these legends are appearing across Erdas, bonded to special children. But a dark force has emerged. Older than memory, it has slept for centuries beneath the surface of the world. With the power to tear away spirit animals, it begins a rampage that will be felt in every corner of Erdas. If the young heroes can't stop it, the darkness will first consume the spirit animals . . . and then the world. The author of the international bestseller *How to Be a Woman* returns with another "hilarious neo-feminist manifesto" (NPR) in which she reflects on parenting, middle-age, marriage, existential crises—and, of course, feminism. A decade ago, Caitlin Moran burst onto the scene with her instant bestseller, *How to Be a Woman*, a hilarious and resonant take on feminism, the patriarchy, and all things womanhood. Moran's seminal book followed her from her terrible 13th birthday through adolescence, the workplace, strip-clubs, love, and beyond—and is considered the inaugural work of the irreverent confessional feminist memoir genre that continues to occupy a major place in the cultural landscape. Since that publication, it's been a glorious ten years for young women: Barack Obama loves *Fleabag*, and Dior make "FEMINIST" t-shirts. However, middle-aged

women still have some nagging, unanswered questions: Can feminists have Botox? Why isn't there such a thing as "Mum Bod"? Why do hangovers suddenly hurt so much? Is the camel-toe the new erogenous zone? Why do all your clothes suddenly hate you? Has feminism gone too far? Will your To Do List ever end? And WHO'S LOOKING AFTER THE CHILDREN? As timely as it is hysterically funny, this memoir/manifesto will have readers laughing out loud, blinking back tears, and redefining their views on feminism and the patriarchy. *More Than a Woman* is a brutally honest, scathingly funny, and absolutely necessary take on the life of the modern woman—and one that only Caitlin Moran can provide. Action, intrigue, and romance to swoon for! With graduation just weeks away, guardian trainee Violet Fairdale is determined to claim the top spot in her class. But first, she'll have to survive her final assignment—and the guy she's been forced to partner with. Her confusing feelings for Ryn aren't the only thing making life difficult, though. With enchanted storms wreaking havoc in the fae realm, a murder within the Guild, and an Unseelie prince still determined to possess Vi's special magic, graduation is about to become the least of her problems. Don't miss *The Faerie Guardian*, the first book in Rachel Morgan's bestselling *Creepy Hollow* fantasy series! "So many plot twists and the romance was amazing!!" ~ Google User [?] [?] [?] [?] [?] "Each book makes me want to read more!" ~ Google User

????? High school sophomore Alex Grabovski is cursed with a gift: the ability to see the goodness and evil in her fellow human beings in the form of halos--rings of light or darkness--that surround the body. Her goals in life are to keep moving, find her best friend, and to remain invisible. A new foster family and new school offer her a real chance at a normal life. But in order to stay, she must accept that her gift, the gift of the saints, has been bestowed for a purpose and confront the overwhelming darkness she fears. Then he appears, Gabriel is a Seraph, a guardian angel sent in the mortal body of a sixteen-year-old boy to protect Alex at the time in her life when she needs it the most. Although he is as old as time, Gabriel's teenage form reacts to Alex in an unexpected, unprecedented way. He falls hopelessly in love with her. When their school erupts in violence, Gabriel and Alex realize why the guardian was sent. But can they rise above human emotions to fulfill their destinies, even if it means the outcome will rip their fragile world apart? From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of

type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for *Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love. Mika believes she's an ordinary earth elemental, but the gargoyles know better...*

LIMITED-TIME BOX SET: Find out for yourself why fantasy fans can't get enough of this uplifting and fast-paced USA Today bestselling series set in a world

brimming with elemental magic and mythical creatures. **MAGIC of the GARGOYLES (Book 1)** Mika Stillwater is a midlevel earth elemental with ambitions of becoming a quartz artisan, and her hard work is starting to get noticed. But when a panicked baby gargoyle bursts into her studio, insisting Mika is the only person she'll trust with her desperate mission, Mika's carefully constructed five-year plan is shattered. Swept into the gritty criminal underworld of Terra Haven, Mika jeopardizes everything she's worked so hard for as she attempts to save the baby gargoyle from the machinations of a monster—and to stay alive...

CURSE of the GARGOYLES (Book 2) Mika Stillwater isn't known for her skills with combat magic. As a gargoyle healer, she spends her days mending broken appendages and curing illnesses in the living-quartz bodies of Terra Haven's gargoyles. But when a squad of the city's elite Federal Pentagon Defense warriors requests her assistance in freeing a gargoyle ensnared in a vicious invention, Mika jumps into the fray. No one could have predicted that her involvement would ignite a chain reaction set to destroy the city, the world, and magic itself.

SECRET of the GARGOYLES (Book 3) In her brief career as a gargoyle healer, Mika Stillwater has faced some daunting challenges, but none have stumped her—until now. A strange sickness infects a handful of gargoyles in Terra Haven, rendering them comatose and paralyzed. Worse, the cure she seeks is shrouded in the

gargoyles' mysterious culture and the secret they guard with their lives. Gaining the gargoyles' trust is only the first step. To save the sick gargoyles, Mika must embark on a perilous mission into the heart of deadly wild magic to a place no human has ever survived... If you've ever dreamed of having a magical companion, this series is for you. Dive into this spellbinding world today!

READER REVIEWS "The story just grabbed my imagination and would not let go." **★★★★★** "The concepts are creative, the characters are real and likeable, and they are clean." **★★★★★** "I've broken one of my cardinal rules already and given something a 5-star rating. This trilogy is just that good." **★★★★★** "Action-packed, magic-infused, emotion-laden and sweetly heartwarming. Beautiful!" **★★★★★** "Fun for lovers of fantasy. You should read these! They're wonderful!" **★★★★★**

TERRA HAVEN NOVELS READING ORDER -GARGOYLE GUARDIAN CHRONICLES- Magic of the Gargoyles* Curse of the Gargoyles* Secret of the Gargoyles* Lured (newsletter exclusive) Flight of the Gargoyles *Included in this omnibus -**TERRA HAVEN CHRONICLES-** Deadlines & Dryads Leads & Lynxes Headlines & Hydras Muckrakers & Minotaurs

FORMATS Available in ebook and print

AUTHOR BIOGRAPHY Rebecca Chastain is the USA Today bestselling author of the Gargoyle Guardian Chronicles and Terra Haven Chronicles fantasy series and the Madison Fox urban fantasy series, among other works. Inside her novels, you'll

find spellbinding adventures packed with mythological creatures, elemental magic, heartwarming characters (human and otherwise), and page-turning action. Rebecca lives in Northern California with her charming husband and rambunctious cats. She has yet to encounter a baby gargoyle, but that doesn't stop her from looking.

OTHER BOOKS BY REBECCA CHASTAIN

MADISON FOX ADVENTURES (URBAN FANTASY) A Fistful of Evil A Fistful of Fire A Fistful of Flirtation (newsletter exclusive) A Fistful of Frost Madison Fox Novella Box Set

STANDALONE Tiny Glitches Love

THE MORTAL INSTRUMENTS? Grab this box set and join the thousands of fans who have discovered the bestselling Soul Guardians Series. Over 6000 star reviews on Amazon and Google Play. This bundle includes the first three books: **MARKED (Book 1)** * **READERS FAVORITE AWARD WINNER** * Sixteen-year-old Kara Nightingale's ordinary life is suddenly turned upside down when she dies and wakes up in a strange new world with a new career—as a rookie for the Guardian Angel Legion. Kara is pulled into the supernatural, where monkeys drive the elevators, oracles scurry above giant crystal balls, and where demons feed on the souls of mortals.

ELEMENTAL (Book 2) Kara is suddenly struck by lightning and dies—yet again—she finds herself back in Horizon, where angels, oracles and other supernatural beings occupy a mystical world unknown to humanity.

HORIZON (Book 3) A horde of demons is released into

the mortal world, through the Mirror of Souls... In four new novellas, Christina Henry returns to the world of Alice and Red Queen, where magic runs as freely as secrets and blood. **Lovely Creature** In the New City lives a girl with a secret: Elizabeth can do magic. But someone knows her secret--someone who has a secret of his own. That secret is a butterfly that lives in a jar, a butterfly that was supposed to be gone forever, a butterfly that used to be called the Jabberwock... **Girl in Amber** Alice and Hatcher are just looking for a place to rest. Alice has been dreaming of a cottage by a lake and a field of wildflowers, but while walking blind in a snowstorm she stumbles into a house that only seems empty and abandoned... **When I First Came to Town** Hatcher wasn't always Hatcher. Once, he was a boy called Nicholas, and Nicholas fancied himself the best fighter in the Old City. No matter who fought him he always won. Then his boss tells him he's going to battle the fearsome Grinder, a man who never leaves his opponents alive... **The Mercy Seat** There is a place hidden in the mountains, where all the people hate and fear magic and Magicians. It is the Village of the Pure, and though Alice and Hatcher would do anything to avoid it, it lies directly in their path... From the bestselling author of "Guardian," "Creature," and "Black Lightning," a spine-tingling tale of all-consuming evil as riveting and chilling as any he has ever produced. It will be a sweet homecoming for Karen Spellman. After years of living in Los Angeles,

the pretty, young widow and her two daughters are returning to the lush countryside of Pleasant Valley, where Karen grew up. In this verdant, fertile place, Karen hopes to find not only a refuge from urban chaos, but love, for she is going home to marry her high school sweetheart. But something sinister awaits her. Something as primal as nature, as demonic as hell itself. For long ago, a shadowy menace stalked Pleasant Valley. A menace forgotten, thought dead. But only sleeping. Now Karen's homecoming will become a confrontation with terror as she battles to protect her daughters from a malign, preternatural force that must satisfy its gruesome thirst for innocent prey . . .

Julie Aim knows three things: life is never fair, rules are for people not clever enough to circumvent them, and she's awesome at fighting shades (demons that possess people via their dreams). When strange attacks begin happening around the school that trains her to fight shades, Grey Haven, Julie is pulled into a plot of betrayal, uncomfortable social encounters, and murder. It's then up to her (re: her ability to circumvent the rules), and her friends to prevent a plot that could destroy the school forever. 'Grey Haven' is the first book of the Dreamer Chronicles series.

Alexa has a very big problem. She's dead. Worse, instead of meeting her maker, she's pulled into the world of the Guardian Angel Legion: a secret band of angels dedicated to protect mortal souls from demons. But Alexa's life takes a thrilling and terrifying turn when

she's sent back to the mortal world to investigate a series of murders and missing souls when she's attacked by a demon. But are demons responsible for the killings? Or is it something else? To make matters even worse, an ancient, evil shadow grows over the world, and with it a force more terrible and destructive than the world has ever seen. Can Alexa find a way to stop it or doom the mortal world forever? A fiercely entertaining fantasy filled with adventure, intrigue, and romance, the rich world of *The Soul Thief* is perfect for fans of *The Mortal Instruments* and *The Dark Artifices*.

Books in The Horizon Chronicles
The Soul Thief (The Horizon Chronicles Book 1)
The Helm of Darkness (The Horizon Chronicles Book 2)
The City of Flame and Shadow (The Horizon Chronicles Book 3)
Summer/Fall 2017 (The Horizon Chronicles Book 4)
Winter 2017

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